

The Hermiston Herald

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Expert Advice on How to Compose Love Poem

First of all, to compose a love poem, it is necessary to know a few facts about the girl. Don't be alarmed—nothing intimate or risqué is necessary. Color of eyes—hair—shape of mouth and general appearance are good facts to observe. The condition of teeth is another good point. However, it is not considered good form to pry open the mouth for a detailed inspection. The feet are another good point—if small—and the distance between the ankle and knee—only, however, if voluntarily exposed.

Next is to think of all the words that rhyme with "love." Incidentally don't forget that "you" and "true" are perfect rhymes. If you want to do the thing right it is better to borrow—or if you can't borrow, to buy, a rhyming dictionary which will give you words rhyming with "thou," "evermore," "sweet," "passion" and others. Write the poem with due precautions on the delicate questions of complexion and possible changes of color of hair. Pay some (but not too much) attention to nether extremities, as previously mentioned.

Revise the poem. Re-revise it. Copy it.

Stand up and read it aloud, with appropriate gestures, before your mirror.

Blush.

Tear it twice, once lengthwise and once across, and deposit the whole in a safe place.—From the Jester.

Island of Legend

The Island of the Seven Cities was an imaginary island, abounding with gold, and adorned with superb houses and temples, whose lofty towers were visible at a great distance. According to a legend that prevailed at the time of Columbus, this island was settled by seven bishops who, having fled with a great number of people from Spain and Portugal, when those countries were conquered by the Moors, took to the ocean, and finally landed on an unknown island. After their arrival, the bishops burned the ships to prevent the return of their followers, and founded seven cities. It is said that those navigators who visited the island in after years were never permitted to return.—Kansas City Star.

Fish's Change of Color

As a quick-change artist the parrot fish has few equals. Swimming about in the tropical waters, the parrot fish is a clear turquoise green during the daytime. Finding a quiet nook among the stones and weeds, its color fades to a dull olive. Further changes go on whilst it sleeps. Numerous reddish brown spots appear on its body. Placed in an aquarium having a plain green bottom, the parrot fish retains its coat of green and does not put on night clothes. But if a few large stones are dropped into the aquarium, corresponding blotches appear on the sleeping fish.

Antecedents of Modern Writing Paper Told

The credit of making the first sheet of paper is due, according to the American Forestry association, to a scholarly eunuch named Tsai-lun of China, in the year 75 A. D. For this achievement he was 40 years later raised to the rank of marquis.

It appears that Tsai-lun, believing that old bamboo tablets and stylus had outlived their usefulness, set for himself the task of making new writing materials. After 30 years he produced the first hand sheet of paper, and it was made from the bark of a mulberry tree. Prior to Tsai-lun's day leaves of trees and various barks used in crude form had served the Egyptians, Romans and other nations as paper. Tsai-lun, however, did not use the crude inner bark of the tree as the final material on which to make his records. He did use the bark, but merely as a raw material from which he produced a finished sheet of paper by a series of processes which, crude as they may seem now, were the forerunners of paper manufacture today.

Heine, Like Others, Felt Charm of Don Quixote

Heine, a later magician in laughter and tears, has narrated his own alternating attitudes toward Don Quixote. It was the first book he read after he had really learned to read; and he took the tale, he has told us, with the unshaken faith and seriousness of childhood. . . . he wept bitter tears over the ridicule and rebuffs of the noble-hearted knight. He re-read the book every five years or so with ever-varying feelings. As a youth he was, he confesses, bored by it. Later he saw in it only the comic side, and laughed at the follies of the mad knighterrant. Older yet again and wiser he made friends for life with Quixote and Sancho. Afterward he had but to glance over his shoulder to perceive attending him the phantom forms of the thin knight and the fat squire—more particularly, he adds, when he himself hung irresolute at some parting of the ways. What Heine felt by turns, the world has felt by classes.—Times Literary Supplement.

Cure for Blisters

Blisters, caused by the shoe rubbing the foot, develop into a real painful ulcer if they are not properly treated. Mr. Mann of Anytown learned. If pricked, some disinfectant should be applied immediately. The best way to let the water out is to pass a bit of vaseline thread through the blister. When the blister is on the sole of the foot where the skin is thick, take a fine white thread and grease it well with borated or pure vaseline. Thread a coarse needle and pass it through the blister from one end to the other. Cut the thread on each side and cover the spot with a bit of vaseline. Next day draw the thread out. The blister will be gone. Blisters on the hand may be pricked with a needle and then covered with a layer of collodion one ounce, castor oil eight grains; soft turpentine eight grains. Two or three coats are required.

Geese on Guard

Wild geese are extremely wary, and take nothing for granted. While feeding they have a perfect system of sentries. Not content with this, every now and then two or three will fly round high up to see that nothing is even approaching them from a distance. Their hearing is very acute, and it is said their sense of smell is also. Certainly, if they are approached down wind, they are up and away at once, even if the greatest care has been taken to keep out of sight.

They have a cry like a pack of hounds, which may have given rise to many of the legends of ghostly packs that are said to hunt an equally ghostly fox at night.

Teacher Blushed

It was a lesson on punctuation, and Jimmy was almost asleep at his desk. "Now," said the teacher, "if I say, 'I must leave, as I have an engagement—' By the way, what is the time? I place a 'dash' after 'engagement,' because the sentence is broken off abruptly." At that moment she caught sight of Jimmy. "Now then, Jimmy, you are not listening. What was I saying?" she asked him. "Please, Miss Smith," said Jimmy, with a start, "you were telling us you said 'dash' because your engagement was broken off abruptly!"

READ THE WANT ADS

The Christian Science services are held in rooms next to the Auditorium every Sunday at 11 o'clock. Sunday school at 10:15. All are cordially invited to attend. Wednesday evening meeting first Wednesday each month.

Miracles of St. Leonard

If there were such a personage, St. Leonard would certainly have been the patron saint of prisoners. He was originally a French nobleman at the court of Clovis I, and became a monk and founded a monastery which, after his death, about 509, was known as St. Leonard le Noblist. He was famed for his charity toward prisoners, and is reputed to have worked many miracles on their behalf. These miracles in releasing unhappy captives continued after his death, according to tradition, which was very convenient, as his festival happened to be the first day of the Michaelmas term, when wrists were made returnable.—Family Herald.

Early Adding Machines

That the ancient Inca civilization in Peru possessed an adding and calculating machine has been revealed in the recent discovery by excavators of a knotted cord, or "quipu," in the ruins of a prehistoric tomb. The cord is sixteen yards long and contains 100 knots. Divided into ten unequal sections these knots represent the odd numbers from one to nineteen. The sections are of different colors, including red, brown, yellow, blue and green, and are separated by silver beads, which represent the even numbers from two to twenty. By using this simple way of counting, based on the decimal system, rapid calculations can be made.—Montreal Star.

Marriage Ethics in East

"Proudly the first wife stands on the river bank while at her feet the second wife washes all the plates and all the dishes. She is training the young second wife, whom she had herself advised her husband to take, to wash the dishes and plates. She was tired of being the only wife of her husband, who was earning quite enough to take a second young wife. Her jealousy is dead. She herself found the girl, and her husband was quite pleased with this charming little second wife, and the first wife has a maid at last. Never again will she wash dishes and plates in the river."—Eastward.

First Recorded Divorce

A German magazine suggests that Thebes may have been the Reno of ancient Egypt. According to this paper, a papyrus document found in a tomb excavated on the site of that city contains the first divorce decree in recorded history which is thoroughly authenticated. The document is probably two thousand years old. It bears the signature of a notary named Thut. On the reverse side of the papyrus are the signatures of four witnesses. The grounds for the divorce are not stated.—Pathfinder Magazine.

Right of Trial by Jury

Trial by jury was introduced into England during the Saxon heptarchy, mention being made of six Welsh and six Anglo-Saxon freemen appointed to try causes between Welsh and English men of property, and made responsible to the extent of their whole estates for false verdicts. In Magna Charta juries are insisted upon as the great bulwark of the people's liberty. The right of challenging men called as jurors has always been possessed by the accused by virtue of common law.

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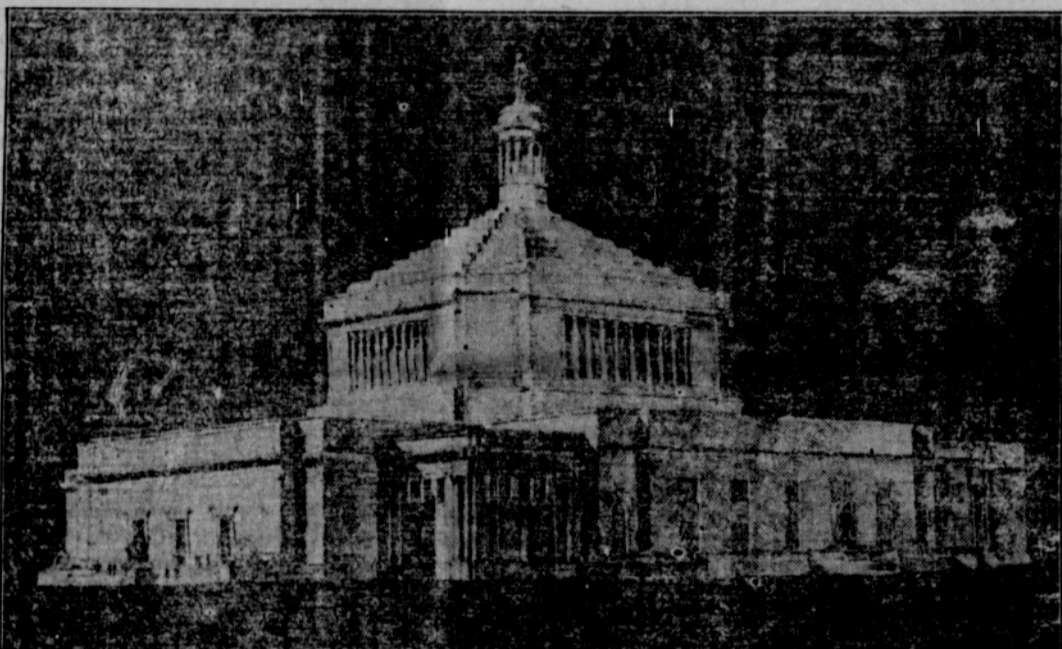
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Perspective of O. A. C. Memorial Union Building for Which Funds are Being Raised Among Students, Alumni and College Friends



The accompanying cut illustrates the massive size of the proposed building to be on the O. A. C. campus to commemorate the active part Oregon heroes played in the Spanish-American and World wars. The building will tower 180 feet high and will be 200 by 200 feet. The building materials used will be such as to blend with the present campus architecture and yet be distinctive. The building will house all student and alumni activities and organizations. More than half of the total \$300,000 needed for construction is now raised.

The O. A. C. Memorial union campaign to provide \$500,000 needed to construct a building which will be a permanent memorial to the college and state heroes of the Spanish-American and World wars and to house all student and alumni activities on the O. A. C. campus, has been completed among students and is moving into different districts of the state where alumni and friends of the college are located.

More than half of the sum needed was raised on the campus in an intensive drive of a week. Inspired by the record of O. A. C. and Oregon heroes in the war, the undergraduates and faculty of the college pledged more than half of the total in three days. President W. J. Kerr, who was seriously ill at the time, sent in his pledge of \$1000 on the second day of the drive. Alumni in Portland have responded with more than \$25,000 and the campaign is now reaching into the smaller cities and communities of the state.

The great Memorial union project will seek to draw together the four component parts of the college: students, alumni, faculty and friends. It will be a great gathering place for college interests, a magnet to attract students and alumni in all walks of life and a melting pot to create a college democracy, say those in charge. Loyalty of individual students and alumni, who mortgaged their future earning power to help pay back to their alma mater part of the training received, gave an impetus to the campaign that makes the total objective assured, according to campaign leaders. One freshman student from California pledged \$1000 to the cause and many contributions of \$250 and more were received.

More than \$325,000 of the total now subscribed and construction on the building will begin in the late summer of 1925 and will be completed by the fall term of 1926, according to present plans. Alumni are organized, not only in Oregon but in Washington, California, Hawaii, and many eastern states where former students are located.

The building will have rooms for student activities, faculty meetings, assembly halls for large gatherings, trophy rooms where athletic awards of the Varsity "O" association may be permanently kept, shop rooms for the building of campus dramatic productions and many other types of rooms. All the student publications will be housed in the new building which will be a big advancement of the old inadequate system of publication offices scattered over the entire campus.

"The Memorial union building will release much needed class room in the buildings provided by the state," said E. B. Lemon, registrar. "College life is highly organized and many of the student groups require accommodations which are needed for instructional purposes. The Memorial union building is being built without cost to the state, which is an important feature in Oregon's educational program."

Of much interest to students and faculty is the plan for the theater in the building, says the governing committee. One thousand persons will be

seated in the well-appointed theater where campus productions, lecture numbers and other forms of entertainment may be given for the campus from time to time. A pipe-organ will be installed in the theater which will adjoin an immense rotunda where student and alumni gatherings may be arranged.

Since the announcement that a class B, 500-watt broadcasting station will be installed at O. A. C., an effort is being made to tie up the activities of the Memorial union with this feature. The college is host to many speakers of national repute and authorities on educational, scientific and economic subjects. In addition the lecture numbers bring artists of international fame to the campus. In the past few years such singers as Geraldine Farrar and Madame Schumann-Heink; Mischa Elman and Erna Rubinstein, violinists, and many others have been entertainers on the campus. The high-powered broadcasting station will make their artistry available to the entire state.

A massive entrance to the building will lead into the main lobby to be called "Memorial Hall." Finest examples of art and sculpture will decorate the hallway. Leading back from it will be the rotunda, where alumni gatherings will often be held and where from 500 to 800 persons may be served at special banquets and luncheons for which the college tea room is inadequate. A cafeteria for students and faculty is another feature planned for the new building, which is expected to be ready for the use of the campus one year from next fall.

"Prettiness" Makes No Appeal to Normal Boy

When nature hands on the good points of parents she invariably seems to be more generous to the boys than to the girls. Curly hair, long eyelashes and good complexions go to the boys more frequently than to the girls.

Notice the boys with natural "marcel" waves and curling eyelashes, and notice how they value them. A girl would be proud of them, but most men and boys are morially ashamed to possess these advantages. They blush every time any one mentions eyelashes, while the curls are given frequent applications of water and brilliantine to restrain their wayward tendencies, says London Answers. All this, while less fortunate sisters try vainly to play the coquette with scanty, sandy eyelashes, and spend a small fortune at the hairdresser's in an endeavor to take the lankness out

of their uninteresting tresses! Real Auburn tresses, too, are more often than not handed on to the boys. But there is one consolation. A girl thus endowed may refer to her tresses as "titan red," but a boy is never allowed to imagine that he is anything else but "ginger!"

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