

## Cutlass Supreme. Our little limousine.



**"This has got to be one of the best looking cars of 1973. I think you'll find it's more of a little limousine than ever—in everything but price."**

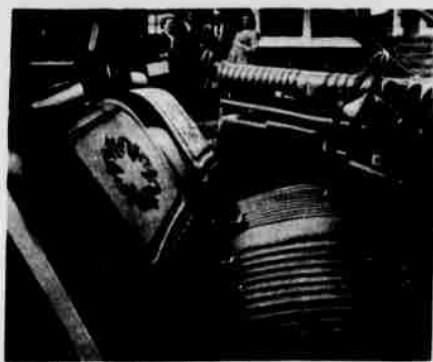
### Opera windows? Opera windows!

That's what they're called on \$10,000 cars; that's what we call them on our little limousine. It's one of the nice styling surprises you get with our Cutlass Supreme Colonnade Hardtop Coupe.

The roofline is more formal, the body lines more distinctive. There's a special Supreme Swing-away grille, and new bumpers—front and rear. All in all, it's the greatest-looking Supreme yet—and it's going to be even more popular.

### The news doesn't stop outside.

Inside, the Supreme coupe is more



*Inside, it's a little limousine, too.*

elegant than ever. Exceptional upholstery and deep-foam seats set the tone

—the look of French walnut makes it richer. Like the Cutlass S, there's new room all around, new comfort and silence plus a unique feeling of privacy in the back seat.

### It rides like an Olds, handles like a smaller car.

That's what happens when you create a new suspension system for smoothness, with a 112-inch wheelbase for easy handling. Front disc brakes are standard. So is our Olds Rocket 350 V8.

Cutlass Supreme is also available in a Colonnade Hardtop Sedan model... both great!



*New Cutlass Salon—Oldsmobile's own 4-place, 4-door road car in the grand touring tradition. Both contoured front seats recline.*