

tall and 18" in depth. A social entrepreneur is a person who establishes an enterprise with the aim of solving social problems or effecting social change. Examples include Toms, Baron Fig, Better World Books, and Adobe as well as the Globe Poverty Project, volunTEENnation.org, and One Earth Designs.

INNOVATION AND CREATIVITY

This class is for intermediate and senior level 4-H members to share a creative or innovative exhibit that does not fit well in the project area's scripted classes. The idea behind this class is to have a way for members to share how they have expanded their knowledge and skills to include new learning from outside the project area which then is included in their project areas. This exhibit may include a technological component to add another dimension to the project such as illumination or interactivity or uses science knowledge or skills to otherwise enhance the project. Examples: An illumination added to a sewn backpack for safety; a design "burned" into a woodworking project created by a reaction between electricity and a chemical compound.

1. Intermediate and Senior level members may enter up to three exhibits for this class.
2. All individual items must be labeled with the member's name, class # and county. A completed 4-H Exhibit card must be included as well as the Innovation Explanation Card (310-01). Exhibits will be evaluated using the Innovation Evaluation Sheet (310-02). All forms are available at the County Extension Offices and on the 4-H State website.

310 100 002 Innovation class, Intermediate

310 100 003 Innovation class, Senior

4-H CREATIVE WRITING

All entries must be the original work of the 4-H member. Members may enter one exhibit per class. All exhibits must have a completed Exhibit tag.

BLOG

This class is open to Intermediate and Senior members only, from any project area. A completed blog explanation card (212-02) must be attached to each exhibit.

1. Blog may be on any appropriate topic.
2. Entry must contain at least 5 posts and not more than 10. Each single post must not exceed one page of written text.
3. Entries must be printed on 8 ½ x 11 inch paper, stapled if there are multiple pages.
4. The link to the blog must be provided.

212 200 002 Blog, Intermediate

212 200 003 Blog, Senior

POETRY

This class is open to all 4-H members in all project areas. Senior and Intermediate members may also enter one exhibit in the Celebrate Our World class.

A completed Creative Writing explanation card (212-01) must be attached to each exhibit.

1. Poem can be any style (haiku, limerick, rhyme, sonnet, pastoral, free verse, acrostic, blank verse, couplet, etc.).
2. Poem can be written on any age-appropriate subject.
3. Poem must have a title.
4. Poem must be mounted or matted for display. No glass is allowed. Artwork or photographs may be added. Credit will be given for creativity in the display of the poem.
5. Size of exhibit cannot exceed 12" x 12".

212 100 001 Poetry, Junior

212 100 002 Poetry, Intermediate

212 100 003 Poetry, Senior

2019 CELEBRATE OUR WORLD: GREECE

To celebrate the diversity in our world, each year the Oregon 4-H project areas will focus attention on the cultures of a different country or region of the world. This special emphasis allows members to focus on learning about the country/region and the skills and techniques unique to that culture.

212 800 002 Celebrate Our World inspired poetry, Intermediate

212 800 003 Celebrate Our World inspired poetry, Senior

SHORT STORY

This class is open to all 4-H members in all project areas. Senior and Intermediate members may also enter one exhibit in the Celebrate Our World class. A completed Creative Writing explanation card (212-01) must be attached to each exhibit.

1. A fiction story on any appropriate topic.
2. Story should be 1-3 pages for juniors, not to exceed 5 pages for intermediates, and not to exceed 10 pages for seniors. Pages are to be 8 ½ x 11 and single-sided.
3. Story must be typed in an easy-to-read font (such as Times, size 14), double-spaced.
4. Credit will be given for illustrations (artwork, photographs, etc.).
5. Story should be placed in a flat, stiff 8 ½ x 11 inch folder with internal fasteners. (Three-ring binders and folders with external clips are not acceptable.) The exhibit tag should be attached to the cover.

212 300 001 Short Story, Junior

212 300 002 Short Story, Intermediate

212 300 003 Short Story, Senior

2019 CELEBRATE OUR WORLD: GREECE

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212 802 002 Celebrate Our World inspired Short Story, Intermediate

212 802 003 Celebrate Our World inspired Short Story, Senior

4-H EDUCATIONAL DISPLAYS

1. Exhibitors may enter **one exhibit per age division class and be part of a club entry. Seniors and Intermediates may also enter one exhibit in the Celebrate Our World class.**
2. These classes are open to all 4-H members and are especially appropriate for those projects which have no separate exhibit classes or for locally developed projects. (Note: Educational displays about any aspect of conservation or honeybees should entered in these classes in the Natural Science exhibits. Educational displays about science should be entered in the Science Investigation Display classes with the science exhibits.)
3. The exhibit may be a poster or a three-dimensional display. Posters are limited in size to 30" by 24" Individual three-