

7. In addition to the securely attached exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number. Exhibits that have more than one piece need to be tied together or connected together in some way so the pieces can be considered as one exhibit.
8. To qualify for judging, a fully completed 4-H Expressive Arts Exhibit Explanation card (231-02). Exhibits for the Celebrate our World class must also include the Celebrate our World Explanation Card (998-03). These forms take the place of interview judging, so be as thoughtful and comprehensive as possible when sharing the required information. Exhibits will be evaluated using the judging criteria outlined on the Art Project Evaluation sheet (231-02). Pottery exhibits will be evaluated using the judging criteria outlined on the Pottery Evaluation Sheet (231-03). Forms are available at the County Extension Offices and at the State 4-H website.
9. Public display of exhibits will be at the discretion of 4-H management. Exhibits are entered and displayed at the risk of the exhibitor; see General 4-H Information – Eligibility.

**Note:** Fill in blank in class number (\_\_) with corresponding number for age level

- 1 Junior
- 2 Intermediate
- 3 Senior

## ORIGINAL ART

Member applies the elements and principles of design to create work that is entirely their own.

### DRAWING (on any surface)

- 231 101 01\_\_ **Graphite Pencil:** Original work using graphite pencil media
- 231 101 02\_\_ **Colored Pencil:** Original work using colored pencil media
- 231 101 03\_\_ **Charcoal:** Original work using charcoal media
- 231 101 04\_\_ **Pen & Ink or Markers:** Original work using Pen and Ink or Marker media
- 231 101 05\_\_ **Scratch Board:** Original work using a scratch board media
- 231 101 06\_\_ **Multi-media:** Original work using a combination of media to create a line drawing

### PAINTING (on any type of surface)

- 231 100 04\_\_ **Water Color, Tempera, or Other Water Media:** Original painting using a water media (identify media used)
- 231 100 05\_\_ **Acrylic painting:** Original work using acrylic paint media
- 231 100 06\_\_ **Oil Painting:** Original work using oil paint media
- 231 100 18\_\_ **Pastels:** Original work using pastel media

## POTTERY

(Exhibits evaluated using the judging criteria outlined on the Pottery Evaluation Sheet (231-03))

- 231 200 21\_\_ **Pottery or clay work, using a slab technique**
- 231 200 22\_\_ **Pottery or clay work, using a pinch technique**
- 231 200 23\_\_ **Pottery or clay work, using a coil technique**

- 231 200 24\_\_ **Pottery or clay work, using a wheel throwing technique**
- 231 200 25\_\_ **Pottery or clay work, using a combination of two or more of the above techniques**
- 231 200 26\_\_ **Pottery or clay work, featuring a glaze; fired or non-fired**

## PRINT MAKING OR STENCILING

- 231 100 07\_\_ **Print or Stencil:** Original work using print making or stenciling techniques with a design created by the member. (Use of purchased commercial stencils is not appropriate.)

## COLLAGE OR MOSAIC

- 231 100 08\_\_ **Collage or Mosaic:** Original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc. (Note: this class does not include scrapbooking.)

## DYEING AND MARBLING

- 231 100 09\_\_ **Dyeing and Marbling:** Original work using marbling or dyeing techniques such as batik or dye painting.

## OTHER TWO DIMENSIONAL WORK

- 231 100 10\_\_ **Other Two Dimensional Work:** Original two-dimensional work using techniques other than those listed for classes above. Examples might include cut paper or calligraphy.

## MULTIPLE MEDIA—TWO DIMENSIONAL

- 231 100 11\_\_ **Multiple Media:** Original two-dimensional work that incorporates two or more of the techniques and/or media described above as well as other medias such as resin or glue.

## CARVING

- 231 100 12\_\_ **Carving:** Original three-dimensional work using subtractive techniques in wood, soap, etc.

## CASTING, MODELING & ASSEMBLING

- 231 100 13\_\_ **Casting, Modeling, Assembling:** Original three-dimensional work using additive techniques. Examples might include metal welding, casting or paper maché.

## OTHER THREE DIMENSIONAL WORK

- 231 100 14\_\_ **Other Three Dimensional Work:** Original three dimensional work other than carving or casting, modeling and assembling. Examples might include origami and pop-up art structures.

## WEARABLE AND FUNCTIONAL ART

- 231 100 15\_\_ **Wearable Clothing:** Clothing item demonstrating original artwork. Techniques might include painting, dyeing, beading, etc.