

The Man Who-O-O

Tales and Traditions from American Political History by FRANK E. HAGEN and ELMO SCOTT WATSON

A SPEECH OF NOMINATION

MOST of the reason for the title of these little stories—The Man Who—is supplied by the orators at political conventions who place the name of candidates in nomination.

Today from the loudspeakers come to most of us convincing talks, startlingly free of modesty, which extol the virtues of this favorite son or that one as his name is placed before convention delegates.

But the most successful of these nominating speeches occurred long before static was a household word. It was made in Chicago at the Republican convention of 1880 by James A. Garfield, and made honestly, in behalf of the nomination of John Sherman.

Its net result was that Sherman failed to win the nomination but Garfield succeeded. So that Garfield, later a martyred President, actually is the man who nominated himself.

Here is how it happened. President Hayes had pledged himself not to be a candidate. When the convention opened it was plain that great efforts would be made to nominate General Grant for a third term. James G. Blaine was a formidable candidate but Grant had been presented in a glowing burst of oratory from Roscoe Conkling, a bitter enemy of Blaine.

Garfield's speech in behalf of Sherman followed Conkling's effort. Instead of qualifying merely as an anti-climax it is described by those who were there as an outstanding oratorical triumph.

Grant, Blaine, Sherman, George F. Edmunds, Elihu B. Washburne and William Windom divided the votes until the thirty-fourth ballot. Then Garfield, whose speech still resounded in the minds of the delegates, received 17 votes.

He immediately took the floor and protested that he was there only in the interests of Sherman, whose candidacy he managed. He was ruled out of order. On the next ballot his strength had increased to 50 votes. On the thirty-sixth ballot, with 399 votes, he received the nomination which his epochal speech had asked for another man.

ORIGINAL STEAM-ROLLER

THE steam-roller may not cover ground with the speed of an antelope, but it gets there just the same.

First of the steam-roller tacticians to appear on the American political scene was the illustrious Marcus A. Hanna of Ohio, whose effective maneuverings behind the scenes still serve as an outstanding lesson in the political primer. Steam-roller methods of attaining the objective, which in this case was the nomination of William McKinley for President, were first utilized by Mark Hanna in the Republican convention of 1896. And they succeeded.

Hanna had observed the amazing switch of delegates to James A. Garfield in 1880 when the latter was earnestly and honestly pleading the cause of John Sherman of Ohio. Sherman tried again in 1888, this time employing McKinley as his convention manager.

At one stage of the proceedings, the report spread that if McKinley would say the word the strength of the delegates would be thrown to him. He promptly put an end to the movement, his vigorous interruption of the roll-call, for he already had received a vote, ending with a demand that: "No delegate who would not cast reflection upon me shall cast a ballot for me."

Hanna was impressed, as were many others. From that day he moved his support from Sherman, who had been defeated three times, and began to groom McKinley for the presidency.

The opportunity came in 1896. When the convention met, only "regular" delegates were seated. The national committee o.k'd them, one by one, by the vote of 35 to 15. And it just happened they all were McKinley men.

Newspaper reports of the times describe the proceedings as a farce. But at any rate they were successful for McKinley's principal opponent was courting the southern vote, many of whom could not prove an unbroken chain of party fealty, and therefore were not seated.

The result was an outstanding majority for McKinley on the first ballot, Thomas B. Reed of Maine running a tired second, flattened under the weight of the original steam-roller, today an accepted part of our national politics.

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Little Things

Little things! Life and death, prosperity and ruin, happiness and misery, hang upon little things; they are like the lynch-pin to the wheel, on which depends the safety of the vehicle; they are like the rudder to the vast mass which it guides; like the slender nerves to the hollow muscles.

THE SUNNY SIDE OF LIFE

Clean Comics That Will Amuse Both Old and Young

THE FEATHERHEADS

By Osborne

Comic strip 'THE FEATHERHEADS' with 6 panels. Panel 1: 'NO—I TELL YOU I CAN'T AFFORD IT NOW!' Panel 2: 'OH—BOO, HOO—YOU DON'T CARE ANYTHING ABOUT ME' Panel 3: 'NOW, DON'T GO TURNING ON THE DAMPNESS—WE HAVE TO CUT DOWN ON EXTRAVAGANCES' Panel 4: 'YOU GET WHAT YOU WANT—BUT POOR LITTLE ME—UH—UH—WHA—A—H' Panel 5: 'O.K. O.K. GET THE NEW HAT—BUT TELL ME WHY SOME THING LIKE THAT STARTS THE SHOWERS' Panel 6: 'UH—UH—THANKS, DEAR—I DUNNO—A GOOD CRY GETS THINGS OUT OF MY SYSTEM' Panel 7: 'YOU MEAN IT GETS THINGS OUT OF YOUR HUSBAND!' Panel 8: 'A WOMAN WHO SUFFERS IN SILENCE, REALLY SUFFERS' Panel 9: 'QUAK' Panel 10: 'A WOMAN WHO SUFFERS IN SILENCE, REALLY SUFFERS' Panel 11: 'QUAK' Panel 12: 'A WOMAN WHO SUFFERS IN SILENCE, REALLY SUFFERS' Panel 13: 'QUAK' Panel 14: 'A WOMAN WHO SUFFERS IN SILENCE, REALLY SUFFERS' Panel 15: 'QUAK' Panel 16: 'A WOMAN WHO SUFFERS IN SILENCE, REALLY SUFFERS' Panel 17: 'QUAK' Panel 18: 'A WOMAN WHO SUFFERS IN SILENCE, REALLY SUFFERS' Panel 19: 'QUAK' Panel 20: 'A WOMAN WHO SUFFERS IN SILENCE, REALLY SUFFERS' Panel 21: 'QUAK' Panel 22: 'A WOMAN WHO SUFFERS IN SILENCE, REALLY SUFFERS' Panel 23: 'QUAK' Panel 24: 'A WOMAN WHO SUFFERS IN SILENCE, REALLY SUFFERS' Panel 25: 'QUAK' Panel 26: 'A WOMAN WHO SUFFERS IN SILENCE, REALLY SUFFERS' Panel 27: 'QUAK' Panel 28: 'A WOMAN WHO SUFFERS IN SILENCE, REALLY SUFFERS' Panel 29: 'QUAK' Panel 30: 'A WOMAN WHO SUFFERS IN SILENCE, REALLY SUFFERS' Panel 31: 'QUAK' Panel 32: 'A WOMAN WHO SUFFERS IN SILENCE, REALLY SUFFERS' Panel 33: 'QUAK' Panel 34: 'A 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