

GRASS FIRES GIVE FORESTERS WORRY

Continued from page one
the coast for several days. Also visited in Portland with their daughter Nona, who came to Kinzua for the week end.

Mr. and Mrs. Larry Cook are taking a two weeks' vacation and

spending it in Minnesota with relatives and friends. Mrs. Cook is checker at the Mercantile Store here.

Laton Tripp went to Warrington to bring his bride home. They will live in Fossil until a house is available here. He was introducing her to friends in Kinzua.

Sunday. Mary Ellen Kincaid returned to her home here Sunday after spending several weeks at Oakland, Calif. with her mother, Mrs. Josephine Monahan. Her father Jack Kincaid met her in Portland.

Mr. and Mrs. Warren Jobe and Mr. and Mrs. Jack Owens and family spent a few days at Diamond Lake where they met relatives from Klamath Falls and enjoyed the 4th with a picnic.

Nona Leathers spent the week end here from Portland where she is attending night school at the Multnomah College. She returned to the city on Monday.

Lillian Searcy spent part of the vacation at Prineville with her mother Mrs. Hattie High. Mrs. Rolland Furlotte and daughter returned to Kinzua with her to spend the summer with her father, Ray Davis.

Mr. and Mrs. Bill Green and daughter visited at Crater Lake returning home on Wednesday.

Mr. and Mrs. Phil Doerr went to Seattle Saturday where they took the excursion boat to Vancouver Island for several days. They report a very wonderful trip, returning to Kinzua Friday.

Mr. and Mrs. Owen Leathers Sr. went to Vancouver, Wash. Saturday where they visited Mrs. Belle Leathers, Mr. and Mrs. E. J. Emery and Mr. and Mrs. Otto Leathers. They also had a couple of days at North Western Lake at Mr. and Mrs. Otto Leathers Lake home. Returning home Friday.

Mr. and Mrs. Warren Jobe visited their daughter, Mrs. Archib Gubser and baby grandson at Condon Fri.

Mrs. Clair Reeser and daughter Beverly of Prineville have been visiting her father Roy Davis the past few days.

Mr. and Mrs. Dalles McDaniel came to Kinzua over the week end to get their son Melvin, who has been staying the past week with his grandparents Mr. and Mrs. Kinard McDaniel.

Miss Dorothy Hoover of Portland visited her parents here thru the vacation. She brought little Larry Gilliam home from the hospital, where he has been receiving treatment for diabetes.

Leo Tripp and Mr. and Mrs. Geo. Tripp and little Larry returned home from a trip thru the Yellowstone Park, on Sunday. They saw the Sargent family at Weiser, Ida. Sargents are former Kinzua people.

Mr. and Mrs. Delvin McDaniel have had as their guest Mrs. McDaniels niece and nephew, Mary Alice and Dicky of Prineville. Mr. and Mrs. McDaniel spent the 4th at Prineville.

Mr. and Mrs. Bill Brogdan and family returned to Kinzua Monday evening. The Brogdans spent a part of their vacation at Portland, watching the Beaver baseball games with Sacramento and San Diego. Thurman Van Horn and son of Fossil, and Mr. and Mrs. Owen Leathers also saw several games.

Mr. and Mrs. Lester Halverson and son Arthur were sight-seeing the vacation week-end along the Calif. coast, returning home via Crater Lake.

Editor's Note: Fifteen-year-old Ronnie Thorsen of Portland has been bed-ridden most of his life with recurrent attacks of rheumatic fever. But that hasn't dampened his enthusiasm for model airplane building which he does with such skill that last year his plane, flown by a friend, took first place in the junior division of the Plymouth International Model Plane Contest at Detroit against a field of several hundred contestants. With plans for another entry this year, Ronnie tells in this series of articles how to get started in one of the fastest growing hobbies in the nation.

CHAPTER ONE
What Plane To Build

So you want to build a model plane? I started building model planes nine years ago and during each step of the way, had loads of fun doing it. Most of the information and instructions on how to build the various types of planes was gotten directly from the written instructions furnished by the many model magazines, and also, in plans included in ready-to-assemble kits.

As a model builder turns out more and more planes, he works out ways to use his own ideas. That part of building is a lot of fun to me. As I have made spare time to spend, I have made over 20 actual flying models in recent months. In these articles on model building, I'd like to draw on my past experiences and offer some points that helped my plane to place in last year's state-wide model plane meet, and also, at the Plymouth International Contest in Detroit. I didn't have the chance to actually fly at the two tournaments, but my good friend, Jack Hudspeth, an Oregon boy who last year became Junior International Model Plane Champion in all divisions, flew them and came out on top for me in one class.

And now, I want to talk more about the actual work on models. First, you must learn something about what makes a plane "tick", and this you learn by building a simple, all-balsa primary glider and observing its flight. Your hobby dealer has many fine kits from which to choose. Also get a good model knife with sharp replaceable blades, several grades of sandpaper and a tube of quick drying airplane glue. A soft pine board or soft wall board makes an ideal working surface. (Please don't nick up the dining room mahogany.) Have a nice big waste basket handy for shavings and scraps and if you want your mother's approval, and clean up after each job.

Study your full size plans and written instructions; study details and follow directions carefully, using a lot of patience; your results are bound to be good. Have your pal build a glider too and you will double your fun with competition. It just seems like you can get more interested and turn out better models if fellows you know are building

Wheat harvest has begun at the Walter Becket ranch in Eight-mile. Mr. Becket reports that prospects indicate a much better yield than was at first expected considering the dryness of the year. So far, from the first few loads that have been brought to the local warehouse, a test of 58 percent protein has been shown on the grain. The ranch is operated by Mr. and Mrs. Lawrence Becket.

Miss Lela Tolleson of Walla Walla was a weekend visitor in Heppner at the home of her parents, Mr. and Mrs. Floyd Tolleson.

Mrs. Marvin Wightman motored to Cove Wednesday after her son, Jimmie, Mary Ruth Green and Nancy Davis who have been attending the Ascension School for the past week or ten days. She was accompanied by her other children, Peggy, Marvin and Janet.



Ronnie Thorsen, 15-year old Portland model plane builder, whose series of articles "Tips from a Champ" begins today, is shown here with the flying model which captured first prize in the 1948 Plymouth International Model Airplane Contest in Detroit.

TIPS from a CHAMP
HOW TO BUILD MODEL AIRPLANES
By Ronnie Thorsen

Editor's Note: Fifteen-year-old Ronnie Thorsen of Portland has been bed-ridden most of his life with recurrent attacks of rheumatic fever. But that hasn't dampened his enthusiasm for model airplane building which he does with such skill that last year his plane, flown by a friend, took first place in the junior division of the Plymouth International Model Plane Contest at Detroit against a field of several hundred contestants. With plans for another entry this year, Ronnie tells in this series of articles how to get started in one of the fastest growing hobbies in the nation.

also. It's fun to compare notes and talk about ideas. After you have built, flown and observed the glider, the next step is to build a simple rubber powered model of the all balsa type.

This model is the first real step in model plane making. It is here that the model maker combines flight qualities learned in studying the glider types with types that can fly under their own power. In building rubber powered planes, you can experiment and design your own, but I think the best plan at this stage is to follow plans worked out by other model makers. If you follow the directions carefully, you will have no trouble.

As you get experience, you'll be able to take in your stride the more intricate details involved in building and flying bigger planes. There are so many different plans available to modelers that it's hard to recommend any particular styles. But it will be easiest for you when planning which one to build, if you take each type as it comes, and don't try the difficult ones first.

If you are still interested in flying after these preliminary models, you might like to make a motor powered plane for a small glow plug engine (.020 to .040 displacement) — these are quite reasonable in price.

But before you run down to the hobby store for the model, you must decide whether you will want one that flies free flight or control line. Buy one of the simpler models designed for beginners and made for a motor of that size. Later on, you will, no doubt, want to start one of the larger models built to scale and copied after real planes.

For those of you who plan to construct models using gas powered engines, there have been many improvements made in this type of motor in the last year or so. It used to be that the model maker had to fit a lot of stuff in his plane to operate the little gas engines. Batteries, condensers, and ignition systems have now been eliminated. The new glow plug engines generate their own ignition heat as they run. Powering your model is one of the most interesting parts of this hobby. The remarks on my next article will be on this subject.

(To be continued)



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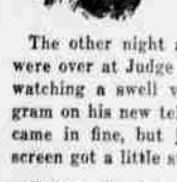
From where I sit... by Joe Marsh

Windy Sure "Stopped The Show!"

The other night a bunch of us were over at Judge Cunningham's watching a swell vaudeville program on his new television set. It came in fine, but just once, the screen got a little streaky.

Before the Judge could touch the knob to bring it into focus, old Windy Taylor starts fooling around with the antenna connection. "I can fix that!" he says.

Windy fixed it all right. He "stopped the show" for us, and Buzz Ellis had to come over and do a \$20 repair job. I understand



Joe Marsh

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Sunday shows continue starting at 1 p.m. All other shows start at 7:30 p.m. Boxoffice open evenings until 9 p.m.

Starting the first Saturday in May and continuing through the summer months, the Saturday evening shows, besides Saturday, at 7:30 p.m. Sunday afternoon shows will continue to start at 1 p.m. and other evening shows, besides Saturday, at 7:30 p.m.

The 1949 Opportunity Drive is on. Buy United States Savings Bonds for your future security.

Thursday-Friday-Saturday, July 14-15-16
Smoky Mountain Melody
Roy Acuff, Smoky Mountain Boys, Big Boy Williams, Carolina Cotton
...It's Roy and his fiddle in a laugh-riddled action musical. Plus

Unknown Island
Virginia Grey, Barton McLane, Philip Reed, Richard Denning.
Adventurers on an unknown isle where personal conflicts alternate with those of amazing beasts...photographed in color. Saturday show starts at 7 p.m.—

Sunday-Monday, July 17-18
Sand
Mark Stevens, Colson Gray, Rory Calhoun, Charley Grapewin
Handsome horseflesh, majestic scenic backgrounds. Technicolor photography, and a good cast combine to make the pop-

ular Will James story thrilling scene entertainment.
Sunday show starts at 1 p.m.

Tuesday-Wednesday, July 19-20
A Kiss In The Dark
Jane Wyman, David Niven, Victor Moore, Wayne Morris, Broderick Crawford, Maria Ouspenskaya
A funny comedy that has keyed action with the music which does much to emphasize plot and character development.

Thursday-Friday-Saturday, July 21-22-23
Big Jack
Wallace Beery, Marjorie Main, Edward Arnold, Richard Conte, Vanessa Brown, Charles Dingle
Plenty of Shoot-'em-up action and a steady strain of rough-n-ready comedy went into the making of this final mugging marathon of the beloved Beery.
Plus

Smuggler's Cove
Leo Gorcey, Hunts Hall and the East Side Kids in a treasure chest of laughs and chills.

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