

**Traffic Accidents In Oregon Show Definite Upsurge Past Month**

Oregon traffic deaths continued to gain last month as May accidents took 38 lives compared to 31 in May a year ago, Secretary of State Earl T. Newbry reported today.

The May death count, which might go still higher if late fatality reports are received, brings the death toll for the year to 142. This is 23 per cent greater than the 116 fatalities recorded at the same time in 1950.

Average death increase throughout the nation is about 10 percent

Newbry said.

The secretary said traffic and highway officials in most states are becoming increasingly concerned as the month-by-month death gain gives no sign of tapering off. Oregon police agencies and courts, he said, are being requested to help stem the rise by stepping up their activities wherever possible.

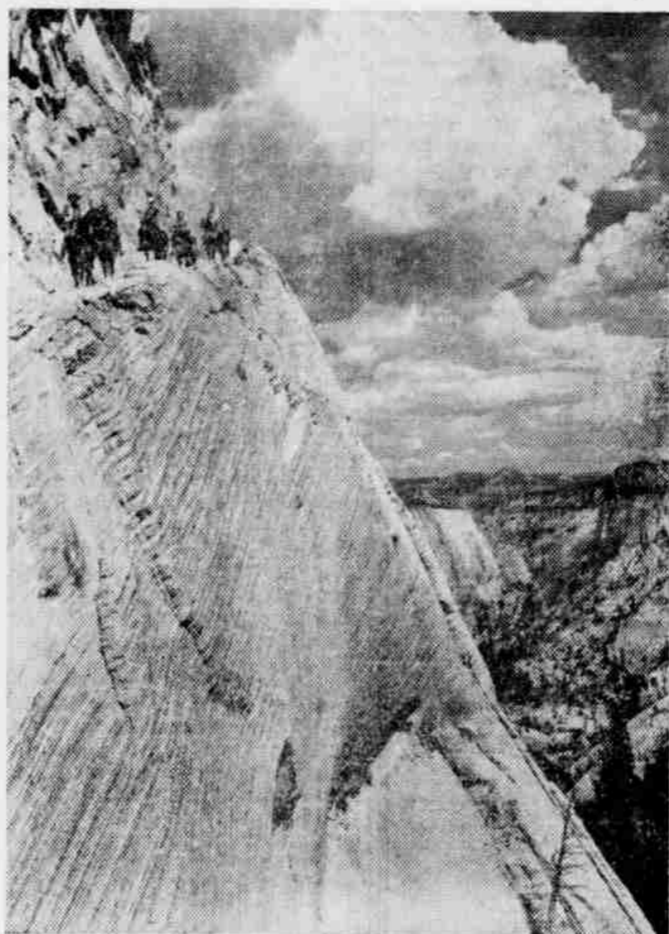
State records show that Oregon, after cutting back fatalities to a four-year low in 1949, suffered an 18 percent increase in 1950 and is taking even higher losses in 1951 to date.

Still facing the state's motor-

ists is the Fourth of July holiday and the peak of the summer travel, Newbry said. Oregon's worst traffic-killing month on record came in August of last year when 59 persons died, most of them in open-highway accidents outside the limits of towns or cities.

**CASH IN CHRISTMAS CARDS**—Easy to sell, gorgeous 21-card assortments pay you 50c on \$1 sales. Embossed name-imprints 50 for \$1.25. Big line. Imprinted stationary, napkins, others, fast friendly service. Free samples, assortment on approval. STYL-ART, 1717 W 9th, Dept. 166-D, Los Angeles. 13p

**Spectacular Summer Scenery**



Nature laid on color with a heavy hand in Zion National Park in southern Utah. It took her millions of years but the sight to summer visitors is worth the seeing. Carved almost a half mile deep in the vari-colored sandstone by the Virgin River, the canyon exhibits some of the greatest natural stone monuments in the world. On the floor of the canyon is Zion Lodge with comfortable accommodations, which can be reached easily from Cedar City where busses meet Union Pacific air-conditioned trains. —UNION PACIFIC RAILROAD PHOTO

**DANCE**

Lexington Grange Hall  
**SATURDAY, JUNE 16**

Music by  
**TONY WHITMAN**

Admission: \$1.00 each until 10:30;  
\$1.25 thereafter, tax included.  
**SUPPER WILL BE SERVED**

**STAR REPORTER**

It had to happen! We have been hoping to avoid an increase in admission prices in spite of all operational expenses continually climbing but bang! Up went our rent and that was the straw that broke the camel's back. The new prices will be: **ADULTS: Est. Price 58c. Fed. Tax 12c. TOTAL 70c; STUDENTS: Est. Price, 38c. Fed. Tax 12c. Total 50c. CHILDREN: Est. Price 17c; Fed. Tax. 3c. Total 20c.**

**ALL CHILDREN OCCUPYING SEATS MUST BUY TICKETS**

Sunday shows continuous from 1 p. m. Phone 1472 for starting time of the different shows. All programs except Sunday start at 7:30 p.m. Box Office open every evening until 9:00.

Thursday-Friday-Saturday, June 14-15-16

**WATCH THE BIRDIE**

Red Skelton clicks with the chicks Arlene Dahl and Ann Miller. Great fun from a double exposure to the dark room!

—PLUS—

**Strange Gamble**

Hopalong Cassidy Western

Sunday-Monday, June 17-18

**ROYAL WEDDING**

Jane Powell, Fred Astaire as Broadway's famous brother-and-sister song-and-dance team; Peter Lawford, Sarah Churchill, Keenan Wynn, Albert Sharp

Color by Technicolor - nine big songhits including "How Could You Believe Me?" - show-stopping dance sequences like Astaire's "Dancing on the Ceiling" number - the whole thing is an entertainment delight! (Recipient of Parents' Magazine Award as outstanding family entertainment).

Tues.-Wed.-Thurs., June 19-20-21

**AT WAR WITH THE ARMY**

Dean Martin, Jerry Lewis, the great comedy team that's the sensation of all show business! It's a good thing the army was never like this! One of the most mirthful highspots of this hilarious picture is an impersonation of Crosby and Fitzgerald in "Going My Way". Also **CRUISE SHIP**, one of the This is America series that will make you want to get going on that vacation!

Friday-Saturday, June 22-23—If it's action you want, come and get it!

**HIGH LONESOME**

John Barrymore Jr., Chill Wills, Lois Butler, John Archer in an outstanding saga of the old frontier; filmed in Technicolor, with sweeping backgrounds, unusual dialog and high calibre performances. —PLUS—

**Hills of Oklahoma**

Rex Allen, Elizabeth Risdon, Elizabeth Frazer, Roscoe Ates, Fuzzy Knight, Robert Karnes

That new cowboy sensation in brand new western thrills.

**NOTICE**  
To our friends and customers:—S & H green stamps will be given on accounts only when following purchase.  
Gilliam & Bisbee

Rev. Elvon Tull Grove to Cove Monday to help other clergymen of the Eastern Oregon district of the Episcopal church get the buildings and grounds in shape

for the church summer school. The Crawford and Dunham families spent the week-end at Seaside, stopping in Portland Friday morning for the Rose Festival parade. Mrs. Emma Evans, with whom the visitors had a short chat Sunday morning, sent her greetings to her many friends in Heppner. She was looking forward to a visit from her son Howard and family this week-end.

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**"What's this 'integration' they're attacking you for?"**



One of the complaints that a certain minority in this country is now making about big companies like Standard Oil Company of California is that they practice "integration". This word is made to sound so evil that you may wonder what it means as it's used in this case.

The fact is that integration is common in American businesses both large and small. They use it as a natural part of their system of increasing efficiency, cutting costs and improving products. Integration doesn't make a good company bad. To understand integration at a glance, look at this parallel:



A fisherman takes his boat onto the ocean and makes his catch. Standard discovers oil and brings it up out of the ground. If both then sell to somebody else—the fisherman to a buyer at wharfside, and Standard to a buyer at the well—there's no integration. Suppose each takes the next step...



When the fisherman cleans his own fish, he has become an integrated business. So, too, Standard. Like him, we work to put the product into the form you want. We refine the crude oil we produce—turn it into gasoline, lubricants, chemicals. This is the practice of integration.



If the fisherman now carries his cleaned catch to the market-place, he is further integrated, for he is now also in the transportation business... as is Standard when we operate our own pipelines and tankers to carry oil from well to refinery, or refined products to areas where they'll be used.



And if the fisherman then sells his product through a store of his own, he completes his integration. Standard does it, too, through Company-owned stations (about 1 in 7 stations where Chevron gasolines are sold). Integration helps companies do better for you and the nation.

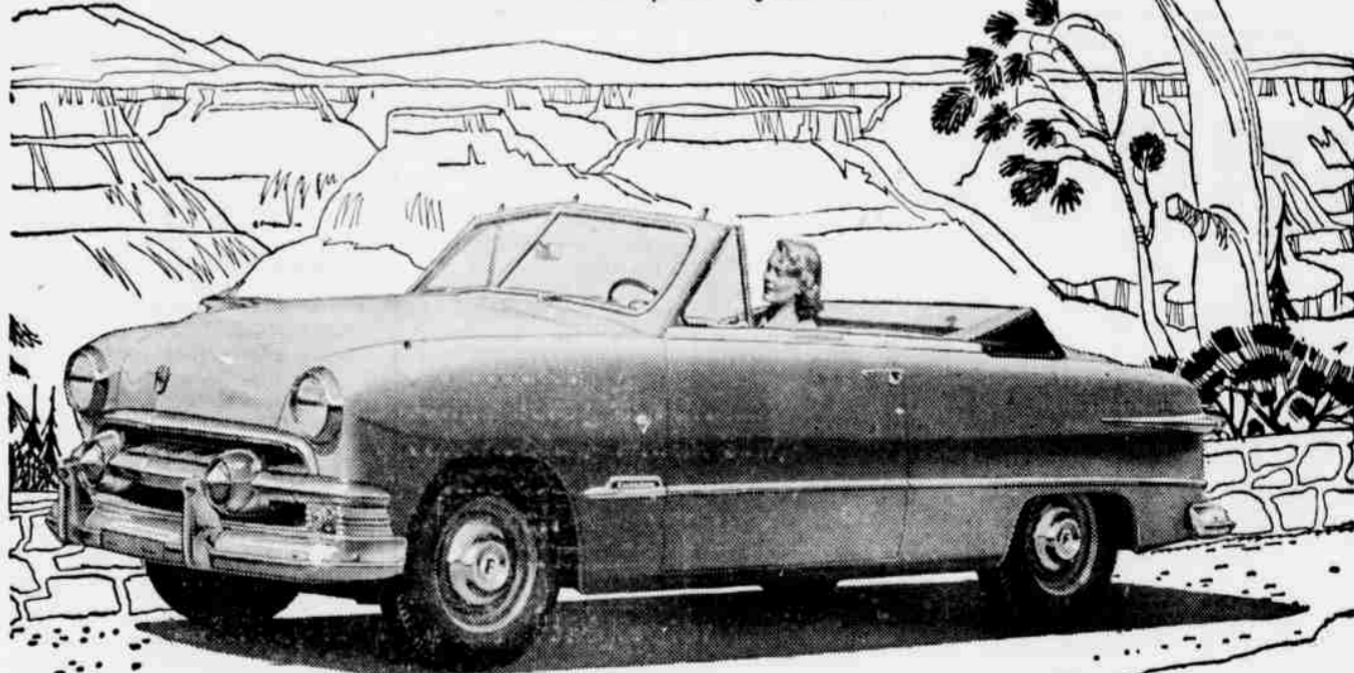
**I'd Like to Know . . .** Many people write to Standard asking pertinent questions about the Company. We answer all letters individually, but some points seem of general interest. We take this way of discussing them for everyone. If you have a question, we urge you to write in care of: "I'D LIKE TO KNOW," 225 Bush Street, San Francisco 20.

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when you can drive it home today!

Here's the convertible you've dreamed about . . . a smart, sleek, snappy convertible with quick-on-the-draw V-8 power. And it rides silky smooth . . . with Ford's new Automatic Ride Control pooh-poohing the bumps. Stops are super-smooth, super-simple, too, with weatherproofed King-Size brakes.



F.D.A.P.

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And it's easier to own than you've ever dreamed possible. Imagine! A V-8 for hundreds less than most sixes . . . A V-8 that keeps on saving, with its Automatic Mileage Maker squeezing all the power out of every drop of gas! Yes, this Ford beauty's your best buy at any price!

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