

## CRP efforts awarded



Left to right: Merilee McDowell, Janet Greenup and Bob Krein

The U.S. Department of Agriculture Natural Resources Conservation Service presented local awards for assistance provided to the John Day/Umatilla Basin during the 15th CRP sign-up.

Janet Greenup, Morrow Soil and Water Conservation District

manager, Merilee McDowell, Morrow Soil and Water Conservation District office manager, and Bob Krein, Oregon Department of Fish and Wildlife district biologist, accepting on behalf of himself and his staff, Russ Morgan, assistant wildlife biologist, received plaques.

## Play truly a county-wide production

Over 140 people performed and over 300 attended "Mother Goose Madness", a play sponsored by the Morrow County Arts Council and funded by the Morrow County Unified Recreation District.

The play, "the initial county-wide theatrical venture with a cast of hundreds aged five to 70", was presented Monday, May 12, at St. Patrick Church in Heppner.

"It turned out really well," said assistant director Joyce Graff. "It was a county wide effort, definitely." Director was Shelly Rietmann. The play was written by Rietmann and Janet Scoubes.

Cast members are as follows: The Easter Bunny-Jay Straley; Newscaster-Paul Marshall;

Christmas Book-Lonnie Rill; Old Mother Hubbard-Elizabeth Allen; Santa-Al Trachsel; Mother Goose-Lori Straley; Goslings-Teri Straley and Emily Thompson; The "Muffin Man" directed by Jill Scanlan and performed by the Riverside Jazz Choir-Mike Abernathy, Julie Daniels, Rene Eppenbach, Lynsi

Garcia, Samantha Henry, Cory Koertje, Peter Muniz, Rachel Sebastian, Robby Shaw, Jeannie Sturgeon, Todd Copenhaver, Sandra Dieter, Jaime Ford, Christina Gutierrez, Chris House, Jessica Moore, Cheryl Rodgers, Tim Segura and Lindsay Wolff; "Hey Diddle Diddle": Cat-Ashley Collette, Fiddle/Trombone-Jasmine Hankins, Sheep-Kristina Yoder, Moon-Henry Myers, Dish-Heather Quarisa, Fork-Erica Hancock; Mary-Casey Peterson; The Three Little Pigs-Emily Rietmann, Regina Seitz, Kati Kilkenny; Little Red Riding Hood-Kelly Straley; Cinderella-Rachel Sebastian; Grumpy-Rachael Conner; Dopey-Corey Harris; Sleepy-Tony Myers.

"A Dream Is a Wish Your Heart Makes"-sung by Rachel Sebastian, accompanied by Deborah Wryn; Three Blind Mice-Joe Bacon, Ashley Collette, Henry Myers; Snow White-Tiffany Conner; Jack with his Beanstalk-Tara Hancock; Beauty-Abby Kahl; Chicken-Julie Watkins; "Twinkle,

Twinkle" Ballet-performed by Aftan Betzinger, Kylie Doherty, Kate Kendrick, Kendra Rayburn, Jenna Bowman, Kelsie Fox, Meghan Orr, Stephanie Smith, choreographed by Cherie Westphal; Pied Piper-Michelle Quarisa; Wolf-Alicia Tafoya; "The Lost Fairy Tale"-above ballerinas, accompanied by The Flutist Q, Sheena Shank, Courtney Nelson, directed by Kari Keown; Pecos Bill-Lonnie Rill; Winken, Blinken and Nod-Ethan, Brent and Taylor Parks; "Twinkle, Twinkle Little Star"-sung by the Lone Middle School Choir-Adrienne Swanson, Charissa Gates, Jennifer Thompson, Allison Halvorsen, Shelby Krebs, Katie Bacon and Salli McElligott, accompanied by Ron Neighom; Old Lady in a Shoe-Keatra Jensen; Children-Heather Quarisa, Cindy Ayala, Erica Hancock, Tammy Rutherford.

Jack-Megan Healy; Jill-Eva Chitty; Mistress Mary-Sara Barrows; Little Miss Muffet-Nova Rietmann "I Just Love

Spiders and Snakes"-sung by the Sentimentalists-Gayle Arbogast, Rita Britt, Doris Brosnan, Molly Day, Norma French, BonnaRae Miller, Barbara Pettyjohn, Lynnea Sargent, Luvilla Sonstegard; Humpty Dumpty-Billy Gates; Old King Cole's Jester-Jordan Graff; "Old King Cole"-sung by the Ralph Werner Singers-Blake Allstott, Ariel Johnson, Conor Kilkenny, Larena Penturf, Brian Smith, Alicia Tafoya, Adam Wight, Eli Burke, Sibbea Jones, Courtney Nelson, Sheena Shank, Zach Skaggs, Tylynn Smith, Ben Turrell, directed by Ralph Werner.

Set designers were Mark and Astrid Bruno; costumer was Casey Costumes; back stage director was Lela Gribkov with assistants, Cammie Crum and Maggie Armato.

**We Print  
Business Cards  
Gazette-Times  
676-9228**

# TREASURE ISLAND

## Tires LES SCHWAB

Heppner 676-9481

# WIN ONE OF SIX

# OR \$5,000 in CASH!

MAY 1 THROUGH MAY 31  
- No Purchase Necessary

## Caribbean Cruises

**OVER 220,000 PRIZES TO BE GIVEN AWAY! No Purchase Necessary**

**127.46**  
9.5-24/4

MULTI-TRAC LS R1	
SIZE	PRICE
9.5 - 24/4	127.46
12.4-24/4	163.69
12.4-38/4	232.85
12.4-38/6	266.35
13.6-28/4	169.80
13.6-28/6	194.77
15.5-38/6	262.08
14.9-38/6	308.35
16.9-38/6	384.27
16.9-38/8	429.24
18.4-38/6	360.15
18.4-38/8	398.71

## GET READY FOR HARVEST

HARVEST KING F2			
SIZE	PRICE	SIZE	PRICE
400-15/4	34.82	7.5L-15/6	60.49
400-19/4	41.15	750-16/6	64.28
500-15/4	37.50	750-16/8	67.95
550-16/4	41.90	750-18/6	80.69
550-16/6	45.12	750-20/6	117.58
600-16/4	41.49	1000-16/8	98.04
600-16/6	43.96	1100-16/8	117.60
650-16/6	49.88		

**34.82**  
400-15/4

## SUPERMARKET SELECTION FOR YOUR HARVEST NEEDS

REAR COMBINE R-3	BALE WAGON RIB	BALE WAGON DRIVE	SWATHER	SWATHER
<ul style="list-style-type: none"> <li>Large tread area for high flotation</li> <li>Diamond lug resists side slip and provides steady, straight-ahead pull</li> <li>Sidewalls are protected by a thick layer of scuff resistant rubber</li> </ul>	<ul style="list-style-type: none"> <li>Rib design offers exceptional steering ease &amp; high flotation on front wheel positions</li> <li>Special compounds to resist acid &amp; moisture</li> <li>Shock fortified cord body resists impacts &amp; other rough service damage</li> </ul>	<ul style="list-style-type: none"> <li>Non-directional tread design provides positive on-top traction for rear wheel positions</li> <li>Special rubber compounds to resist acid and moisture, and a shock fortified cord body to resist impacts, snags and other rough service damage</li> </ul>	<ul style="list-style-type: none"> <li>Low profile design provides excellent traction and resistance to lateral sway, while giving extra flotation needed to help prevent chunking and cutting of turf on level and sloping areas.</li> </ul>	<ul style="list-style-type: none"> <li>Wide flat tread for good flotation.</li> <li>Tread pattern provides dependable traction on or off the road.</li> <li>Squared-off shoulders for steering stability</li> </ul>