Inland Musicians warm up with winter concert

By TAMMY MALGESINI COMMUNITY EDITOR

The Inland Northwest Musicians continue to tune up as they celebrate their 20th anniversary season.

Featuring numerous Hermiston-area musicians, the Inland Northwest Orchestra will perform Saturday at 4 p.m. at the Seventh-day Adventist Church, 1401 S.W. Goodwin Place, Pendleton. There is no admission charge.

Violinist Alice Massey is the featured soloist during a performance of "Concerto No. 1 for Violin and Orchestra, Op 26" by Max Bruch. She began studying violin as an 8-year-old in Fort Worth, Texas.

Earning a bachelor's degree from Walla Walla University, Massey taught music in Walla Walla-area schools before moving to Pendleton and transitioning to a career in human services. Working in the field for 31 years, Massey is the regional developmental dis-



Staff photo by Tammy Malgesini

Alice Massey of the Inland Northwest Musicians plays violin during a February 2017 rehearsal for a Hermiston High School music theater production. She is the featured soloist during a Saturday performance of the Inland Northwest Orchestra in Pendleton.

abilities manager for Greater Oregon Behavioral Health, Inc.

During the past 40 years, she has performed as a sec-

tion string player with numerous regional symphonies. In 1999, Massey became a founding member of Inland Northwest Musicians. She previously served as concertmaster for the Walla Walla Symphony and Oregon East Symphony. Massey is the INWM

board of directors recording secretary, the orchestra's music librarian and concertmaster. Playing a Josef Klotz violin made in 1795, Massey often performs in the orchestra pit during Hermiston High School music theater productions.

The concert program "The Hebrides includes Overture, Op 26," aka "Fin-gal's Cave," and "Water Music Suite."

According to the British Broadcasting Corporation, Felix Mendelssohn was known for his love of traveling, which provided inspiration for his works. The German composer often wrote descriptive letters about his travels.

"In order to make you understand how extraordinarily the Hebrides affected me, the following came into my mind there," he wrote in August 1829 regarding the composition.

Salli Ketchersid, INWM publicity coordinator, said the piece is a standalone composition — "The Hebrides" doesn't precede a play or opera — a form common for the Romantic period. It has been described as a "tone-poem."

According to National Public Radio, George Frideric Handel was commissioned to write the "Water Music Suite." Lagging at the polls in 1717, King George I of England's political advisors encouraged him to throw a party. The piece's concert premiere was staged on a barge on the River Thames.

Under the direction of R. Lee Friese, INWM is committed to providing live musical performances to rural audiences. While there is no charge for performances, donations are appreciated.

The 20th anniversary season crescendos with a reunion concert in June. The celebration will include a commissioned orchestral/ choral piece. For more information, contact inwm@ machmedia.net, 541-289-4696 or visit www.inlandnorthwestmusicians.com.

Me and My Prince Ball get ready to dance

Organizers are already busy planning the 15th annual Me and My Prince ball.

formal/semi-for-The mal event is for girls of all ages and their fathers/father figures. With a theme of "Across the Universe," the event is Saturday, May 18 at Eastern Oregon Trade and Event Center in Hermiston. The goal of the ball is to strengthen daddy-daughter bonds.

Before the music is cranked up and the food is spread out, organizers are seeking sponsors to assist with keeping costs down for participants. Sponsor contributions assist in covering expenses, such as site rental, decorations and catering.

There are three levels of sponsorship that include contributor recognition at the event and on promotional materials. In addition, the sponsors at the top two levels include complimentary tickets for contributions that are made by Friday, March 8. Contributions are tax deductible.

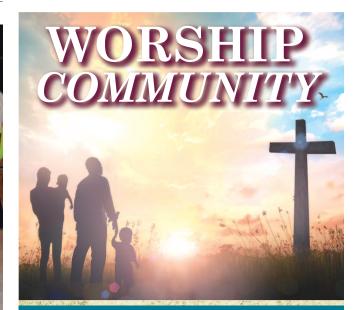
Admission includes a 5x7 portrait and corsage for each girl, a boutonniere for each father/father figure, refreshments and a chance to win door prizes. Tickets go on sale in mid-April at 60 Minute Photo, 1000 N. First St., Hermiston. They are expected to sell out.

The Me and My Prince Ball is hosted by Girl Scouts of Oregon and Southwest Washington. Anyone interested in supporting this outof-this-world event is encouraged to contact Becky Finck at 619-244-6355.



File photo

Brian Miller and his daughter, Ceyleigh, dance during the 2013 Me and My Prince Ball in Hermiston. Organizers are seeking sponsors to assist with costs associated with the event. Tickets will go on sale in mid-April.



Seventh-day **Adventist Church Saturdays** Sabbath School......9:30 a.m. Worship Service.....11:00 a.m. **English & Spanish Services** 567-8241 **Hermiston Jr. Academy**

1300 NW Academy Lane, • Hermiston

BRIEFS

Hermiston awards

revival, "Godspell" found its way to ыoadway. The popular musical will

Pendleton.

LANDMARK BAPTIST CHURCH

The Full Gospel **Home Church**

banquet is Feb. 20

Advance tickets are required for the 49th annual Distinguished Citizens Awards Banquet in Hermiston.

The event is Wednesday, Feb. 20 at 6 p.m. at the Hermiston Community Center, 415 S. Highway 395. Dinner will be served at 6:30 p.m., with the award presentations following.

Tickets are \$35 each and can be purchased via www.hermistonchamber.com or the chamber office. Kelly Schwirse, marketing and communications, said chamber staff will be in and out of the office Wednesday while preparing for the event. For more information, contact 541-567-6151, kelly@hermistonchamber or stop by the chamber office at 1055 S. Highway 395, Suite 111.

Community theatre stages 'Godspell'

A modern-day version of the Bible's gospels, "Godspell" includes a roving troupe of actors who re-enact the parables through song, dance, mime and comedy.

The production initially opened off-Broadway in 1971. During a 2011

be staged by College Community Theatre, beginning with a pay-whatyou-can preview night. The event is Thursday at 7:30 p.m. in Bob Clapp Theatre at Blue Mountain Community College, 2411 N.W. Carden Ave., Pendleton. Regular performances are Feb. 22-23, Feb. 28 and March 1 at 7:30 p.m.; Sunday, March 3 at 6:30 p.m. and matinée shows on Sundays, Feb. 24 and March 3, at 2 p.m. Note, there is no evening performance on Saturday, March 2.

The production is directed by Terry Hale with music direction by Margaret Mayer and choreography by Abigail Hale.

Tickets are \$20 for adults and \$15 for children (over age 3) and students of all ages. The Pioneer Hall box office is open Monday through Fridays from noon to 2 p.m. and prior to performances. In addition, people can call 541-278-5953 or purchase online at www.cctpendleton.com.

League to discuss voter redistricting

A gathering to provide information about voter redistricting is planned in

coordinating a regional forum in order to educate voters on what proposed changes mean. Voters will learn about current problems in the redistricting process and what the league proposes as a reform.

The no-host luncheon meeting is Saturday from 1-3:30 p.m. at Rooster's Country Kitchen, 1515 Southgate, Pendleton. The program begins at 2 p.m. Candalynn Johnson, League of Women Voters of Oregon campaign coordinator, and Norman Turrill, president of LWV of Oregon Making Democracy Work for All, will be on hand.

"The League of Women Voters supports reform because voters should be choosing their representatives, not representatives choosing their voters," Turrill said.

Founded in 1920, The League of Women Voters is a grassroots, nonpartisan political organization that encourages informed and active participation in government. For more information, contact Johnson at 503-581-5722, candalynn@lwvor.org or visit www.lwvor.org. For more about redistricting, go to www.redistrictingmatters.org.



