

Buck Duane, quick on the draw, kills Cal Blain in self-defense and becomes an outlaw. After adventures on the road he goes to Bland's camp. There he wounds a man named Bosomer and becomes a bosom friend of another named Euchre. He meets Mrs. Bland and also a girl Jennie, held prisoner by Bland, whom he rescues after a series of intrigues in which he is forced to deceive Mrs. Bland.

This leads to Duane's killing of Bland, the outlaw leader, and rushing off with Jennie, who is lost later. Duane roams the roads for years as an outlaw, finally going to meet Captain MacNelly of the Rangers, who had asked to see him. MacNelly is kind to him, and offers him a pardon if he will accept an offer to become a Ranger and go after Cheseldine's gang. MacNelly had become interested in Duane after a Miss Lee had spoken in his behalf. Duane promises MacNelly to do him any service. Meanwhile MacNelly gives Duane much welcome news.

Duane goes to visit the Miss Lee who had intervened for him with McNelly, and finds her to be none other but Jennie. They talk and tell each other of their love and when Duane tells Jennie he is commissioned to capture Cheseldine she breaks down and begs him to break his word to MacNelly.

NOW GO ON WITH THE STORY

Duane stared at her amazed He hardly knew what to say. He felt how little he understood women. His heart began to pound, and thrills ran over him. The sweetness of this woman—that she would go back to outlawry with him - appealed with strange power.

"That course wouldn't be dishonorable," she continued.

"No. But it's impossible. I'd die before I'd drag you into that life. You ought to remember an outlaw's

days."
"I do. I'd rather have them again than lose you. Besides, we could than lose you. Besides, we could hide in some canyon, some valley-

and be happy." Jennie came closer to him then so close that she almost touched him. Something about her pres-ence, the look of her eyes or the heave of her breast, made that sweet, vague emotion grow.
"Duane, do you love me?" she

"Jennie, you're going to make it

"Tell me." she insisted.

"Love you? I love you as no man

form reaching to his shoulders, and she leaned upon him with her face upturned. He felt her hands on his, and they were soft, clinging, strong, like steel under velvet. He felt the rise and fall—the warmth the smaller of outlaws—the Big Bend.

He saw a bright light before he made out the dark outline of the cabin. Then he heard voices, a merry whistle, a coarse song, and the clink of iron cooking utensils. He smelled frogrant wood-smoke.

of her breast A tremor ran over him. He tried to draw back, and if he succeeded a little her form swayed with him, pressing closer. She did not speak, She held her face up, and he was compelled to look. It was wonderful now—white, yet glowing, with the red lips parted, the dark eyes alluring. But that was not all.

can't let you go back to it. Listen—you don't know me. You think you're with the old Jennie. But I'm different. I've suffered and I've him was a roofed shed built against

"But I'm a woman. You don't un-derstand that!" she cried passionately.
"Can you expect a man who lives

"Can you expect a man who lives like a hunted wolf to understand the finer feelings of a woman? I am outside, Jennie—the outcast—the outlaw. And even so, I've kept myself different from the others. But heaven knows—perhaps I'm coarse, hard, inhuman."

"Hush!" She put a hand over his like. "I didn't mean to hurt you. I

lips. "I didn't mean to hurt you. I meant—Oh, Duane, I'm here ready for your arms—a starved wo-man—and you don't know it."

Duane became suddenly weak, and when he did take her into his arms he scarcely had strength to lift her to a seat beside him. She seemed more than dead weight. Her calmness had fled. She was throbbing, palpitating, quivering, with hot, wet cheeks and arms that clung to him like vines. She lifted her mouth to him, whispering:

Duane bent down, and her arms went around his neck, and drew him close. With his lips on hers, he seemed to float away. That kiss closed his eyes, and he could not lift his head. He sat motionless, holding her blind and helpless, wrapped in a sweet dark glory.

in a sweet, dark glory.

She kissed him—one long endless kiss—or else a thousand times. Her lips, her wet cheeks, her hair, the softness, the fragrance of her, the tender, moving clasp of her arms, the swell of her breast—all these enclosed him, bound him. She whispered and murmured broken and incoherent words—words that and incoherent words—words that did not need to be understood, so full were they of sweetness and meaning and love. He rose and let Jennie sit back

against the cushions. Her fingers clung weakly to him. Her eyes hurt him. While he fumbled in his

stretched arms

"Duane! Duane!" she wailed. Like a murderer he backed away.
"Jennic—dearest, I believe—File
come back!" he whispered.
These last words were falsehood.

He reached the door, gave her one last piercing glance—to fix forever in memory that white face with its dark, staring, tragic eyes.

He fled with that moan like thunder, death, hell, in his ears.

Duane had been three months out

of the Nueces country. At El Paso he bought the finest horse he could find, and, armed and otherwise out-fitted to suit him, he had taken to unknown trails.

Leisurely he rode from town to town, village to village, ranch to ranch, fitting his talk and his occupation to the impression he wanted to make upon different people whom he met.

whom he met.

He was in turn a cowboy, a rancher, a cattleman, a stock-buyer, a boomer, a landhunter; and long before he reached the wild and inhospitable Ord he had acted the part of an outlaw drifting into new territory.

territory.

He passed on slowly because he wanted to learn the lay of the country, the location of villages and try, the location of villages and try, the work, habit, gossip. ranches, the work, habit, gossip, pleasures, and fears of the people with whom he came in contact. The one subject most impelling to him -outlaws - he never mentioned; but, by talking all around it, sifting the old ranch and cattle story, he acquired a knowledge calculated to aid him much in his deep-laid plot.

In this game time was of no mo-ment, if necessary he would take years to accomplish his task. The stupendous and perilous nature of it showed in the slow, wary known of women—of the sweetness known had sought—Ord was a hamlet on had sought—of was a hamlet on the fringe of the grazing country, of doubtful honesty, from which surely winding trails led down instand."

The closer, until to the free and never disturbed paradise of outlaws—the Big Bend. adise of outlaws—the Big Bend. He saw a bright light before he made out the dark outline of the

He saw moving dark figures cross the light. Evidently there was a wide door, or else the fire was out in the open.

Fortune favored him. There was bushes, an old shed, a wood pile, all the cover he needed at that corner. Before he peered between the rough corner of wall and the bush growing close to it Duane paused for a moment. This excitement spirit, woman's resolve deep and was different from that he had al-mighty as life. ways feit when pursued. It had no ways felt when pursued. It had no "I love you, Duane," she said. "I could suffer anything for you. I'm not selfish in this. It's for you. I was much danger here, perhaps not selfish in this. It's for you. I know what your life has been. I he looked.

He saw a bright fire, a red faced man bending over it whistling while he handled a steaming pot. Over learned in these years. I believe I'm right in asking you to give up this ranger service. Will you?"

"Jennie, I can't. How could you ask it?"

him was a roofed shed built against the wall with two open sides and two supporting posts. Duane's second glance, not so blinded by the sudden bright light, made out others it?" sk it?"
"How could you go if you love in the flare, but with backs to him. "It's a smoother trail by long odds, but ain't so short as this one right over the mountain," one out-

law was saying.
"What's eatin' you, Pan Handle?"
ejaculated another. "Blossom an' ejaculated another. "Blossom an' me rode from Faraway Springs, where Poggin is with some of the

gang."
"Excuse me, Phil. Shore I didn't see you come in, an' Boldt never said nothin'."
"It took you a long time to get here, but I guess that's just as well,"

spoke up a smooth, suave voice with a ring in it. Cheseldine's voice!

Here they were—Cheseldine—Phil Knell—Blossom Kane—Pan Handle Smith—Boldt—how well Duane re-membered the names!—all here, the big men of Cheseldine's gang, ex-cept the biggest—Poggin. Duane had holed them, and his

sensations of the moment deadened sight and sound of what was before him. He sank down, controlled him-self, silencing a mounting exultation, then, from a less strained po-sition, he peered forth again. The outlaws were waiting for sup-

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ged man resembling many rustlers Duane had known, particularly Luke Stevens.

And Knell, who sat there, tall, slim, like a boy in build, like a boy in years, with his pale, smooth, expressionless face and his cold

gray eyes.

And Cheseldine, who leaned against the wall, handsome, with his pointed face and beard, like an aristocrat, resembled many a rich Louisiana planter Duane had met. The sixth man sat so much in the shadow that he could not be plainly discerned, and though addressed, his name was not mentioned.
Pan Handle Smith carried pots

Pan Handie Smith carried pots and pans into the cabin, and cheerfully called out: "If you gents air hungry fer grub don't look fer me to feed you with a spoon."

The outlaws piled inside, made a great bustle and clatter as they sat to their meal. Like hungry men book, Ione, Ore.

him; and when he laid the paper in her hands she let it drop.

"Give that to mother," he said huskily. "Tell her—maybe I'll come back—there's a chance."

"Don't go! Don't go!" she cried.

"I must. Dear, good-by. Remember I loved you! Jennie, let me go!"
He pulled her hands loose from his; stepped back.

She fell upon her knees with out
"Telched a merry. profess."

been that of cowboys in camp, or ranchers at a roundup. Duane lisguardedly got up and crept round to the other side of the cabin. After the became used to the dark again he ventured to steal along the wall to the crack, and peeped in. The outlaws were in the first room and could not be seen.

For Duane the title.

Duane waited there a while, then guardedly got up and crept round to the other side of the cabin. After the became used to the became used to the other side of the cabin. After the became used to the became used to the became used to the other side of the cabin. After the became used to the became used to the became used to the became used to the other side of the cabin. After the business talk he felt would he became used to the became used to the other side of the cabin. After the again her ventured to steal along the wall to the crack, and peeped in. The outlaws were in the first room and could not be seen.

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tober seemed a whole lifetime in coming. When that day dawned he left a lonely camp in the brush and rode into Bradford.

He went to the old inn-keeper, with whom he had made acquaintance, and leaving his horse in the stable set off in search of Buell. Inquiry discovered the night operator at his boarding-house asleep.

Duane had him awakened. Buell came in heavy-eyed, but curious,

half-expectant. "Buell, I'm sorry to disturb you," said Duane, "but my business is ur-gent. You can aid me. I'm going to arrest a man here today, a prominent citizen. Now it's likely some of his friends—somebody, at any rate—will shove a gun in your face, or the day operator's, and make you send telegrams along the line."

(Continued Next Week)

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