

Historical Society entertained with story of 1890 case

by Delpha Jones

A story of a murder, trial and hanging in the late 1890's held the interest of the members and guests of the Morrow County Historical Society at the annual meeting at the Lexington Grange Hall on Sunday.

The story of the tragic life and death of Kelsey Porter was told by the speaker of the day, Jack Evans, librarian at Eastern Oregon College of Education at La Grande.

Porter was an early resident of Pine Valley, then a part of Union County and was hanged after murdering three people in an effort to save his own life and protect his property. Porter was buried in the Union, Ore., cemetery and was not allowed a gravestone until the EOCE history class researched the trial about three years ago and with aid of interested parties then erected a stone.

The case took several years to settle and was taken to Oregon Supreme Court, no small feat in those days.

Following the story of Porter, Evans showed slides of homes throughout Oregon, mostly in Union and Baker counties, and discussed the types of architecture used in each. Some of these homes are now landmarks and some have gone to ruin for want of care and interest.

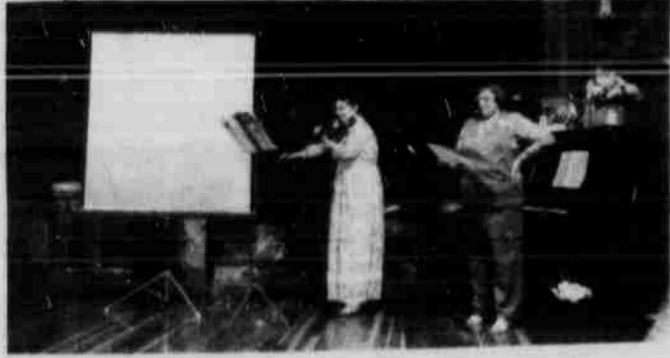
Evans and his wife made a trip to Lexington and Lone where he took pictures of homes there and planned to visit Heppner on the way home. Evans also showed great interest in the Historical Society's marking of the graves, and thought that perhaps this project should be started in other counties.

The day was started with a bountiful potluck dinner at 1 p.m. The program started at 2 with the invocation by the Rev. Cathy Barker, minister of the United Church of Christ of Lone. Music was provided by Mrs. Wilma Cheney, Betty Marquardt and Frances Smouse. Mrs. Cheney sang a lovely solo "Do what you can where you are," and Mrs. Smouse played several violin numbers with Mrs. Marquardt accompanying Mrs. Smouse and Mrs. Cheney sang and played at the closing with the group joining in.

Mr. and Mrs. Joe DuPuis of Hermiston were present and had brought some very fine watermelons which were used as dessert and given as door prizes. Other door prizes were also given. Among those winning door prizes were: Catie Padberg, Helen Currin, Paul Morey, Kathleen Hisler, Jack Evans, Loren Lillard, Eula Bloodsworth, Oscar Peterson and Edna Peck.

Some of the activities discussed were a trip to Fort Walla Walla and the Saling House at Weston. Plans are still pending on the placement of the jail door on the grounds at the courthouse. The grave marker program is still active and it was reported that most of the graves have been marked.

The Historical Society is interested in honoring century farms. The award is presented to people living on an original homestead or farm at least 100 years old, providing the farm



Violinist Frances Smouse and vocalist Wilma Cheney entertain at the Historical Society's annual meeting held at the Lexington Grange.

is still in the same family, and a member of that family is living on it.

The local society is also in the process of planning a small booklet concerning 75-year-old farms in the county. The booklet would sell at a

small fee, and would be available locally. If you know the history of your farm and a member of the family is still living on it, please contact either Ruth McCabe or Delpha Jones.

4-H'ers solve problems through cooperation

Competition in today's world is a fact. Yet, increasingly society is finding its problems can be solved only through cooperation.

The Oregon 4-H program attempts to recognize these facts by providing a balance between competition and cooperation as a part of every 4-H participant's experience.

Competition has been a part of the 4-H program since the beginning as a means of encouraging youth to accomplish things they might not otherwise have tried. At the same time, the program has tried to recognize the learning and effort that go into every 4-H project.

At the same time the 4-H club is a basic example of cooperative effort. Young people learn to share responsibility, to work toward common goals and to contribute to

their community as a group. As junior and teen leaders, teenage 4-H'ers are encouraged to learn by sharing their experience with younger members in a mutually beneficial relationship.

Social scientists studying youth programs have found that both parents and youth place a high priority on having "fun" as a reason for participating. Parents listed learning to work with other people and getting along together as a second priority.

With both competitive and cooperative aspects already at play in 4-H, the challenge for both Oregon State University Extension Service agents and specialists as well as for volunteer 4-H leaders is to what incentives work best to keep 4-H members involved.

Leaders need to be aware of both their personal values and

A report was heard from the by-law committee which was read and approved.

The following directors were elected: Jean Nelson, director-at-large; Delpha Jones, Lexington area; Paul Hisler and Helen Currin, Heppner and Butter Creek area.

The quilt drawing was then held, with the fine handmade quilt going to J. J. Hayes of Heppner.

Flower arrangements were provided by Ruth McCabe, Ruby Becket and Jean Nelson.

The group then adjourned. "The society thanks all those fine workers who helped with the day, the lovely musical selections, and the directors who give of their time and talent throughout the year," said a club spokesperson.

the values of the 4-H'ers as a first step. Some young people respond well to prizes as incentives and enjoy competitive activities. Others may not see winning as important, but value adult or peer approval.

Leaders need to be aware of the development needs and general characteristics of young people at different ages. This information, often built into 4-H materials and leader training sessions, is helpful in matching incentives to real needs in young people.

Incentives need to be thoroughly explored so that non-competitive ideas are not overlooked. Incentives, such as a pizza party at the end of a work project, may not be lasting but still encourage cooperation toward a common goal while making everyone feel like a winner.

Feminine stylings for the fall

This season will see a re-emergence of lace, ruffles and embroidery—those lovely ultra-feminine stylings that have taken a back seat to the more conventional, "safe" fashions of recent years.

Reflecting a richness of fabric, a softness of detail, the short and longer look for day and evening, Kasper's collection for Joan Leslie creates an air of authority and appearance while conveying a dramatic and luxurious effect, one that is totally feminine.

Bright nights

The 1980 fall/winter collection makes every evening an imperial occasion, turning night as bright as day with glamorous reflective taffeta and satin skirts in combination with mohair and fur-blend sweaters, enriched with beading to top-off the "drawing-room" effect.

For day, dresses are easy and free-flowing, with hardly a natural waistline to be found. The new silhouette, the smock, gently skims the body. When done in either claret or winter white, they can give a woman a totally different look.

Neckline "ruffs"

This year, Kasper focuses on the neckline. "Ruff" tops are evident throughout the entire collection, including coats, dresses, jackets and blouses, creating a quiet aura.

Winter white caped coats with "ruffs" and softly rounded shoulders create a wondrous

forecast for the woman with her own flurry. Plaids return this season with freshness and vitality. Winter greens, nut browns, cool black and white take the shape of bold, innovative patterns, accessorized with burgundy and Phoenician purple. Pantsuits make a come-back

as the new evening look. In silky satins and plush velvet suits, enriched with velvet trims or lovely lace, they are perfect for a "night on the town."

Sequined skirts topped off with mohair sweaters round out the Kasper for Joan Leslie collection in blazing bravado.



FRESHNESS AND VITALITY woven into plaids as they return for the 1980 fall/winter season. Kasper, for Joan Leslie, puts it all together with purple, navy wool plaid skirt and shawl.

PUBLIC NOTICE PUBLIC NOTICE PUBLIC NOTICE PUBLIC NOTICE

PUBLIC HEARING

The Heppner City Planning Commission will meet October 13, 1980 at 7:30 p.m. at Heppner City Hall. They will hold a public hearing for the following:

1. To consider a Conditional Use permit to allow a sign to be painted on the building at 174 N. Main which exceeds 1 percent of the total floor area of the building.

2. To consider a variance request to do away with setback requirements and a Conditional Use request to build a garage in a Central Commercial zone on the property at 365 Linden Way.

3. To consider a Conditional Use permit to allow a mobile home to be placed on Lot 7, Block 1, Adams Addition to the city of Heppner, excepting therefrom the West 30 feet of said Lot 7. Also Lot 8, Block 1, Adams Addition to the City of Heppner, Morrow County, Oregon. This lot is adjacent to 350 E. Aiken.

John Shaw
Planning Comm. Chairman.
Published Oct. 2, 1980.

NOTICE OF MEASURE ELECTION

City of Heppner, Oregon

Notice is hereby given that on Tuesday, November 4, 1980 an election will be held in Heppner, Morrow County, Oregon. The polls will be open from 8:00 a.m. to 8:00 p.m. The following question shall be submitted to the qualified voters thereof:

ESTABLISHING A NEW TAX BASE

"Shall a new tax base of \$125,000.00 be established for Heppner, Oregon to become effective in the 1981-1982 Fiscal Year?"

The current tax base is inadequate for the general operation of the City. The City of Heppner requires property tax revenues to operate, and the voters must approve any tax levy outside of the six percent limitations. "If this levy is approved the amount will be partially financed by the State of Oregon."

This legal notice is to be published in THE HEPPNER GAZETTE-TIMES.

City Administrator
Marshall Lovgren
Authorized signature
for District Election
Authority
Published: Oct. 2, 1980.

NATIONAL FOREST TIMBER FOR SALE, UMATILLA NATIONAL FOREST, JACKPOT LODGEPOLE FIBERWOOD, SALVAGE SALE, located within T.5S., R. 28E., T. 6S., R. 28E.; T.5S., R.27E.; T.7S., R.24E.; W.M., surveyed. SEALED BIDS will be received by the District Ranger or his representative Heppner Ranger Station, Heppner, Oregon 97836 up to and not later than 2 p.m., local time at place of bid opening, October 15, 1980, followed immediately by oral bidding. An estimated 162 acres of Cull Material, more or less, have been designated for cutting. The minimum total lump-sum acceptable bid for 162 acres is \$4,947.48. The minimum acceptable bid per acre is \$30.54. Additional total lump-sum deposit required for slash disposal is \$12.97 per acre. Additional total lump-sum deposit required for road maintenance on National Forest roads over the appraised route is \$10.66 per acre. Additional total lump-sum deposit required for surface rock replacement on National Forest Roads on the appraised route is \$29.39 per acre. The contract includes a description of the maintenance work by roads for the deposit. Bidders are advised that violations of the Timber Export and Substitution Re-

strictions constitute breach of contract and may result in contract cancellation, refusal to award other timber sales to the violator, and/or debarment or suspension from bidding on future timber sales. The required bid guarantee is \$2,000.00. Additional Performance Bond is \$3,000.00. Applicable Purchaser Road Credits are none. Additional B5.3 Purchaser Credit is none. The right to reject any and all bids is reserved. Full information concerning the timber, the conditions of sale and submission of bids should be obtained from the District Ranger, Heppner Ranger District, P.O. Box 7, Heppner, Oregon, 97836.

Published Oct. 2, 1980.

NOTICE OF PUBLIC HEARING

The Heppner Planning Commission will hold a public hearing on a request for a conditional use permit to erect a double car garage on the property at 215 S.E. Chase tax lot No. 12900. The hearing will be on Monday, Oct. 13, 1980 at 8:00 p.m. at Heppner City Hall.

Dave Hanna
Planning Commission
Published: Oct. 2, 9, 1980.

CHEVY'S UP AHEAD FOR 1981



CITATION



CHEVETTE



FLEETSIDE PICKUP



MONTE CARLO

1981 is off and running at your Chevy dealer's now. So now's the time to come in and see a great new year of great new Chevrolet cars and trucks.

Like Chevy Citation, a proven car that has become America's best-selling front-wheel drive. And Chevy Chevette, the tough son-of-a-gun that's America's best-selling subcompact.

Come see the C10 Fleetside Pickup that's lighter and leaner than last year, yet with greater maximum payloads.

Then take a look at the beautifully new Monte Carlo, with virtually every inch reshaped, every line resculpted.

And for '81, there's a GM-developed on-board computer that continuously monitors and adjusts your car's performance to suit driving conditions... automatically! It's called Computer Command Control. And it's standard on every 1981 gasoline-powered Chevy passenger car.

So come on up ahead with all of the 1981 Chevrolets. At your Chevy dealer's now.

SEE ALL THE 1981 CHEVROLETS AT YOUR CHEVY DEALER'S NOW!

Chevrolet

Pacific International Expo to present rodeo-horse show

Its animals housed under "big tops" and, in the arena, a circus of spirited horses and rodeo dars, the Pacific International Livestock Exposition at the Expo Center, Oct. 11-19, will also present a "rollicking, foot stomping side-show of country entertainment."

The twice-daily country show will feature cloggers, Blue Grass music and two of the nation's best in old time fiddling—Carol Ann Wheeler, former ladies national champion, and 16-year-old-comey, Joey McKenzie. An added feature this year, separate from the main arena horse show-rodeo event, the singing-dancing-fiddling pot-pourri will be on at 3 and 8

p.m. in the west end of the exhibit area each day. Among performers will be the Cloudy Mountain Cloggers of Hillsboro and the Muddy Bottom Boys, bluegrass exponents.

Under a new pricing policy, all parts of the Pacific International program will be available on a general admission ticket. In former years admission to the horse show-rodeo was a surcharge on the general admission price. This year only reserved seats cost extra.

Many of the nation's top cowboys are expected to compete in the five rodeo events included in the rodeo-horse show format. Each two-hour show will alternate rodeo and horse show events.

Like the cattle, the spirited horse show mounts will be stabled in tents, much more visible and accessible to show visitors than in past years.

The livestock exposition's basic exhibits—the best of the region's farm and ranch animals—will be shown and judged under 150,000 square feet of tenting set up upon the Expo Center grounds. The eight circus-style tents are temporary replacement for barns torn down earlier this year after 60 years of service.

Crews have set up 1,500 pens and stalls which will be temporary home for the 3,500 to 4,000 beef and dairy cattle, sheep, goats and swine to be judged during the show. The

platoons with about 2,000 on hand at any time.

With several national breed shows in the livestock lineup, the PI will attract exhibitors from many parts of the nation. Most distant entry is that of a small flock of sheep entered by a Connecticut breeder attracted by the National Shropshire Show.

Admission prices are: general admission, including arena show: adults, \$3.50; seniors and juniors 6-14, \$2.50; arena show reserved seats, including grounds admission, adults \$6; senior citizens, \$5. Horse show-rodeo times are 7:20 p.m. nightly except closing Sunday with matinees Saturdays and Sundays at 1:30 p.m.