



Submitted Image
Hermiston artist Linda Phillips enjoys working with graphite and pencils to create intricate details in her work, but she also uses acrylic and oil and even sculpts. Her work is on display at the Hermiston Public Library throughout the month.

ANNEXATION

continued from page A1

have it connected to water and sewer lines. He said officials with Oregon Department of Transportation, which controls access to Highway 395, have already agreed the city can extend Stanfield Avenue across 395 so people can enter the area in question from the highway. They city would construct a frontage road parallel to 395 to allow drivers to ac-

cess any developments. The site would be connected to existing sewer services by boring underneath Highway 395 and installing pipes to any developments, Larsen said. A water line has already been bored under the highway. “While it’s not routed to the property, it’s as close as you’re going to get without developing the property,” he said. The land in question has been considered for development after the city hired consultants to conduct a

marketing study identifying what the property would best be suited for and learning the property owners were interested in selling. The land is intended to be zoned for tourist-commercial use, and city officials would like to see a hotel and restaurant built. Larsen said, if a hotel and restaurant similar in size to the Best Western and Denny’s on the outskirts of Hermiston on the Stanfield side of Highway 395 were to go in, there would still be plenty of land remaining

PHILLIPS:

continued from page A1

the world. Although she doesn’t do it as much at 62 years old, Phillips worked with horses for many years and said it is important for artists to be perceptive of patterns in their subject material. “People should draw things that they know,” she said. “For instance, on a horse, its muzzle, they have all these whiskers, just like a dog, and they don’t just grow there, they grow in a pattern. If you know what the pattern is, it’s easier to make it totally realistic.” If something is portrayed inaccurately, Phillips said it can ruin a piece of art. The patterns on multi-colored paint horses, for example, can only cross in certain ways in reality, she said, and artistic renderings should reflect that. “Sometimes, people put them on horses in a way that is unrealistic, and then people will look at the pic-

ture, and they might not like it, and they might not know why they don’t like it,” she said. “It might be because it’s not realistic. It’s not possible for something in that piece of artwork to happen that way.” Phillips’ mother, Louise Johnson, said her daughter knows every muscle, kink and hair on a horse, and Phillips would always point out minute details to her own daughters, Justa Phillips and Andrea Phillips-Murphy. “She would get in the car, and they would go somewhere — she’s got two girls — they’d be going down the road, and she’d point out that little flower, the color and the shape of that tree and every detail about it,” Johnson said. “When I go down the road like that, I just notice that there’s a tree and some hills and the road goes up and down, but not her.” Phillips said drawing gives her peace. The concentration required allows

her to let go, she said, and what takes hours after feels like minutes. The finished product also allows her to express herself. “When I draw, I just kind of zone out,” she said. “It’s very soothing. It’s very calming. I simply enjoy it. Around my family, I’m quite social and outgoing. In the public I’m not very social and outgoing, but I do enjoy the art shows where people come and go.” Phillips said she prefers using graphite and pencil in her artwork because of the level of detail that can be communicated, but she also uses acrylic and oil and even sculpts. She recommends artists build a large portfolio of work, frame it as best as they can afford and then show it “everywhere and anywhere” they can. In addition to the library, Phillips’ work can be viewed on her Facebook page: Linda Phillips Western Art.

LOTS:

continued from page A1

\$130,000, and, at \$6.87 per assessed \$1,000, the new homes would add a little more than \$18,700 to the city’s tax base. The Desert Sky proposal would create 14 new 9,000- to 20,000-square-foot lots zoned R1 — single-family residential. It would reserve about 14 acres for future use on about 19 acres of land west of the existing development along Southwest Cotton Drive

and Southwest Desert Sky Drive. The homes would be valued at about \$150,000 each, bringing in a little more than \$14,400 into city coffers from tax revenue. The Castle Homes plan proposes 10 new 6,000- to 14,000-square-foot lots zoned R3 — multi-family residential — on about 2.5 acres along the south side of West Highland Avenue south of the Gotta Stop Mini Mart and Pioneer RV Park. The proposed single-family homes would be valued at about \$135,000 and would add about

\$9,200 to the tax base. The plans call for single-family homes on all of the lots, despite the higher-density R2 and R3 zone designations. Also on the City Council agenda, Mayor Dave Drotzmann will read a proclamation congratulating the Hermiston High School wrestling team for its state championship victory. The council will also consider approving an agreement to name Anderson Perry & Associates the city’s engineer of record.

for other developments. “We see the hotel-restaurant being more of the anchor to the site that would bring in other businesses and things like that,” he said. Larsen said he does not know if any developers are seriously pursuing purchasing any of the land available, although he has heard

rumors here and there that a few have indicated their interest in the possibility. “The problem is people don’t talk to me,” he said, adding people have also expressed to him that they would like to see development go in there. “It’s kind of the gateway to this end of Umatilla County.” The next public hearing

for the annexation will take place during the next regular City Council meeting, beginning at 7 p.m. April 21 at Stanfield Council Chambers, 150 W. Coe Ave. People can read the applications in question and details of possible zoning changes at Stanfield City Hall, 160 S. Main St. For more information, call 541-449-3831.

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Saturday, April 18, 2015
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5 p.m. - 7 p.m.

Our Annual Meeting theme "Homegrown" will recognize an array of products grown and processed in our local area.
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We hope your will join us!



Featured Speaker
Judy Hill Lovins of Aspen Colorado, a fine art photographer and "homegrown" native of Hermiston, will share her life story.