

**DRAWING DIVISIONS** (choose one for each entry).

- **HardMedia** (felt pen, pencil, colored pencil)
- **Pen&Ink**
- **SoftMedia** (chalk, charcoal, color crayon)

(Must use prefix 11, 22, 33, 44, or 55. See Department Rules)

- Prefix:            Class (01-13):
- 01 Abstract/Non-Objective
  - 02 Cityscape / Architecture
  - 03 Diminished Light (Sunrise, Sunset, Night)
  - 04 Fantasy
  - 05 Floral
  - 06 Landscapes
  - 07 People on Location
  - 08 Portraits, Formal
  - 09 Still Life
  - 10 Waterscapes
  - 11 Animals
  - 12 Pre-printed. ("Decorated" by Exhibitor  
e.g.:coloring book page, felt poster, etc...)
  - 13 Other

**DIVISION: WORLD ARTS**

**Paintings or drawings only - NO crafts -**

To recognize the ethnic diversity of Umatilla County, this section is designed to showcase artist/arts that are closely associated to distinct regions. Entries must closely follow traditions and techniques associated with each region.

**Limits: 2 entries per class, up to 6 WORLD ARTS ENTRIES TOTAL.**

(Must use prefix 11, 22, 33, 44, or 55. See Department Rules)

- Prefix:            Class (01-07):
- 01 African
  - 02 Asian
  - 03 European
  - 04 Latin American
  - 05 Middle Eastern
  - 06 Native American
  - 07 Western Americana

**DIVISION: COMPUTER GENERATED**

(Must use prefix 11, 22, 33, 44, or 55. See Department Rules)

- Prefix:            Class:
- 01: All computer generated artwork

**DIVISION: "THEME" ARTWORK**

Limit one entry from any Fine-Arts section that relates to the current Fair theme.

(Must use prefix 11, 22, 33, 44, or 55. See Department Rules)

- Prefix:            Class:
- 01: Current Fair Theme-"Strong Roots & Cowboy Boots!" (2019)

**DEPARTMENT:HOME-EC-CREATIVE**  
**ARTS**

(Hobbies and Handcrafts)

Superintendent: TBA

**EXHIBITS MUST BE PICKED UP BY  
NOON ON SUNDAY, AUGUST 11<sup>TH</sup>**

**Any items not picked up at the close of fair, will become the property of the Umatilla County Fair.**

**RULES (Also refer to Home Ec General Rules)**

1. Class may be re-divided or combined at the judgment of the department head if the numbers of entries indicate a need.
2. Collections must be prepared for display as a unit; framed, in a display case, etc. If framed, display must be prepared for hanging.
3. Exhibits that can or should be hung must have wire or other hanging device strong enough to support the weight of the exhibit. **DO NOT USE TAPE, GLUE OR SAWTOOTH HANGERS.** They drop off.
4. **ABSOLUTELY NO EXHIBITORS PERMITTED IN BUILDING DURING JUDGING.**
5. **Limit 1 entry per class and 2 entries per "other" class.**

**EXHIBITS WILL BE JUDGED ON THE FOLLOWING:**

- A. Form: pleasing, symmetrical, or asymmetrical in purpose, purity, functional, decorative.
- B. Uniqueness: How is it different from others? What did the person do to make it his/her own?
- C. Craftsmanship: How well is the piece put together, finished, etc.

**\*CLASS PREFIX (REQUIRED) for CREATIVE ARTS:**

- (11) ADVANCED**-More than 4 years' experience
- (22) NOVICE**-Less than 4 years' experience
- (33) PROFESSIONAL**-One who derives any income from work
- (44) SPECIAL NEEDS**-Learning Impaired, Physical limitations

**DIVISION: CERAMICS & PLASTER CRAFT**

**\*Must be made by exhibitor\* Limit 1 entry per class and 2 entries per "other" class.**

(Must use prefix 11, 22, 33, or 44. See Dept. Rules)

- Prefix:            Class (01-05):
- 01 Glazed
  - 02 Non-Fired Plaster Craft
  - 03 Painted
  - 04 Porcelain
  - 05 Other