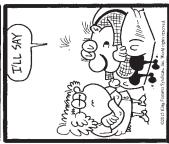






## HE SPATS BY JEFF PICKERING







## OUT ON A LIMB BY GARY KOPERVAS



#### .F.D. BY MIKE MARLAND





## THEY'LL DO IT EVERY TIME BY ALSCADUTO



## POPEYE BY HY EISMAN



## SUDOKU

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

#### **SALOME'S STARS HOROSCOPE**



ARIES (March 21 to April 19) Having second thoughts could be a good thing, even if you're determined to go through with your plans. You might find it worthwhile to take a fresh look at how things have been set up.

TAURUS (April 20 to May 20) Financial matters could continue to be a problem until you're able to straighten out some of the more pesky situations. Once that happens, the rest should be easier to unsnarl.

GEMINI (May 21 to June 20) Family matters once again take center stage, and should be dealt with competently and quickly. And, again, insist on others taking on their fair share of the responsibilities.

CANCER (June 21 to July 22) Your creative pursuits seem to be running into a roadblock. But rather than blame outside factors, look within to see if you might be holding back your efforts for some reason.

LEO (July 23 to August 22) Keep that keen Cat's Eye focused on relevant aspects of this new situation in your life. Don't be distracted by trivial matters. You need the pertinent facts before making a decision.

VIRGO (August 23 to September 22) As much as you prefer doing things on your own, continue to accept help if you still need to resolve the problem affecting your project. Some cheerful news is about to come your way.

LIBRA (September 23 to October 22) While you might begrudge the added time it will take to get your project from point

**ACROSS** 

112

118

123

126

1 Scared

A to B to C, etc., you could benefit from the facts that will emerge over this expanded time span.

SCORPIO (October 23 to November 21) Regarding your workplace suggestions, be prepared to produce the facts to counter reactions from skeptics who feel your approach is unreasonable or even impossible.

SAGITTARIUS (November 22 to December 21) Savvy Sagittarians will look for work-related answers on their own rather than rely on unproved assumptions. It might take more time to do so, but the payoff is worth it.

**CAPRICORN** (December 22 to January **19**) Your aspects continue to favor family issues, with special emphasis this week on changes in and around your home. Get everyone to suggest what he or she would like to see done.

**AQUARIUS (January 20 to February 18)** A matter you thought had been settled might still produce surprises. Best advice: Continue to gather facts to bolster your position just in case you need to produce them quickly.

PISCES (February 19 to March 20) While vour instincts are usually right when discerning 'twixt truth and deception, you could benefit from doing more research on the new "prospect" that you've been pitched.

**BORN THIS WEEK:** Your wisdom is only matched by your generosity, making you the sort of friend everyone hopes to have.

## FLASHBACK BY MICK HARPER

- 1. Name the only No. 1 song by the Edgar Winter Group.
- 2. Which song mentions not playing B-17 on the jukebox, as it would bring back memories?
- 3. What day of the week is mentioned in two songs by Spanky and the Gang?
- 4. Name the group that released "Have I the Right?"

56 Vacuum tube 91 Big

variety

5. Name the song that contains this lyric: "He got joo-joo eyeball, he one holy roller, He got hair down to his knee, Got to be a joker he just do what he please."

COWE CKOONIN, NЬ STOMFK; LOB' HE MYZ WONIN, NB MILH WE', YND FENNON, Z MEKE "HEKE COWE OF, EFYLLOB' HE "XON CYN, L CYLCH WE", IL 18 20. REVELONS: BEBEK, 2 MOKD 2 MEKE "HEKE COME A FLAT-SUIT WHEN IT WAS CLAIMED THAT JOHN LENNON LIFTED PART OF CHUCK BERRY'S

5. "COME TOGETHER," BY THE BEATLES IN 1969. THE SONG WAS THE SUBJECT OF A LAW-MEMBERS STAMPED THEIR FEET ON THE STAIRS IN THE STUDIO. 4' THE HONEYCOMBS, IN 1964. TO AUGMENT THE DRUMS DURING THE CHORUS, BAND

3. SUNDAY: "SUNDAY WILL NEVER BE THE SAME" AND "SUNDAY MORNIN"."

7. "PLEASE MR. PLEASE," BY OLIVIA NEWTON-JOHN IN 1975.

MINTER PLAYED A NUMBER OF THE INSTRUMENTS.

I' "FRANKEUSTEIU," IN 1973. THE INSTRUMENTAL WAS HEAVY ON SYNTHESIZER, AND

44 "Mad Money"

host Jim

**YNSMEKS** 

77 That girl's

100 101

78 Here, to Fifi

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