

CCS staff to publish children's book

-Continued from PAGE ONE

For Thornton, that meant a nostalgic '90s look. He said his goal was a style that was very simple but that still showed the effort that went into it. He says the most difficult part was trying to capture the image Faber had in her head.

"Leilani had been thinking about this for a really long time and had an image built up in her head," he says. "It was a lot of back and forth. Eventually we worked it down to where we did."

Faber mentions that most of the illustrations in the book only show the little girl from the back. Her face is finally shown in the last picture. That was one place the two of them struggled.

"I said 'Think Peanuts. Think Peppermint Patty.' He said, 'Yes, I can do that.' That's when it all came together," Faber recalls.

Thornton says he likes the finished product though, of course, he looks back and sees how he could have done better.

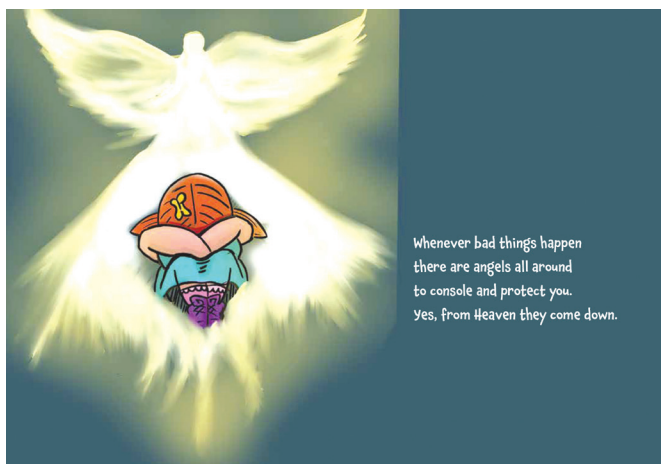
"But that's only because I now have the experience of the book behind me," he admits. "For a first attempt, it worked out well. But I definitely have some things I could do in the future to make it better."

And Thornton says he does want to illustrate more books in the future.

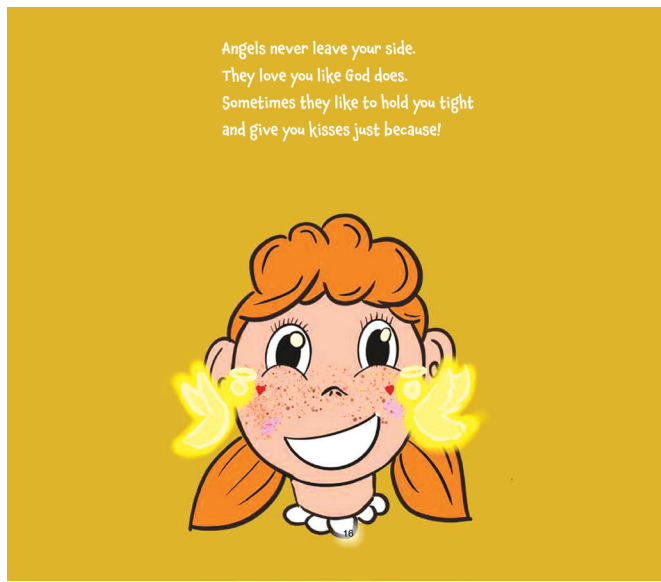
"I had a lot of fun with it," he says. "She had a special connection with the book for a lot of years, and to help bring that to life was an awesome experience."

"Matthew's wonderful," adds Faber. "People have bought the book and brought it in for his autobiography, and he turns all red."

Angel Kisses isn't the only book Faber has writ-



One of the inside pages of *Angel Kisses*. -Contributed photo



The last page of *Angel Kisses* shows the red-haired, freckle-faced girl with angels kissing her cheeks. -Contributed

ten. She says she wrote a short story for that same class, which also got published. She has also published *Vision of Hope: Rebuilding a Life Destroyed by Drugs and Alcohol*, now in a second edition. She is currently working on a coffee table book called *Colorful Colloquials*, which she hopes to have out this fall.

"I just think it would be a fun little conversation piece," she says.

She is also working on a screenplay for the autobiographical *Vision of Hope*, as well as an unnamed psychological thriller.

Angel Kisses just came out in March, and she's doing all she can to promote the book, including an interview on This Week in America with Ric Bratton las Thursday. *Angel Kisses* is available at major book retailers, including Amazon, Barnes & Noble and even The Next Chapter Bookstore in Hermiston.

"I'm really hoping *Angel Kisses* takes off," she says. "There's a much wider audience than my previous books."

"It's a children's book. It applies to anybody."

American Legion restores memorial

-Continued from PAGE ONE



The permanent flag pole at High View Cemetery - Photo by Brian Reitmann

cleaning and restoring the plaque beneath the flagpole. It took around four hours to scrub, clean and remove rust from the plaque. Recently, post members have also built a new ramp, overhang, gutter and steps, and have put up lights for the building.

Rietmann served in the U.S. Army from 1981-1988 and joined the American Legion a few years after he left the Army. Every Memorial Day, Rietmann and other American Legion members, along with community members, raise flags at multiple cemeteries in the area, including Morgan, High View, Petteys, Wells Spring and Ellis cemeteries.

The Legion was contacted in 2011 by Mrs. Ruby Ann Rohde, who wanted to fly her late husband's casket flag up at the Ione High View Cemetery on Memorial Day. The Rohde family offered a large donation to jump-start the project. This year marked the 13th consecutive year the large flags were displayed at the cemetery on Memorial Day weekend. The program continues to honor the Rohde family legacy as well as the memory of Bob Baker.



Row of flags - Photo by Brian Reitmann



American Legion Hall Post 95 Ione, Oregon - Photo by Chris Sykes



American Legion and community members put up flags for Memorial Day.- Photo by Brian Reitmann



Restored American Legion Logo - Photo by Brian Reitmann



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