

GRESHAM OUTLOOK

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ADVERTISING Rates reasonable. Our representative will call.

THANKS. The Oregonian on December 29 had the following to say about the holiday Outlook:

"The holiday number of the Gresham Outlook shows small fear of life in a little city almost within the shade of a great one. Only 29 pages, to be sure, but like a big egg, all meat. Mr. St. Clair is an editor versatile and terse, and has good things to say of his city and the communities for miles around. Typographically the holiday Outlook is the work of artists of the craft."

NEW YEAR OREGONIAN.

The Morning Oregonian of January 1, 1925, (last Thursday's issue) is the New Year's edition of this premier newspaper of the northwest. It consists of 99 pages, including the regular news section of 26 pages. The other 64 pages are done in nearly all the colors of the rainbow, illustrating by the highest art of the photographer, artist and cutmaker practically all the scenic wonders of Oregon, the civic and industrial development of the state, the agricultural resources of the Pacific northwest, the highways, resorts and attractions generally. Portland, of course, is presented in paramount features of picture and story.

The Outlook was of course proud of its little 20-page holiday issue, brightened by such color work as our smaller equipment made possible, but we take off our hat to the Oregonian as the leader and inspiration of all others.

Your friends in other parts of the country will appreciate a copy of this splendid issue.

POETRY.

Our readers have probably noticed that the Outlook uses poetry rather sparingly. That is not because we do not appreciate it in general, for we do very highly, or because we do not value the productions of local writers which occasionally reach the editorial desk. Perhaps it is our mood, but sometimes they do not appeal to us and we naturally, though perhaps sometimes erroneously, conclude they will not appeal to the readers. We sometimes think the poetry writer simply thinks of the gratification of seeing his, or usually her, poem in print.

Occasionally there is a poem with a "punch" and such, if well written, we like if space permits to send along. Today we are using a little poem by a local writer, a Troutdale man. "Timothy Hayfield" is his pseudonym. It has the "punch" as you will note by reading it.

PROHIBITION.

You would think this country is rapidly going back to pre-prohibition conditions judging from the wet propaganda that gets into the papers. Facts and figures are quoted on both sides, according to the writer's viewpoint.

Perhaps the sight of a drunken man is more noticeable than it used to be and perhaps more drunken men are out where they can be seen than in the days of the saloon.

Old John Barleycorn certainly dies hard, but he has been run down, stripped of his power, crowded into a dark corner, and is being pestered well night to death. He gets biffed every time he shows his battered old head. But he has still a few devotees who are loyal to their old master and they, among other things, try to hold out the hope that John will yet come back to his throne.

It is a vain hope. He never will, he never can.

ROUNDUP DAYS ARE OVER.

Boys, I've been punchin' cattle Nigh on to thirty years. Life has been a hard-fought battle And my eyes have dimmed with years.

I'm goin' to quit punchin' cattle, I'll hang my gun upon the wall, I'll ride no more the stockman's saddle, Nor hear the cattle bawl.

'Cause my roundup days are over, And I hear the master's call, I can see the land of sweet green clover, I'll cross the last divide this fall.

Will you take a little advice From a man that's old and gray? It may help you out a little, Help to smooth the way.

Always live an honest life, And always be a man, Be a hero in the strife, And help where'er you can.

Be not like dumb driven cattle That must be drove along, Be a hero in the battle, Be a leader in the throng.

Life is what you make it, Be it either good or bad, If trouble comes, well, shake it, And some day you'll be glad.

You can't live this life but once, This is the acid test, Don't be a foolish dunce, But always do your best.

—TIMOTHY HAYFIELD.

Get the classified ad. habit.

LIGHT OPERA NEXT WEEK IN PORTLAND

Portland is billed for another short festival of the light and comic operas. The Brandon Opera company, already prime favorites with the music lovers of Portland and vicinity, having established themselves two years ago when they were known as "The American Light Opera company," are coming to the public auditorium for the week starting Sunday, January 11. The music and amusement lovers of Gresham will do well to note the dates and repertoire.

The cast of principals is practically the same as it was two years ago, including Theo Pennington, soprano; Harry Pfeil, tenor; Carl Bundschu, baritone; Irma Tice, contralto; Ed. Andrews, comedian; George Oleson, tenor; Chester Bright, basso, and Jeanne Rae, soprano. There will be a chorus of more than 30 well trained voices under the able direction of Chas. D. Hazelrigg.

For the engagement at the Portland public auditorium, starting Sunday, January 11, the company has selected a very interesting repertoire. First comes "The Bohemian Girl" by Balfe. This is a composition with many elements of strong appeal. It is at once romantic, melodic and comprehensible. The text is by Bunn who took the plot from a ballet written for Ellsler, a famous dancer, by Saint-Georges, but transferred the scene of the action from Scotland to Hungary. The music is rich, romantic and of the ballad type. Of course the outstanding features are "I dreamt I dwelt in Marble Halls," "The Heart Bowed Down," and "Then You'll Remember Me."

Then comes "Robin Hood," on Monday and Tuesday nights, with a matinee on Wednesday afternoon. "Robin Hood" is undoubtedly the most popular and best loved of all the American comic operas. It will be interesting as long as music and scenic art are utilized to perpetuate beauty and as long as stage folk that can sing and act are ready to sing its lovely songs and enact the vicissitudes of its twelfth century characters. Sweet memories of its ever changing, always beautiful harmonies, of its Sherwood forest in autumnal tints and shadows, of the tyns tinkers and dimpled dairy maids, of its "Brown October Ale," its "Oh Promise Me," and "The Armorer's Song," which will live perpetually.

"The Mikado," for Wednesday and Thursday nights, is a satirical comedy of the Japanese life as it was in the days of Gilbert and Sullivan. The old familiar melodies, tuneful lays and merry wheezes will fall as the gentle dew from heaven upon our "jazz-tun" spirits. The combination of W. S. Gilbert's lyrics and Arthur Sullivan's music produced a result of delightful educational entertainment that never has and probably never will be surpassed.

Following "The Mikado," for Friday and Saturday nights and Saturday matinee, comes "The Spring Maid," a later form of comic opera founded on one of Grimm's fairy tales, the legend of "the huntsman and the rabbit." The music is by Reinhardt, the book and lyrics by Robt. B. and Harry B. Smith. The music is more of the popular variety and contains such luring melodies as "Day Dreams," "How I Love a Pretty Face," and "Two Little Love Bees." "The Spring Maid" is the opera on which the redoubtable Mitzl rode to fame and has not been heard in this vicinity since her appearance about 12 years ago.

There is variety enough for anyone. With such a notable company and the brand of music offered at popular prices the event is one that no one can afford to overlook. Music and amusement lovers of Gresham and vicinity will want to embrace this opportunity and hear one or more of these operatic gems.

The announcement of dates and prices will be found elsewhere in the Outlook.

CAN YOU PARK PROPERLY?

Many motorists with years of experience, admit their inability to park a car parallel to the curb in a small space. It is just a knack, and in the following I shall try and describe just how it should be done.

In judging the proper amount of space necessary for your car, come to a complete stop outside of the best available space between cars parked at the curb.

Look and see if you have two or more feet in front and back of your car. If so, drive to a position parallel to the car in front of the space.

Taking your steering wheel high with your right hand and extending your left as a signal (the front end of your car will swerve slightly out into traffic) pull the wheel one-fourth turn to the right and reverse your car slowly until it has reached the position where the driver's seat is opposite the rear of the forward car.

Next, straighten the wheels and reverse slowly until the front of your car just clears the rear of the machine ahead.

Cut the wheel sharply left as far as it will go and reverse slowly, watching behind to avert striking the car in the rear. Sometimes it will be necessary for you to go back and forth until finally parallel with the curb. Soon you will understand the tracking of the wheels, after which the bugbear of parking will have disappeared.

The practice of just heading a car into a space, regardless of its size, and leaving it there, forcing traffic to turn out for the rear end, should be stopped.

To get out from a tight place at the curb, reverse your car as far as possible. Turn the wheels sharp left as far as they will go. Extend left hand for signal and start forward slowly. A little jockeying back and forth will bring you out as easily as you got in. More accidents occur from dashing blindly out from the curb into traffic than in any other way. For your own safety look behind and make positive the way is clear before you roll into the clear.—Erwin Groer, President Greer College of Automotive Engineering, Chicago.

"Use want ads"—a good adage.

World's Fastest



Paavo Nurmi, a Finland paper-hanger, is in the United States for a number of races. He is the champion Olympic games runner who is hailed as the greatest speedman of all times at any distance of one to twenty miles.

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CLASSIFIED, BUSINESS AND PROFESSIONAL ADS.

USE WANT ADS. An ad in the Want columns will reach those people in a few hours.

First insertion, 1c a word, minimum 20c; subsequent insertions, 1/2c a word, minimum 15c.

Users of the Want Ad. Column are urged to pay cash with order and avoid sending bills for small amounts.

LIVESTOCK

GELDING 10 YEARS OLD for sale. Weight 1250. Very gentle, will work either single or double. Ben Musa, Rt. 4, Boring.

CATTLE COWS FOR SALE. C. H. Hoecker, phone Gresham 727.

REGISTERED JERSEY BULL, fourteen months old for sale, also Jersey heifer. Bargain for quick sale. Walter Musa, Boring, Oregon.

TWO COWS FOR SALE, one fresh and the other fresh in few days. Mrs. S. I. Leland, Fourth avenue, Gresham.

THREE COWS FOR SALE, fresh in January, all Jersey-Durham, also one Jersey cow. J. H. Egan, Rt. 3, Boring, half mile east Damascus.

FRESH COW FOR SALE with calf, Holstein and Jersey. Five years old. J. V. Griggs, Rt. 2, Box 409, Gresham, Ore.

WANTED from 20 to 25 head of dairy cows, must be all young; Holstein preferred. T. Tena, Rt. 2, Box 50, Troutdale, Oregon.

REGISTERED JERSEY BULL for sale, Chas. Fitzgerald, Rt. 2, Troutdale, Oregon, 1 mile west of Fairview, known as Blue Lake Farm.

HAMPHIRE PIGS FOR SALE, of all sizes, including registered sows and one exceptionally fine boar. L. H. Stone, Troutdale, Oregon, phone Gresham 215.

FOR SALE CHEAP, 1 Chester White pig, sow, will farrow in February. Phone Gresham 365.

FOR SALE—Choice Chester White pigs, 11 weeks old, \$3.50 apiece. C. E. Edwards, Near Cottrell schoolhouse.

POULTRY

POULTRY WANTED ALL KINDS, ANY TIME WE PAY CASH. GRESHAM PRODUCE CO. Phone 1103 Gresham, Oregon

Real Estate, Rentals, Loans SMALL HOUSE FOR RENT. H. W. Cooley, Gresham, phone 512.

BARGAIN SALE IN GRESHAM. Five rooms and bath; good plaster and lots of built-ins; 12x20 glass-enclosed porch; woodshed and garage. Two lots, 8 walnut trees, 2 bearing; 15 filberts in bearing; 2 apple trees, 2 pear trees, raspberries, blackberries and grape vine. Only \$2,200. H. W. Cooley, phone 512.

FURNISHED 3-ROOM APARTMENT with bath for rent. Mrs. J. C. Shultz, Gresham, phone 1241.

80-ACRE FARM FOR RENT, 37 acres under cultivation. Good buildings. For further information, call A. W. Bell, Sandy 44.

FARMERS ATTENTION! Reduced rates on farm insurance in large stock companies. See John Brown, Powell street, Gresham, phone 2501.

FARMS FOR SALE, large or small. In fine agricultural section. Karl J. Hagberg, Rt. 2, Gresham, phone 576.

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TRUCKMEN ATTENTION! State permits, liabilities and property damage can be had at greatly reduced rates of John Brown, Powell street, Gresham phone 2501.

MACHINERY

FOR SALE—Slightly used, light weight Vaughn drag saw, cheap for cash. Two miles west of Boring. G. E. Aldrich, Oregon.

USED DRAG SAWS, cream separators, gas engines, 1 Fordson tractor with tractor plows and disc harrows. A large list of other good used implements. Heasel Implement Co. Service Reliability.

HAY

LOOSE HAY—Two tons of good loose hay for sale. John Loser, Fairview, Oregon.

BALED HAY AND STRAW for sale. L. K. Miller, Gresham, phone 457.

HAY, new, sweet, nicely cured, just baled out of mow in barn. Will sell one bale or any amount you want. Buy from producer and save wholesale and retail profit. Farm near Linnemans Junction. Inquire Smith grocery, Arthur Heiney, phone Gresham 98.

PLANTS, SEEDS, ETC.

PLANT TREES NOW. Now is the time to plant trees. We have peach, pear, plum, apple, walnut, and filbert trees. All kinds of fruit trees and berry plants at reduced prices. Nursery located on Powell Valley road, one mile and a half west of Gresham. Send for catalogue and price list. Powell Valley Nursery, Portland, Oregon, Rt. 1, phone Gresham 123.

EMPLOYMENT

HIGH SCHOOL GIRL wants home with private family in return for help with household duties. Notify Principal R. E. Cannon, Gresham.

STRONG WOMAN wanted to help with housework and assist in care of patient. No nursing experience necessary. G. W. Wonnacott, Gresham.

JAPANESE WANT WORK in raspberry and loganberry fields doing all trimming and pruning. Will furnish tools. U. Hasegawa, South Main street, Gresham, phone 35.

MISCELLANEOUS

\$150 NATIONAL CASH REGISTER for sale for \$25. Troutdale Garage.

RADIO SETS FOR SALE. 2 single tube sets \$20 each, 1-3 tube set \$60. J. L. Cook, Troutdale, Oregon, phone Gresham 4835.

WOOD BY THE CORD OR CARLOAD, delivered, or will sell P. O. B. the cars at any shipping point between Bull Run and Portland. Get our prices. C. H. Calkins, Gresham, Ore., Box 95, phone 1193.

CALKINS WOOD SAWING, even lengths a specialty. Phone 1193.

FOR SALE—all kinds of 4-ft. wood, including slab wood; also loads of 16-in. sawed wood, delivered. L. E. Crosswell, phone Gresham 353.

FARMERS INSURE in the old reliable Oregon Fire Relief Assn. Five-year policy payable each year, with no assessments. Assets over half million. B. W. Thorne, agent.

A Want Ad will sell what you do not need and get what you do need.

NOTICE OF FINAL ACCOUNT.

No. 14588. In the Circuit Court of the State of Oregon for the County of Multnomah. In Probate.

In the Matter of the Estate of Miranda S. Lindsey, Deceased.

Notice is hereby given that Grace Conley, as administratrix of the Estate of Miranda S. Lindsey, deceased, has filed her final account as such administratrix with the Circuit Court of the State of Oregon for the County of Multnomah, Department of Probate, and that January 5th, 1925, at the hour of 9:30 a. m. in the courtroom of said Court has been fixed as the time and place for the hearing of objections to said final account and the settlement thereof.

GRACE CONLEY, Administratrix. MCGUIRK & SCHNEIDER, Attorneys for Administratrix. Dated and first published, Dec. 2d, 1924. Date of last publication, Dec. 30th, 1924.

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