

ELEVEN-YEAR OLD BOY BELIEVES IN CARE OF STOCK

Alvin Kaser, who is only 11 years old, has a fine Poland China sow and litter at the county fair in the Boys' and Girls' livestock barn. The sow, which is only 14 months old has seven 5-month-old pigs among which there are no runts. This family won second place at the fair.

This is due to the splendid care which Alvin has given his stock for he is not content with poor, stunted stock but with an increasing number of boys and men, he is looking for the best stock and giving it the best care.

Chas. Tallman, who brought in his club pig and her litter of 3-day-old pigs is one of the enthusiastic club boys of the county and is very proud of the family of baby pigs which he is caring for at the club livestock barn.

Leslie Lynch, whose Pride of Multnomah, won so many honors last year and is now first prize winner in Division I, sow and litter, is very proud of his fine stock. The judges told Leslie Monday that the young pigs showed an improvement over the mother. This is indicative of the work being done by club boys. An improvement in stock year by year is the goal at which they are aiming.

OLD KING COLE WOULD LIKE THIS

One of the features of the Portland Day program on Thursday will be an event of considerable interest to both young and old. To the old folks because the participants hark back to the days when Oregon and the West were young and recreation and amusement were the more precious on account of being of a simple nature and well earned. To the young the events of the old days bring up pictures of the things that father and mother did and the ways in which they amused themselves.

The Old Fiddlers Reunion on Thursday will bring together a dozen or more kindred spirits in the shape of some of the "old boys" who furnished the music for many of the gatherings of early days. They are well along in years now but the songs they used to sing and the airs of their boys are still as fresh in their memories as when they rendered "Pop Goes the Weasel", at the country dances or a roundup, or intoned "Nellie Gray" at some more sober gathering.

The "old boys" will be here Thursday and their fiddles will be with them. After President Lewis of the fair association has rendered a selection on the dinner bell and the vets are well fed the fun will commence. A fiddling contest is scheduled and it will sure be a hummer. Please don't any high-brow visitor come around talking about violins and the like. This is to do with fiddles. They used to call them fiddles when they were young and they are still fiddles and dearer to their hearts than the most prized Stradivarius of the most prominent virtuoso.

Here's the lineup as prepared by D. C. Freeman who is in charge of the event: C. W. Danders, Portland; G. H. Zinn, Fairview; W. G. Young, Portland; Henry Justin, Portland; Ed. C. Hunt, Estacada; Mose Kirby, Scappoose; John K. Slavin, Oscar Jones, St. Johns; Frank Gibbs, Gresham, and A. Mullen, Milwaukie.

These are the entries up to the time of going to press but it is stated by Freeman that there are likely to be several more at the reunion as some of the pioneers have been holding back on account of transportation difficulties which it is stated have now been overcome.

Arnold Bennett, one of the oldest newspaper writers of the Northwest, and one versed in pioneer history as no one else, is to be one of the guests at the reunion and will deliver an address.

The contest will take place in the chautauqua tent at one o'clock in the afternoon.

CAMPBELL AND HIS BAND HERE SATURDAY

One of the musical treats arranged for fair week will be the concert given by Campbell and his all American band on Saturday. This musical organization is one of the best known in Portland and has been specially engaged to furnish the music on the last day of the fair. An unusually excellent program has been arranged. The selections are new to Gresham and some of them have not yet been rendered by a concert band in Portland.

All who heard Campbell's band on the fair grounds two years ago will be pleased to hear this excellent musical aggregation on next Saturday afternoon and evening. Prof. Percy A. Campbell has also arranged as a part of his program an enjoyable number in the form of a vocal solo by Madame Lucie Valair, one of the most prominent soloists in the northwest. Madame Valair will sing Bland's "Carry Me Back to Old Virginia."



Percy A. Campbell, Owner and Director of Band which will be featured the last day of the Fair.

- 1 Tempo de March—"La Lorella"Borel
- 2 Overture—"La Burlesque"Franz von Suppe
- 3 Serenade—"Love in Idleness"Macbeth
- 4 "Reminiscences of the South"Solomon
- 5 "Dance of the Hours" (La Gioconda).....Ponchielli
- 6 Vocal Solo—"Carry Me Back to Old Virginia".....Bland
- 7 Finale—(a) "Stars and Stripes Forever".....Sousa
(b) National Anthem.

PROGRAM FOR REST OF WEEK

TUESDAY EVENING

Admission to Fair Grounds 25c in Evening
8:00 P. M.—Chautauqua Tent—
Sunday schools of Multnomah and Clackamas counties. Musical selections, solos, readings, orchestras, etc. Program by Pacific University Glee club.
In the pavilion—All exhibits and demonstration booths open.
In dance hall—Dancing all evening, music by Vic Myers' orchestra.
On the Amusement Midway—Frisco Exposition shows, 20 shows, four riding devices.

WEDNESDAY

Noon—Picnic dinner for club children on picnic grounds.
1:30 P. M.—Parade of school children.
Harness and running races on race track. Cook's Portland band will furnish music in the grand stand.
Frisco Exposition shows open.
2:30 P. M.—Chautauqua Tent—
Program of County Council composed of 13 school districts.
2 to 4 P. M.—Story telling period at County Council tent.
Evening—Night admission to grounds, 25c
7:30 P. M.—Program of County Council in Chautauqua tent.
Frisco Exposition shows open.
Dancing in dance hall, Vic Myers orchestra.
Pavilion and livestock barns open to visitors.

THURSDAY—PORTLAND DAY

10:00 A. M.—Parade of fair boosters in autos in Portland. Gresham autos leave Gresham at 9 a. m. sharp.
10:00 A. M.—W. C. T. U. program in Chautauqua tent.
12:00 M.—Luncheon and reunion of Old Fiddlers of Multnomah and Clackamas counties.
1:00 P. M.—Old Fiddlers contest in Chautauqua tent.
2:00 P. M.—W. C. T. U. program in Chautauqua tent.
Livestock parade and review of prize winners on race track.
Harness and running races on race track.
2 to 4 P. M.—Story telling period in County Council tent.
Evening—Admission to fair grounds, 25c
7:30 P. M.—W. C. T. U. program in Chautauqua tent.
Dancing in dance pavilion, Vic Myers orchestra.
Frisco Exposition shows open. Illumination of Midway.
Pavilion and stock barns open to visitors.

FRIDAY

10:00 A. M.—Grounds and exhibits open.
Frisco Exposition shows open.
1:30 P. M.—Harness and running races on race track.
2:00 P. M.—Lents Grange program in Chautauqua tent.
2 to 4 P. M.—Story telling period in County Council tent.
7:30 P. M.—Illumination of grounds and Frisco Exposition shows.
Musical program in Chautauqua tent.

SATURDAY

10:00 A. M.—Grounds and exhibits open.
Frisco Exposition shows open.
Noon—Parade of boosters and prize winners around race track.
1:30 P. M.—Harness and running races on track. Derby Day.
Concert in Grand Stand by Campbell and his All American Band
2 to 4 P. M.—Story telling period in County Council tent.
7:30 P. M.—Illumination of grounds and Frisco Exposition shows.
Concert De Luxe in Chautauqua tent. Campbell's All American Band.
Mme. Valair, Soloist.

HESSEL'S THE FELLOW THAT SHOWS 'EM HOW

One of the most complete and interesting exhibits on the Fair Grounds is the machinery display of W. A. Hessel of Gresham. It occupies a tent all by itself and contains nearly everything that is of interest or of use to the up-to-date farmer and the farmeress. Hessel has gone a little farther than some of his competitors in the way of exhibits and has established a complete manufacturing plant in his tent in the form of a tire-making machine for the demonstration of the manufacture of Sound Tires. The visitor witnesses the evolution of the finished product through all the stages from the raw rubber fabric. When finished the tire is ready to place on an auto, being complete in every detail. And it all happens before the eye of the spectator.

Greenhouse Display Attracts.
The Mt. Scott Greenhouse, Inc., has one of the most artistic exhibits of the fair in their space in the main pavilion where they have transplanted a portion of their hothouse gems. While the display comprises many varieties, the exhibit specializes on ferns of which there is a splendid showing. The display was the center of a large admiring throng on the opening night and has been visited by many hundreds of people since.

A. J. W. RENDERS STORY OF HEART RENDING WOE

A. J. W. Brown's lard business is "on the hog". At least Brown wishes it was "on the hog". This is the story. Friend Brown had some real nice big fat hogs with plenty of lard on them. "What Ho! citizens, come and get your lard. We've plenty of it, simon pure, home rendered and all from the pure leaf at low cost of living prices." An ad in the home paper did the business. The lard was all sold and Brown looked around for more hogs to render in order to render more lard to his patrons. But the market for heavy hogs had passed. The Allied association of Farm Grown Hogs had decreed that the style in figures for the current month should be petite, with a soft pedal on the lard. There are no large hogs on the market. Therefore no more of the home rendered lard. That's why the lard business is not "on the hog." Brown wishes it was.

Chevrolet at the Fair.
The Fields Motor Car company are occupying a good sized space at the fair grounds in front of the pavilion, where they are showing some of their best models. The 490 Sedan and touring cars; Baby Grand touring car and one-ton speed wagon or farm truck are on display. J. I. Bacon is in charge.

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