

WROTE OF LIFE AT HARVARD

Author Now Forgotten Conceded to Have Been the First to Depict Undergraduate Days.

Harvard graduates, the world over, have long believed that the earliest pictorial record of undergraduate life at the oldest college in the United States was made when F. G. Attwood drew his pictures of college life for the first volume of the Harvard Lampoon. The Lampoon was the forerunner of humorous journalism to America; Attwood became a famous humorist; and his "Manners & Customs of ye Harvard Studente" was established as a classic. The discovery of a time-stained book in a New England farmhouse reveals an earlier draftsman, whose "College Scenes" antedate "Ye Harvard Studente" by about a quarter of a century, but were soon generally forgotten. Of N. Hayward, the artist, no record remains but the bare fact that he was then in college. The discoverer, however, had a rare afternoon when he found the volume in a dusty chest, where it had been packed away with a lot of contemporary textbooks and an old Harvard diploma.—Christian Science Monitor.

Historic Strasbourg.

In establishing the administration of the restored provinces of Alsace Lorraine in the city of Strasbourg, the people of France have regained a richly historic ground, says the Boston Transcript. Its cathedral, whose building engaged the services of famous architects and decorators for the period of four centuries before reaching the completion in which it stands today, is one of the marvels of the world. Its great university has a library of a million volumes and before the war its students numbered more than 2,000.

These are the local glories, but a universal fame has been gained by the products of its more intimate talent. Thus, Alsatian wine has had world-wide recognition since the middle ages; Strasbourg beer was known before America was discovered, and as for that delicacy so prized by the fastidious taste of gourmards, the *pate de foie gras*, the name of Strasbourg is the certificate of extreme excellence.

Improved Oil-Burner.

A new oil-burner for the kitchen stove, announced from Cairo, Egypt, is attachable by a special flange to the grate door, and it neither requires alteration of the solid fuel stove nor prevents the use of solid fuel. The nozzle projects about an inch into the grate, the oil tank being mounted on a suitable rack outside the stove. A small fire heats the fuel oil to about 180 degrees Fahrenheit, and as the oil passes from the nozzle, a jet of compressed air or steam converts it into a spray that burns with a continuous smokeless and odorless flame. In Cairo, it is noted, compressed air is supplied in pipes to houses.

They Wouldn't Suit Her.

Mary Pickford was talking about the new French fashions. "The French," she said, "are trying to bring the long skirt back again." She frowned slightly. Then, as she glanced down at her little shoe, her brow cleared. "There's no doubt," she said, "that long skirts would suit some girls down to the ground."

The local office of the Pendleton Troy Laundry has been moved from the Rest Room to Wm. Shaars' barber shop.

HOW "OLD ORDER CHANGETH"

British Miner No Longer the Grimy Individual He Has Been So Frequently Pictured.

A new type of miner is being evolved at Atherton, Lancashire, through the growing popularity of the baths at Messrs. Fletcher, Burrows and company's collieries. At first only 10 per cent of the men used them; now the figure is 50 per cent. The miner now goes to work in tweeds and brown boots instead of his oldest clothes and clogs. He no longer besmirches the seats of tramways and railway carriages with the grime of his calling. Nor does he drive his wife to despair with the amount of work he brings into the house each day. He goes home spruce and well groomed with no signs of the weariness so characteristic of the men "coming up."

"All the young men use the baths," said the keeper of the bathhouse. "Some of the older men don't."

"They are learning sense," volunteered an old miner. "And I wonder the women didn't teach it to some of them a bit sooner."

"Convenience!" His eyes twinkled. "Why, man, if I wanted to jazz I could bring my dress clothes here and be ready for the ball twenty minutes after I got out of the cage. No, I'm not going to start jazzing—not at my time of life. But I might be going to a directors' banquet one of these days. You never know in these times." Fifteen minutes suffice for a miner's bath. Men in a hurry take a little less, dandies a little more. They find their own soap and towels.—London Times

MAN WHO DOESN'T GROW UP

Just What is Wrong With Individual Who Fails to "Keep Up With the Procession."

Insufficient occupation and the consciousness of not being of much use nearly always explain the man who does not grow up. There may have been a period in his life when he was an admired ornament of society, when his cleverness was applauded, when his violent assertions and rash criticisms and absurd resentments were listened to as the outpourings of an interesting and awakening mind and were valued perhaps for some facility in utterance; but the mind has not matured, perhaps because it never was forced to grapple with anything vital, and the facility in utterance that was a charm in youth has dwindled with years to peevish fluency in objection, censure and condemnation. The man who at twenty-five is still a dabbler, with a faculty for raising a laugh by his trenchant disparagements of the achievements of grown men, is likely at sixty to be complaining of the cooking and the weather, the high prices and the policy of the administration—or living only for the purpose of expressing his discontent with the universe.

A man needs time in which to grow up, but if he does not fertilize time with work he will be only the weed of a man.—Youth's Companion.

"Key Money."

In many districts of England, and particularly in Yorkshire, where the dearth of houses is acute, the practice of paying "key money" is growing. So keen are prospective tenants to get into a house directly it is vacant that as much as \$50 to \$100 is offered to the occupier for the key, this transaction generally carrying with it the understanding that the landlord will accept the succeeding tenant.



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