

3. Textile Painting III
4. Advanced Textile Painting

1. Junior
2. Intermediate
3. Senior

DIVISION 5 — 4-H DECORATIVE PAINTING

PREMIUMS

Blue-\$3.00, Red-\$2.00, White-\$1.00

Members may exhibit in one class only. (Refer to the Decorative Painting Leaders guide, 4-H 712, for detailed information.) When two articles make up an exhibit, the articles must each be labeled with name, address and class number of exhibitor and attached to each other.

- 7121 — Basic skills and brush strokes, select best article
- 7122 — Old Tole Designs, article using old tole designs
- 7123 — Fruits, article showing fruit
- 7124 — Advanced Flowers, article showing flower(s)
- 7125 — People and Animals, article showing person or animal
- 7126 — Vegetables, article showing vegetable(s)
- 7127 — Original Designs, using member's own pattern and previously learned skills. Submit design with the article.
- 7128 — New Ideas in Creative Decorating, could be anything different, such as painting on fabric, glass, gold leafing, stenciling, etc.

1. Junior
2. Intermediate
3. Senior

DIVISION 6 — 4-H ART PAINTING

PREMIUMS

Blue-\$3.00, Red-\$2.00, White-\$1.00

Only one article to be exhibited. Refer to the member's manual, Art Painting, 4-H 711, for detailed information.

- 7111 — Art Painting I — One composition, not oil.
- 7112 — Art Painting II — One framed composition (landscape, seascape, still-life, portrait) not oil.
- 7113 — Art Painting III — One framed composition, showing detail, not oil.
- 7114 — Art Painting IV — One framed composition, any media.

1. Junior
2. Intermediate
3. Senior

DIVISION 7 — 4-H PHOTOGRAPHY

PREMIUMS

Blue-\$3.00, Red-\$2.00, White-\$1.00

Refer to Oregon 4-H Photography Project, 4-H 770, for detailed information in classes 1, 2, 3, 4 and 8, total exhibit must not exceed 16" x 20". In classes 5, 6, 9, 10 and 11, individual picture and mount must not exceed 16" x 20". 4-H members may make one entry.

- 7701 — Black & White Prints. Member may exhibit up to six snapshot size pictures.
- 7702 — Black & White Prints with artificial light. Members may exhibit up to six snapshot size pictures.
- 7703 — Color Prints, Member may exhibit up to six snapshot size pictures.
- 7704 — Color Prints with artificial light. Members may exhibit up to six snapshot size pictures.
- 7705 — Color Slides. Members may exhibit up to 40 slides.
- 7706 — Self Enlargement. Members may exhibit one color and-or one black and white.
- 7707 — Commercial Enlargement. Members may exhibit one color and-or black and white.
- 7708 — Series or Story. Members may exhibit up to 20 color or black and white pictures.
- 7709 — Special Effects. Members may exhibit up to three pictures.
- 7710 — Salon (Pictorial). Members may exhibit up to three black and white pictures.
- 7711 — Salon (Pictorial). Members may exhibit up to three color pictures.
- 7712 — Movies (including video). Members may exhibit one.
- 7713 — Other Creative Use of Photography.

1. Junior
2. Intermediate
3. Senior

78000 — SPECIAL PHOTOGRAPHY EXHIBIT

The purpose of the "Special 4-H photo exhibit" is to provide a showcase for telling the 4-H story in pictures, provide an opportunity for all 4-H members to share photos, demonstrate how 4-H members can be involved in the selection process and provide a process for identifying 4-H photos which can be used to communicate 4-H activities and programs. The "special photo exhibit", both at county and state fair, will be a display of county photos taken by any 4-H member, not just photography members.

Color or black and white photos may be used. Each print, regardless of size, should be mounted on poster, art or photo board approximately 8 x 11 inches in size. Entries should include name, age, address and county of photographer on the back of the entry, and an identifying caption for the picture or pictures on the front. Include negative, placed in an envelope and attached to the back of the mounting board.

1. Junior
2. Intermediate
3. Senior

DIVISION 8 — OTHER 4-H CREATIVE ARTS

PREMIUMS

Blue-\$3.00, Red-\$2.00, White-\$1.00

Any creative art or craft project completed by members enrolled in Creative Arts Project during current 4-H year that does not fall in other categories (example: dough art, weaving, tie dye, driftwood crafts, fiber arts, etc.)

—One large or 3 small articles.

- Management (efficient use of equipment and work space, tasks done in efficient sequence)
- Work habit (cleanliness, neatness, sanitation, safety)
- 2. Finished product (appearance, texture, color, flavor, temperature)
- 3. Creativity, originality (choice of foods and menu, display, service)
- Appropriate table setting
- Nutrition (knowledge of what foods in menu contribute to the diet)
- Cost accuracy

CLASS IV CAKE DECORATING CONTEST

PREMIUMS Blue-\$5.00, Red-\$3.00, White-\$2.00

- OPEN TO ALL 4-H MEMBERS
- Cake may be one or more layers, any shape.
- Prepare and decorate cake at home. Enter at same time as other food exhibits.
- Contest will be judged on creativity, decorating skills, color combinations.
- Attach card or information sheet indicating for what occasion the cake would be used (example: birthday cake for 3-year-old)

1. Junior
2. Intermediate
3. Senior

DIVISION 10 — HOME ENVIRONMENT

An exhibit consists of an article made for the home. Include an explanation to tell the fair audience (1) what the article is, (2) how it was made, and (3) how it will be used in the home. Explanations will not be judged, but must be complete and accompany the article to qualify for judging.

If a member's work cannot be brought to the State Fair (example: a remodeled bedroom) a member may exhibit an explanation of his-her work which shows and tells what he-she has done.

- 94101 — Enjoy Your Home, Junior
- 94102 — Enjoy Your Home, Intermediate
- 94103 — Enjoy Your Home, Senior

DEPT. VII. CREATIVE ARTS

PREMIUMS Blue-\$3.00, Red-\$2.00, white-\$1.00

DIVISION 1 — 4-H LEATHERCRAFT

—Only one article or pair of articles is exhibited. Refer to the member's guide, 4-H Leathercraft Project 4-H 750, for detailed information.

—Members are to enter exhibits in the class as identified by skill demonstrated. Exhibits will be judged on the skills outlined in the following classes. If exhibits entered in the class contain additional demonstrated skills, the skill will be evaluated, extra credit will not be given but will be counted against the exhibit if not done properly.

LOT

- 7512 — Use of Basic Tool Set, exhibits which demonstrate basic leather tools.
- 7513 — Edging and, or least double style lacing, assembly or small articles or two-part projects.
- 7514 — Apply hardware and assembly, more advanced assembly techniques to include one of the following: folding, skiving, molding, lining.
- 7515 — Background dyeing or figure carving, on more difficult article.
- 7516 — Filigreeing and-or embossing, more detail assembly.
- 7517 — Show at least one new advanced technique, such as hand sewing, designing own pattern, cutting project from hide.
- 7518 — A major article, showing considerable advanced techniques and ability to handle a large project.
- 7519 — Other techniques, may include pyrography (burning), freehand stamping, silhouette, inverted carving, etc.

1. Junior
2. Intermediate
3. Senior

DIVISION 2 — 4-H MACRAME

Exhibit to consist of one large or two small articles made in macrame project. Open to members enrolled in project. Name, address and age should be attached to article.

1. Junior — An article made in project. Show basic knots.
2. Intermediate — An article made in project. Show more advanced knotting techniques.
3. Senior — An article made in project. Show complex techniques.

DIVISION 3 — 4-H CERAMICS

- Open to members enrolled in Ceramics project.
- Articles should be labeled with name, address, age.
- 1. Beginning Ceramics, an article showing basic techniques or skills
- 2. Ceramics II, an article showing more advanced techniques.

1. Junior
2. Intermediate
3. Senior

DIVISION 4 — 4-H TEXTILE PAINTING

PREMIUMS Blue-\$3.00, Red-\$2.00, White-\$1.00

- Each exhibit shall consist of one large article or two small articles showing skills learned in project.
- Name, address and age should be attached to each exhibit.

1. Textile Painting I
2. Textile Painting II