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rodeo unfolds.

Griggs said there is no age limit on being a grand entry rider — some of this year's participants are teenagers and others are married with children. Turnover is low, and Griggs said out of nine riders she usually only has to replace one or two a year.

The Farm-City Ladies are all experienced cowgirls and always provide their own horses. Of course, working with live animals is never predictable, so Griggs said they do have "malfunctions of pattern" in the show every once in a while but there haven't been any major mishaps.

"Everyone is on horses enough they know what to do," she said.

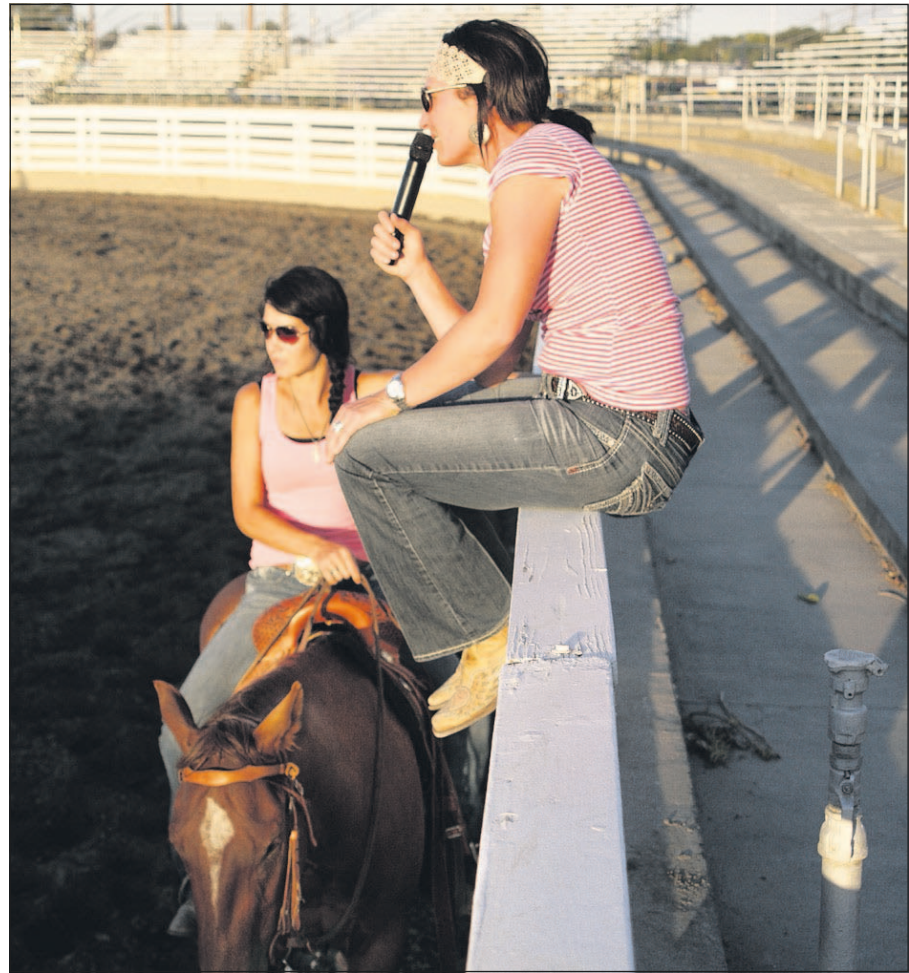
The group usually has eight to 10 practices a year in the month or so leading up to the rodeo.

Next year the rodeo is set to move into a new arena at the Eastern Oregon Trade and Event Center, which may require some adjustments, but Griggs said she won't have to figure that out. She plans on stepping down after the 2015 rodeo to pass the grand entry on to new blood.

Jami Erwert of Stanfield will take over for Griggs after this year's rodeo.

STAFF PHOTO BY GARY L. WEST

Torrie Griggs, right, and Jami Erwert watch the final rehearsal by the Farm-City Pro Rodeo Ladies who will perform a nightly grand entry and carry sponsor flags during the 2015 rodeo. Erwert will take over for Griggs in 2016 as director of the Farm-City Ladies.



**FARM-CITY PRO RODEO**

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