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B. S. KINGSLEY

Phone 171

Hermiston, Oregon

EXCHANGE OF RECIPES

A column open for the exchange of recipes, to which all are asked to feel free to contribute. Recipes printed under this head are all tried and in many instances have been requested.

FIG OR DATE PUDDING

Mrs. W. J. Warner

- 2 eggs well beaten.
 - 1 cup scant full sugar.
 - 1 cup dates or figs, cut up not very small.
 - 1 cup chopped nuts
 - 1 tablespoon flour.
 - 1 teaspoon baking powder.
- Bake 30 minutes in a slow oven. Serve with whipped cream. All right to make the day before.

MINCE MEAT

Mrs. S. S. Palmer

- 4 lb. boiled lean beef, neck preferred, chopped fine
 - 8 lb. green tart apples, chopped fine
 - 2 lb. suet.
 - 3 lb. raisins.
 - 2 lb. currants.
 - 1 lb. citron, cut fine.
 - 1 lb. brown sugar.
 - 2 qts. sliced pineapple with the juice.
 - 2 qts. sweet cider or the vinegar off of fruit pickles.
 - 1 pt. boiled cider or strawberry juice.
 - 1 tablespoon each of salt, pepper, mace, allspice.
 - 4 tablespoons cinnamon.
 - 1 tablespoon nutmeg.
 - 1 tablespoon cloves.
 - 6 glasses currant jelly or any tart jelly.
 - Juice and grated rind of 6 lemons.
 - 1 pt. good brandy or 1 qt. vinegar
 - 1 pt. maderia wine or use any berry juice.
- Put in a crock and cover with paraffin. This is not to be cooked. This makes five gallons.

INDUSTRIAL NEWS NOTES OF THE STATE

Railroad construction in Oregon during past year includes S. P. Co. complete Coos Bay line, 118.3 miles; O. W. R. & N. complete Eastern Oregon line



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Sappers Garage

NEWPORT BLOCK

pound to California mills. Same was produced with convict labor. State is handling 750 tons.

Gresham—New garage is largest in Multnomah county.

The third sawmill for Bend has begun operation.

STAMP CANCELLING MACHINE INSTALLED

There is a decided difference between a postoffice that sells less than \$20 worth of stamps in a month and one that uses a machine to cancel its stamps. Yet that distinction has been the lot of the Hermiston office in the past eleven years. The stamp sales for December 1905 were \$19.85. Today the stamps on letters sent out from our postoffice are cancelled by machine.

The new machine was installed Tuesday and works fine. It is a small affair but is guaranteed to handle 230 letters per minute. The Hermiston office also has the distinction of being the only one in the county outside of Pendleton with such a machine. City delivery will be the next step forward.

OREGON FRUIT CROP SAVED BY STATION

"If it had not been for the bulletins, demonstrations and instructions given on spraying for codling moth the apple crop of the State of Oregon, worth \$5,000,000 last year, would not have been worth 50 cents, because it would have been absolutely eaten up by the worms. If it had not been for the information furnished on spraying for San Jose scale, there would not be an apple tree left today in the State."—E. H. Shepard, Editor Better Fruit, Hood River, Oregon.

FOOLING THE BATTER.

Tactics and Tricks Used by the Big League Pitchers.

In the Woman's Home Companion is an article on pitching baseball curves by C. H. Claudy. In it he says:

"Few big league pitchers depend on many varieties of curve to 'fool' the batter. No matter what the effect of a wide and sweeping curve may be upon one of your teammates, a curve ball in the big league is as easy to hit as a straight one, provided the batter knows it is coming. But when a good pitcher gets to work on a batter he doesn't let him know what is coming.

"With three balls and two strikes allowed any major league batter is entitled to believe that the next pitch will be a 'fast one splitting the plate.' But if the pitcher has his nerve with him it may be a sudden inshoot. Expecting the natural straight ball and finding about a tenth of a second before the ball gets to the plate that it is jumping in toward him, the batter has no time to change his 'set' and strikes out.

"The essence of any 'fooling' delivery, then, is its unexpectedness. To make use of this feature control of the 'fooling' delivery is necessary.

"And the easiest curve to control is the curve which is pitched most naturally.

"That is why the big league pitcher doesn't try to master the curves of every other pitcher, but sticks to those he can do best. The greatest pitcher of the game won fame for his 'fadeaway,' the ball that withers and dies at the plate after starting like a cannon ball. But for every 'fadeaway' Matty ever threw he pitched a dozen straight fast or slow balls, and they all came from the same motion. It is not knowing until the last fraction of a second whether the ball will go waist high plump into the catcher's mitt or weakly drop off to one side which makes the 'fadeaway' a terror."

SUSPENDED ANIMATION.

Life That Looks Like Real Death, Yet Revives After Many Months.

One of the most extraordinary manifestations of life is a condition quite common among the lower animals and known as anabiosis, or suspended animation. The creature is to all appearances dead. The most refined means of observation cannot detect a sign of life. The blood has ceased to flow. The nerves no longer respond to any stimulation. There is neither respiration, elimination nor sensation. This state may last a long time, but given the proper conditions the creature will come to life again.

The lower we go in the scale of life the more pronounced is this state of neither life nor death.

Some remarkable experiments conducted by E. Shultz and A. Singol of Petrograd are described by the Berlin correspondent of the Scientific American. The experimenters dried roundworms till they were as thin as paper strips, then cut them into thin slices. When placed in water the tissues swelled to their normal proportions, and the pieces of worm resumed their life just as do those of any worm that is cut up.

They took some threadworms, rotifers and microbes and dried them thoroughly, kept them thus for eight months, then locked them in an airtight box from which all oxygen was removed and through which a current of pure hydrogen flowed for two weeks. Thus they were not only dried, but effectually deprived of oxygen. Yet on being moistened they "came to life" again quickly. Strangest of all, those that had been locked in the hydrogen chamber revived in fifteen minutes, while those that had merely been dried needed forty minutes.

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MONEY IN SALONIKI.

Why the Merest Glimpse of It Will Produce a Near Riot.

In normal times, if Saloniki is ever normal, she has a population of 120,000, and every one of those 120,000 is personally interested in any one else who engages or may be about to engage in a money transaction. In New York if a horse falls down there is at once an audience of a dozen persons. In Saloniki the downfall of a horse is no body's business, but a copper coin changing hands is everybody's. Of this local characteristic John T. McCutcheon and I made a careful study, and the result of our investigations produced certain statistics.

If in Saloniki you buy a newspaper from a newsboy, of the persons passing two will stop; if at an open shop you buy a package of cigarettes five people will look over your shoulders; if you pay your cab driver his fare you block the sidewalk, and if you try to change a 100 franc note you cause a riot. In each block there are nearly a half dozen money changers. They sit in little shops as narrow as a doorway, and in front of them is a showcase filled with all the moneys of the world.

It is not alone the sight of your 100 franc note that enchants the crowd. That collects the crowd, but what holds the crowd is that it knows there are twenty different kinds of money, all current in Saloniki, into which your note can be changed. And they know the money changer knows that and that you do not. So each man advises you—not because he does not want to see you cheated (between you and the money changer he is neutral), but because he can no more keep out of a money deal than can a fly pass a sugar bowl.

The men on the outskirts of the crowd ask, "What does he offer?"

The lucky ones in the front row seats call back, "A hundred and eighteen drachmas." The rear ranks shout with indignation: "It is robbery!" "It is because he changes his money in Venizelos street!" "He is paying the money changer's rent!" "In the Jewish quarter they are giving nineteen!" "He is too lazy to walk two miles for a drachma!" "Then let him go to the Greek Papanastassion!"—Richard Harding Davis in Scribner's.

Languages in Switzerland.

Both French and German are the "official" languages of Switzerland. Public signs, such as those of railroads, are printed in both languages. Italian is also spoken in those parts of Switzerland which are closest to Italy. As a matter of fact, the country is, however, quite definitely divided as to language. The cantons of Vaud, Neuchatel, Geneva, Fribourg and most of Valais speak French. The canton of Ticino speaks Italian. The rest of the country speaks preponderantly German. The canton of Valais has different districts, where each of the three languages is spoken.

English Injustice.

An Australian tourist traveling in the west of Ireland asked an old woman how far it was to the nearest town. She sadly looked at him, then sighed and said:

"It was five nice miles two years ago, but some English brute came over with chains and made it seven, and our hearts are broke walking it ever since." Bad luck to them!

And she disappeared into the house, leaving him there.—Illustrated Bits.

She'll Finish Him.

Patience—Is she going to marry that man?

Patrice—I believe so.

"He's a self made man, isn't he?"

"Yes, but she is going to put the finishing touches to him."—Yonkers Statesman.

Bark or Bleat?

It was a New England parson who announced to his congregation one Sunday, "You'll be sorry to hear that the little church of Jonesville is once more tossed upon the waves, a sheep without a shepherd."—Christian Register.

This Life of Ours.

Our life is not a mutual helpfulness, but rather, cloaked under due laws of war, named "fair competition" and so forth, it is a mutual hostility.—Carlyle.

Happiness holds on to what it happens to have; discontent wants all the rest.

FRANCE IS VERY GREEN.

Every Possible Shade is Shown in Its Amazing Vegetation.

It might fairly be said that the general impression France as a whole leaves upon the beholder is—green. Perpetually moist of climate—except in the south—endowed with heavy and continuous rainfalls and having a temperature which is astonishingly even year in and year out, the country is like an enormous hothouse.

The result is a study in greens of every conceivable and inconceivable shade. Verdure and foliage range from greens that are gray or black to greens that are hardly more than yellow. From the hardy pastures high upon the sides of the towering Pelvoux range, thousands of feet above the sea, to the cactus and agaves and olives that grow at the water's edge the verdant nuances are a revelation in rural coloring.

But France is not all green either. That is only the background, the filler, as it were, for a warm toned picture full of high lights, touched with the gold of grain, the ruddy spatter of popples, the tawny flood of a river or the steely thread of a brook, and on the glistening southern shore, with cliffs as red as any soil New Jersey boasts, water like melted sapphires, villas covered with majolica tiles that make the beholder rub his eyes and wonder if he is dreaming the amazing inebrities of style and color that strive to but cannot shatter the harmony of creation.—National Geographic Magazine.

A Miniature Holland.

England has a Holland in miniature near the mouth of the Thames. Canvey Island, beloved of holiday makers, was until three centuries ago almost submerged, but in 1623 a Dutch dyker named Croppenburgh erected a high sea wall and cut drains, which converted it into rich and arable land. Many of the Dutch workmen engaged in the work settled on the reclaimed land, and the Dutch aspect of the island is preserved until this day.—London Chronicle.

So Shy!

"That's a nasty cut on your temple," an employer said to his clerk. "How did it happen?"

"I had words with my wife," the clerk answered.

"Your wife gave you that?" exclaimed the employer. "And she used to be such a shy girl!"

"So she is now," said the clerk. "She's always shying, and she never misses."—Washington Star.

Set Her Thinking.

"I dress expensively. Do you think you could do as well for me in that respect as father does?"

"Perhaps so," said the young man. "Still, I shouldn't like to go around looking as shabby as he does."—Louisville Courier-Journal.

At the Boarding House.

"Is this beef too rare for you, Mr. Simpkins?"

"Well, since you ask me, Mrs. Skinner, I would like it a little oftener."—Baltimore American.

Tart Retort.

Dad—No. I won't have my daughter tied to a stupid fool for life! He—Then don't you think you'd better let me take her off your hands?—Pennsylvania State Proth.

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