

Bicentennial Forum

THE AMERICAN DREAM AMONG NATIONS

"That which is good for communities in America is good for the Armenians and Greeks and Mohammedans of Turkey." American Board of Foreign Missions, 1881.

"... into the hands of America God has placed the destinies of afflicted humanity." Pius XII, 1946.

"Yankee, go home!" popular slogan.

As a land of liberty and opportunity, America became a nation convinced of its mission "to make the world safe for democracy"; as a new nation, it has often felt a need to learn from older ones and to share new innovations in return; as a prosperous nation, it has often seen itself as the "breadbasket of the world," with an obligation to help the less fortunate. This humanitarian dimension in America's foreign relations helps to explain why legions of American missionaries have gone abroad in the 19th and 20th centuries, as well as the Peace Corps volunteers in recent years. It provided the impetus for the Marshall Plan, Food for Peace, and innumerable programs of cultural exchange, famine relief and international understanding. But can we help other nations without intruding in their affairs? We have contributed often, and often failed. Should we reduce our humanitarian attempts as too ambitious and optimistic? Or should we feel an obligation to do more? Should we rely on international institutions to care for the needy, or are unilateral and private programs more realistic? What does America stand for among the world's nations... democracy... commercialism... justice? Do others see us in a way that might surprise us? Is their dream of America a distortion or a fantasy?

America as seen by others: Tocqueville, of course, and Lord Bryce, Dickens and D.H. Lawrence. Gunnar Myrdal and Jacques Maritain. Dennis Brogan and, more recently, Jean-Francois Revel.

In 1851, the "Great Industrial Exhibition" at London's Crystal Palace is a hit for America as crowds are intrigued with the ingenuity of many products from the U.S.—a solar compass, waterproof clothing, firearms, various machines. The London Times says: "Every practical success of the season belongs to the Americans."

In the late 1880s newly rich American industrialists find European travel intellectually and culturally satisfying. Many collect European art, which later fills monumental museums and libraries.

PADBERG—FRIDLEY FAMILIES

By Justine Weatherford

Catie Fridley Padberg (Mrs. Oris Padberg) of Lexington is going to be 77 years old very soon. She is proud to tell of her parents and the early Padbergs in this county. Catie's parents were Lewis Fridley and Marietta Woodruff Fridley who were married in Missouri and came to Harrisburg, OR. Her father developed rheumatism, and a doctor recommended he move to Eastern Oregon to get out of the damp valley. The family came to Social Ridge and got a homestead ranch from Jim Brown. Their daughters attended the Social Ridge School. Catie is the oldest, her next sister, Edna is now Mrs. Lars Langland, Modesto, CA, and the youngest, Lois is Mrs. Walter Beck, Stockton, CA. Catie married Oris Padberg at the old Padberg Ranch then Will's place, near Ione in 1919.

Catie likes to show an unusual carved table in her mobile home near the center of Lexington. She says the table was "unclaimed after the 1903 Heppner flood." Her father helped gather up bodies and restore order after that disaster. People's possessions were put together in piles for families to come claim. After quite a long time, when no one claimed this old table, "my father brought it home and found someone to help him repair it."

She recalls that the first Padberg here was Henry who came from Germany and settled on Rhea Creek in the 1870s. After he reached Oregon he married Martha Riggs. Their children were William, Leo, John, Louis, Mary and Liddy. John married Della Lieuallen, the daughter of blacksmith Ranson Lieuallen, and they had two sons, Archie and Oris. Archie stayed on the John Padberg ranch and married Susie Allstott and they had four children, Archie, Vernon, Juanita and Lola. After his first wife's death, Archie married Mildred Tucker and they are now residents of Heppner.

Oris worked for Turner and Van Marter for a time in Heppner, then worked for Ralph Jackson's machinery shop at Lexington, then started his own machinery shop. Oris and Catie had three children, Marial Doris, now Mrs. L.D. Vinson, Monument; Elmer Eldon, Lexington and Charles Henry, Dayton, WA. Oris died in October 1971. Catie has 8 grandchildren and 8 great-grandchildren.

Mrs. Rachel Harnett, curator of the County Museum would be pleased if any descendants of pioneers or early families who have not brought records of their ancestors to the museum would bring them to her. If families would like articles written for this column they should contact Mrs. Harnett who will give the information to Mrs. Weatherford.

BMCC NEWS

Preregistration is underway for spring term courses to be offered in the Heppner area by Blue Mountain Community College, announces Anne Doherty, BMCC community coordinator. Preregistration will be open from March 4-18; spring term begins March 29.

Each of the following courses has limited enrollment and requires preregistration: Welding, offered Tues. and Thurs., 9-10:30 a.m. at Heppner Junior High shop; instruction in arc welding and the fundamentals of acetylene; instructor is W. Weatherford; tuition \$15.

Basic Spoken Spanish, offered Tues., 7:30-9:30 p.m. at Heppner High; taught in listening-speaking method with emphasis on pronunciation and simple sentences; instructor is C. Peck, tuition \$10.

Tole on Tin, offered Thurs., 7-10 p.m. at Lexington School; a six week course; special techniques for tole painting on metals; prerequisite is beginning tole painting or experience; instructors are P. Piper and E. Padberg; tuition \$15.

Photographic Projects Workshop, offered Thurs., 7-10 p.m. at Heppner High; beginning or review class designed to involve students in functional projects utilizing photography and/or photographic process; students design and produce own postcards, personal books and calendars; no photographic experience necessary; instructor is D. Toney; tuition \$15.

French Dessert Workshop, offered Thurs., 7-10 p.m. at Heppner High; a three week workshop; demonstrations and practice in fancy french desserts: week 1, cream puffs, eclairs, and choux; week 2, filled meringues, gateau rolls; week 3, variations of sponge roll; instructor is J. Rawlins; tuition \$5.

Beginning Golf, offered Saturday, 9:30-11:30 a.m. at Willow Creek Country Club; a 5 week course for people with no prior golf experience; instructor is J. Edmundson; tuition \$10.

Each of these courses has additional charges for books, lab fees or supplies; these charges are payable the first night of class.

To preregister, send checks for tuition payable to B.M.C.C. to Anne Doherty, P.O. Box 582, Heppner, 97836. Specify on checks what class you are preregistering for. People are reminded that sending checks to the college only delays the preregistration process as students are not registered until checks are received by Mrs. Doherty. Classes will be filled on a first come-first serve basis.

Due to the overwhelming interest in tole painting, preregistration checks for this class will be accepted only by mail. No checks personally delivered will be accepted. This is to allow the Ione, Lexington and rural people, as well as the Heppner residents equal opportunity to register in the class before it is filled.

Other courses to be held during the spring term include Tennis and Hospital Care Education. For early summer an advanced-beginners golf class is being considered for adults with limited golf experience or training.

For further information, contact Anne Doherty, 676-5277.

BOOK REVIEW

The two volumes of "Pharisee Among Philistines: The Dairy of Judge Matthew P. Deady, 1871-1892" were reviewed for the Bookworm Club, Feb. 10 at the home of Inez Erwin. These volumes were published by the Oregon Historical Society late in 1975 and were edited by Malcolm Clark Jr. They may be purchased from the society for \$27.50 in hardcover and for \$2.50 in paperback. The Bookworms are presenting a set to the Heppner Public Library. Justine Weatherford gave the review.

Matthew P. Deady, whose father came from County Cork, was the first U.S. District Court Judge in Oregon and was a major factor in the establishment of the new state's foundations in many respects. He was a faithful diarist and a keen observer and commentator. The books contain old photographs assembled by the Oregon Historical Society.

Besides the personalized, sometimes gossipy diary, the volumes contain a terrific section, a "Dramatis Personae" which tells them about 100 men and women who played significant roles in the period. The 600 pages also give reviews of many of the cases Judge Deady presided over. After each year's entries there is a section of footnotes. At the

end of Vol. II there is a long, helpful index.

Matthew Deady came to Oregon Country in 1849. He began teaching immediately. He was elected to the territorial legislature in 1850. He traveled a great deal, mainly by boat; he made frequent trips to California and tells of travels in Alaska and Hawaii.

The entries tell of almost everybody and every event of consequence that crossed his path in 22 years. By way of historical reference, the years covered in the diary tell of the administrations of U.S. Presidents Ulysses S. Grant, Rutherford B. Hayes, James Garfield, Chester A. Arthur, Grover Cleveland and Benjamin Harrison.

The Oregonian's reviewer Malcolm Bauer states, "No other recent work on the Oregon history shelf is a match for it, either in information or in entertainment."

A son was born to the Rev. and Mrs. Robert Schmoll, Feb. 22. He has been named Jeremy Troy. Grandparents are Phillip Schmoll, Sidney, MT and Mr. and Mrs. Steve Montgomery, Portland.

Mr. and Mrs. Don Kenney have returned to their home in Irrigon after a trip, 3500 miles into California and Arizona. The main purpose of their trip was to attend the National Rural Electric Convention in Anaheim, as Kenney has been on the board for many years with U.E.C.A.

In Bakersfield they visited Lew Parton who had lived in Irrigon for 20 years. He took them on a 300 miles tour, where they picked fresh oranges and brought a few home. In Vista they visited a niece who took them on a tour of a bird sanctuary. In San Diego a nephew took them to brunch at one of California's

IRRIGON NEWS

Frances Rose Wilson

oldest hotels, the Vic Coronado Hotel, built in 1887. It is a city block square with a patio in the center.

Freda Kenney said they must have taken the rain with them as it rained 8 days out of the two weeks they were gone which broke the longest dry spell in California in 107 years.

In Arizona they visited Ray Olmstead at Quartzsite. The small community was in the midst of a Rock Hound

Convention. To the Kenney's surprise some of the most sought after stone was picture rock and jasper from Biggs Junction on the Columbia.

On the return trip they visited Mrs. Kenney's sister Belle Wheeler, San Francisco, CA; Bill Rutledge in Medford and spent two days with Jim Kenney in Eugene. One sight that thrilled them was a herd of about 35 elk near Crescent City.

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