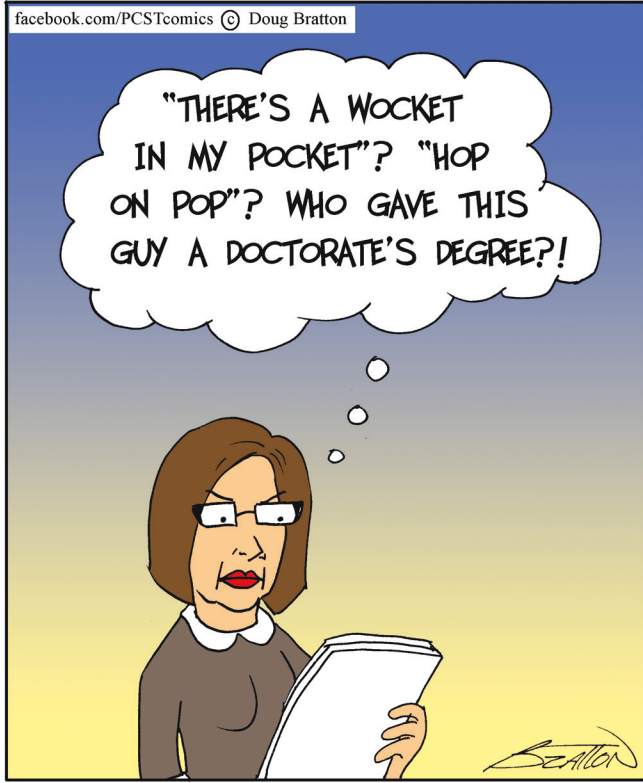


BIZ BY DAVE BLAZEK



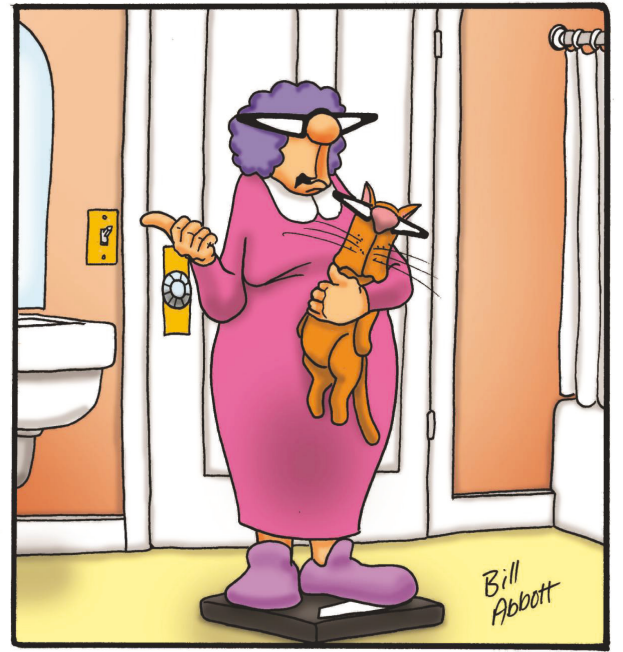
"Profits aren't so good. I think I put too much money into overhead."

POP CULTURE SHOCK THERAPY BY DOUG BRATTON



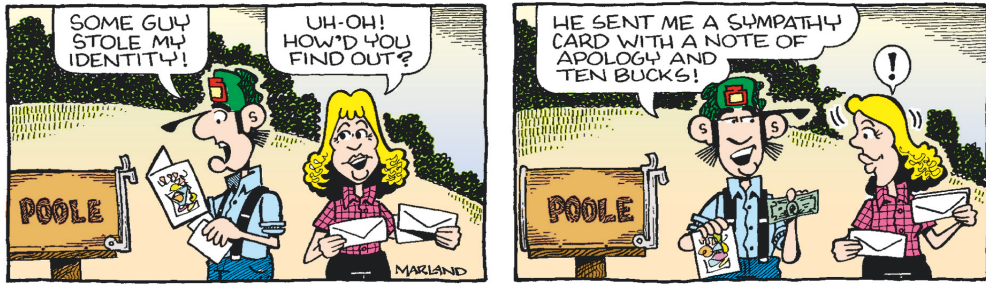
Theodor Seuss Geisel's Literary Agent

SPECTICKLES BY BILL ABBOTT



"...then subtract 75 pounds for the cat..."

R.F.D. BY MIKE MARLAND



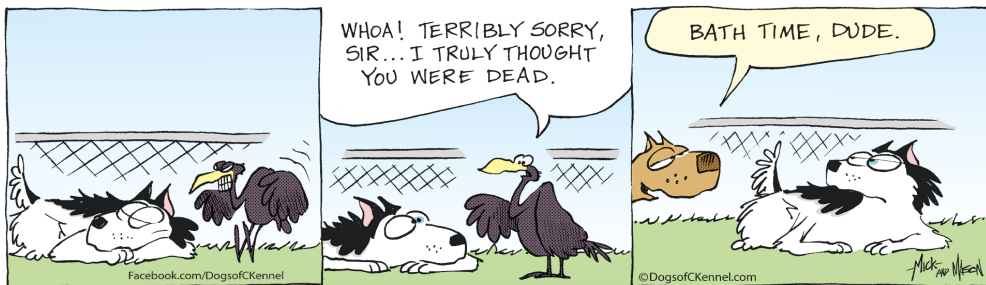
AMBER WAVES BY DAVE T. PHIPPS



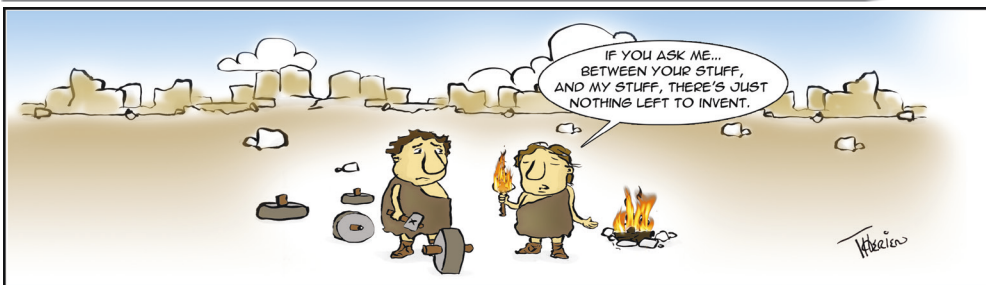
THE SPATS BY JEFF PICKERING



DOGS OF C-KENNEL BY MICK & MASON MASTROIANNI



AGAINST THE GRAIN BY RON THERIEN



SUDOKU

	5		2		9			
	6		8		5			
3		6						7
1		5						9
	4			7				1
	9	8		4		6		
		1		5				2
	8				9			3
7		1			9			

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK ★★

SALOME'S STARS HOROSCOPE



ARIES (March 21 to April 19) Personal matters claim a good deal of the Lamb's time in the early part of the week. But by midweek, pragmatic considerations (work, school, job-seeking, etc.) begin to take priority.

TAURUS (April 20 to May 20) The seasonal shift ignites the Bovine's creative aspects. You could do well if you try to combine your penchant for innovation with the more pragmatic demands of the week.

GEMINI (May 21 to June 20) Ideas come easily to you this week. And never mind that some might suggest they're unworkable and/or impractical. It's your vision that counts. Work them out and see what turns up.

CANCER (June 21 to July 22) Personal matters continue to dominate the early part of the week. By midweek, more workaday issues once again begin to emerge. Balance your time to give both the attention they need.

LEO (July 23 to August 22) A new contact could provide an expanded opportunity. But be sure you get all the facts before you consider signing on. Ask questions, and be wary if you don't get the right answers.

VIRGO (August 23 to September 22) An unexpected development could cause some supposedly resolved disagreements to reignite. Deal with the situation before it leads to some really serious problems.

LIBRA (September 23 to October 22) A clash of work-linked viewpoints needs to be

discussed openly, honestly and calmly by all concerned before it can impede progress on an ongoing project.

SCORPIO (October 23 to November 21) The Scorpion's pragmatic side helps you accept the possibility that a change of plans might be the wise thing to do. Be sure to weigh all your considerations carefully.

SAGITTARIUS (November 22 to December 21) Some people might not take no for an answer. Never mind. Keep your resolve if you're sure you don't want to be involved in a potentially sticky situation.

CAPRICORN (December 22 to January 19) All other facts and figures aside, it's what you learn about potential colleagues that can be most helpful in assessing any decisions you're likely to make regarding a new project.

AQUARIUS (January 20 to February 18) You might want to reconsider some of your outside commitments if they continue to demand more time than you can spare. Be honest with yourself when making a decision.

PISCES (February 19 to March 20) Pay attention to that inner voice of Piscean wisdom counseling you to remove those rose-colored glasses and take an honest look at any decisions you might face this week.

BORN THIS WEEK: You have a penchant for persuasion that would make you a fine candidate for a political career.

FLASHBACK BY MICK HARPER

1. Who recorded "Tracy" and "When Julie Comes Around," and when?
2. Name the singer who charted with "In Dreams."
3. What U.K. group released "Can't You Hear My Heartbeat"?
4. Who had a mega hit with "You Should Be Dancing"?
5. Name the song that contains this lyric: "When the singer's gone let the song go on, It's a fine line between the darkness and the dawn. They say in the darkest night there's a light beyond."

ANSWERS
 1. THE CUFF LINKS, A FAKE GROUP, IN 1969. RON DANTE WAS THE SOLE VOCALIST. SING-
 ING ALL THE PARTS AND LAYERING ALL THE VOCALS TO PRODUCE WHAT SOUNDED
 LIKE A FULL BAND.
 2. ROY ORBISON, IN 1963.
 3. HERMAN'S HERMITS, IN 1965. U.S. GIRL BAND GOLDIE AND THE GINGERBREADS FOL-
 LOWED WITH THEIR OWN VERSION THE SAME YEAR.
 4. THE BEEGEES, IN 1976. THE SONG CLIMBED THE CHARTS WORLDWIDE AND
 LAUNCHED THE GROUP INTO DISCO.
 5. 'ALL I KNOW,' WRITTEN BY AMERICAN SONGWRITER JIMMY WEBB AND COVERED BY
 MANY, MOST NOTABLY ART GARFUNKEL IN 1973. WEBB REQUESTED IN 2010 THAT LIN-
 DA RONSTADT RECORD A DUET OF THE SONG WITH HIM JUST AS SHE WAS LOSING HER
 VOICE TO PARKINSON'S DISEASE.

MAZE

