

Life Reflections shown in Adam's Portfolio

In this day of the ever-publicized Women's Liberation movement, more and more attention has been given to women who pursue career's other than or in addition to homemaking. Dail Adams, 26, a recent graduate of the University of Oregon is a refreshing contrast to the militant feminist but definitely pursues a career of her own making.

Without slogans and protest marches, Dail chose an individualized life style as a free-lance photographer. Photography was initially the catalyst which caused Dail to form friendships and expose her to people in varying situations and life-styles. A shy, silent but observant child, Dail first used photography as her reason to relate to people. Later, she discovered this basic characteristic actually aided her work as she was able to make her subjects unaware of her presence and her camera by figuratively "fading into the wallpaper." By not imposing her presence into the situation, the people would relax and function naturally, therefore allowing Dail to capture on film daily living experiences. This enabled her to do photo essays realistically as well as to see and do things out of the ordinary, travel and meet interesting people from all walks of life.

Music had been Dail's interest upon entering Highline Community College in Seattle until spring term when she accepted the position of campus photographer as a result of high school experience. For the first time, Dail was exposed to a variety of people in a variety of situations and gained self-confidence as a person as well as a photographer.

"People" is her chosen subject matter as her greatest challenge comes from trying to capture the essence of the individual. A still object may be studied and re-studied for the right photograph but people are moving and changing expressions constantly. Dail is fascinated by the people as well as the process of recording them.

Essays Study People
Her first essay was the result of a combined project for her Photography and Anthropology

classes as the U of O which dealt with a Mexican-American family situation. The Perales, a McMinville farm family which included 10 out of 13 children still living at home, received her with immediate acceptance. Dail felt this was partly due to her introduction by a mutual friend, Brother Martin of Our Lady of Gaudalope Trappist Abbey. As the parents spoke no English, the Perales children translated for Dail. She photo-

graphed the Perales family for three weeks, living with them for four days and attending classes for three days each week. Upon completion, the essay was published in the July 14, 1969 issue of the Oregonian's Northwest Magazine.



The pause that refreshes. Ann Toney and Heisha pause on the bench outside the Gazette-Times with their friend Dail Adams. They had been for a hike in Heppner hills. Dail visited here briefly enroute to Spokane, Wash.

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Her portfolio dealing with an individual in relationship to his horses was published in the October, 1969 issue of Cascades Magazine of Pacific Northwest Bell. The photographs accompanied the article "Rueb Long's Desert" on the self-proclaimed "sagebrush desert rancher" near Christmas Valley, Ore.

Animal Control officer to student to full-fledged officer on the police force. The study was done in three parts - the Church, interactions among the congregation and the minister; McKinney's relationship with his family; and McKinney's role on the police force.

Dail's attention was drawn to the Chemawa Indian School north of Salem as the result of a magazine assignment. However, she learned the reporter who would do the story had a negative point of view from the very offset. The assignment became distasteful to her as her philosophy is to attempt to photograph a situation as openly as she is able within her own realm of subjective experiences. Therefore, the idea of coming into a situation all ready pre-condemned was rejected and she decided to do this as a personal project.

Travel Necessary
Being mobile is a must in Dail's work and travel almost a necessity. Her custom-built Ford Econoline camper-van

allows an enormous financial and mobile independence as well as freedom of movement. During one of her travels, Dail and friends visited her aunt who had been temporarily hospitalized in Deadwood, S.D. and discovered her to be a fascinating lady. As a result she stumbled onto another photo essay as they all agreed Aunt Lea had to be immortalized. Known to the townspeople as "Aunt Lea", the 81-year-old spinster lived alone in an apartment and loved young people. She displayed her wit and charm in her observations of people and sayings, the

favorite being "Except for suffering, I feel fine." Dail captured the spirit of the woman who wouldn't tolerate a nursing home but developed a lifestyle governed by necessity, habit and age.

Last May, the Russian Old Believers became the subject of Dail's camera for a folklore class at the University of Oregon. The collection of color photographs deals with the Woodburn Russian community based on Russian Orthodox religion as it was 300 years ago. Threatened by church reforms, the Russians first migrated to Turkey and China then came to the United States, first settling in New Jersey and later in Oregon. Now many are moving to Alaska to protect their culture from assimilation into Anglo-Saxon society. Dail's portfolio features a wedding accompanied by a study of their folk art and colorful dress.

Philosophy of Photography

Photographs are Dail's means of sharing her discoveries and experiences that have meaning to her as well as transmitting the excitement felt at the time of photographing. Her desire is to show the little people who are unimportant at the moment and rarely make news but are very real people with very real lives. The viewer can relate to these people regardless of race or age by their similarities but more important can discover new aspects about them. Her essays are a "Slice of Life" from the mid '60's and '70's depicting normal, everyday life of this period.

While Dail plans to continue photographing, she is currently pursuing another talent and second love - Carpentry. Her carpentry is also done on a free-lance basis and includes remodeling homes and custom building camper vans.

Future plans - photography, carpentry and an interesting life for Dail Adams.

Bryce Keene is Master of Willows Grange

By CASSANDRA CHAPEL

Willows Grange meeting Saturday started with the annual pancake supper followed by Grange and election of 1973 officers: Master, Bryce Keene; Overseer, Willard French; Lecturer, Carmen French; Steward, Cleo Childers; Assistant Steward, Lindsay Kincaid; Lady Assistant Steward, Geneva Palmer; Chaplain, Margaret Akers; Treasurer, Mary Lindsay; Secretary, Dot Halvorsen; Gate Keeper, Leo Crabtree; Ceres, Wilma Martin; Pomona, Louise Keene; Flora, Marilyn Childers; Executive Committee, Marion Palmer, Lewis Halvorsen, Art Daizell and W.A.C. Chairman, Dot Halvorsen.

Countywide Installation of officers will be, Dec. 3, at Willows Grange Hall starting at 2 p.m. with potluck supper afterward. Bob Cobles Installation Team from Baker County will be here.

Rebekas Elect
Bunch Grass Rebekah Lodge met Thursday night at 7:30 at the home of Mabel Ring. It was a birthday party for all members with birthdays within the past six months.

Elections were also held. The officers are as follows: Mrs. Berl Akers - Noble Grand, Mrs. Ida Coleman - Vice Grand, Mrs. Mike Matthews - Secretary, Mrs. Cleo Drake - Treasurer. A social hour was enjoyed by all. Cake and ice cream were served.

Bob Akers of Gresham visited his parents. He came to pick up his two children Jeffrey and Julie who had been visiting with their grandparents Mr. and Mrs. Berl Akers.

Joe Halvorsen attended National Guard school in La Grande last weekend.

Mr. and Mrs. Richard Christophersen of Renton, Wash. spent a day with Mr. and Mrs. Leo Crabtree of Cecil last week.

Mable Cotter, Hermiston spent Saturday and Sunday at her home last week.

Willows Grange is going to have a card party Nov. 25th at 8 p.m. The fancy work will be sold at this time. The drawing for table cloth will be during the party.

WAC met at the Grange Hall Nov. 17th. Mrs. Bob Montgomery and Mrs. Harold Sherer were the hostesses. A Christmas party was planned for Dec. 15 with an exchange of gifts. It will be at Mrs. Lewis Halvorsen's.

There will be a turkey supper preceding Grange Sat. Dec. 16th.

The Ione GAA and Letterman's clubs had a Chili Feed after the Huntington-Ione game Sat.

In the honor roll list last week Nancy Pettyjohn's name was missed. She was on the B honor roll.

GAA Installs at Ione High School

The GAA held its annual installation of new officers and initiation of new members on Nov. 10.

Installed as president was Kathleen McElligott who then installed Chris Lindstrom as vice president, Jan Ekstrom as secretary, Joan McElligott and

Cassy Chapel as Heads of sport and Sherri Wilson as student council representative.

National Honor Society at Ione High School

The N.H.S. held its induction of officers and installation of new members on Nov. 15. Mr. Teal, Morrow County Curriculum Coordinator was guest speaker.

The New Officers are as follows: Dave Warren, president; Gregg Wilson, Vice-president; Melissa McElligott, secretary-treasurer; Kathleen McElligott, student Council representative; and Chris Lindstrom, Concessions.

Mrs. Dean Rohde and two children of Kennewick visited last week with her mother, Mrs. Victor Rietmann.

At Pendleton Wedding
Mr. and Mrs. Lloyd Morgan and Mr. and Mrs. Milton Morgan went to Pendleton Saturday evening to attend the wedding of Cheryl Vogel and Dr. Randall Gore.

TOPIC CLUB MEETS

Topic Club met at the country home of Mrs. Charles Carlson Wednesday with Mrs. Victor Rietmann as co-hostess. Mrs. John Proudfoot, club president, presided at the business meeting. Reports on the fall money making project were given by the committee. Mrs. Elmer Ladd and Mrs. Carlson, Winners in the drawing included Mrs. Lee Pettyjohn, Mrs. Helen McCabe and Mrs. Victor Rietmann. Mrs. Roy Lindstrom reported on the style show and silver tea held recently. Mrs. Victor Rietmann was in charge of the program and gave an interesting review of her trip through the United States and parts of Canada. The trip was made by bus and she was gone about 36 days. Guests present were Mrs. Don Peterson, Mrs. Linea Nottage, Mrs. Agnes Sperry, Mrs. Del LaRue, Mrs. Verner Troedson, and Mrs. Ruby Roberts.

Mr. and Mrs. Lonnie McCabe have as their guests this week their daughter Mrs. Steve Eldridge and two children of New York, and their son, Alvin McCabe of Colfax.

STUB

No.

TO BE TORN OFF BY ONE OF BOARD MEMBERS

OFFICIAL GENERAL ELECTION BALLOT

For the election of one director of the Heppner Cemetery Maintenance District, to be held in the City of Heppner, Morrow County, Oregon, on

MONDAY, DECEMBER 4, 1972

MARK A CROSS (X) OR A CHECK MARK (✓) IN THE VOTING SQUARE BETWEEN THE NUMBER AND NAME OF EACH CANDIDATE VOTED FOR.

FOR DIRECTOR OF THE HEPPNER CEMETERY MAINTENANCE DISTRICT TO SERVE FOR THREE YEARS. Vote for One

Elaine S. George

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Hospital

Dick McElligott was elected vice president of the Oregon Assn. of Conservation Districts at their recent meeting at Lincoln City.

Corky Bittini of Heppner is receiving medical care at Pioneer Memorial Hospital. Patients dismissed were

Charlotte Doherty, Heppner; Linda Connor, Heppner; Viki Craig, Fossil; and Ione Martin, Ione.

Christmas Opening Saturday, November 25

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DURING INTERMISSION

Heppner High School

National Honor Society

will sell

pie and coffee

in the Home Ec room