HEPPNER GAZETTE TIMES, HEPPNER, OREGON, THURSDAY, DEC. 27, 1928



der

WHAT HAPPENED BEFORE

a fugitive whose mind slowly and inevitably closed to all except the

WHAT HAPPENDD BEYONE
Buck Duane, quick on the draw, kills of Blain in self-defense and becomes for outline of the defense and becomes a boson friend of another hamed Euchre. He meets Mrs. Bland whom he rescues after a dyenture in which he is forced to deceive Mrs. Bland whom he rescues after a dyenture of the defense of the

NOW GO ON WITH THE STORY

"The Governor got mad and flayed us alive. Most rangers were lazy, useless gun-fighting shysters! Reed lost his temper. He's hot for the that time over the Rim-Rock?" "Changed! You're not the same service. But I kept cool, and told the Governor straight out that if told me." eldine's gang on the river. That sort of floored the Governor. He rushed back! I saw you as on that got interested. first day in the cabin. It's all clear-

"I talked to him for an hour, ex- er than the thousand times I've plained how there were only two ways to exterminate Cheseldine and the like. Either with an army or loway! The little shack where you with the ranger service, employing hid and nursed me. Jennie, I went such a scout as you. The army idea back there—lived there a whole wasn't possible. But he was impres-sed by the other. He said: 'Set an outlaw to catch an outlaw, eh?' year with dreams and ghosts."

"Then he pondered a while and at aick fancy, to the wilds of desert last rang for his secretary. 'My political enemies say I'm not liber-al-minded,' he went on. 'Now, I'm going to make this a test case of the "I lived there alone—alone like a ranger service. I'll pardon this gun-sharp Duane on condition you make him a ranger. That is, he'll not be pardoned until he is a ranger. Then we'll see how the scheme works

"MacNelly, I want to see this Miss "MacNelly, I want to see this Miss Lee," said Duane. "T was thinking of that. It's a good chance. Maybe there'll never be another one." He pausid a mo-trans, chewing his cigar. "All right; I see no reason against your meet-ing fier," he went on. "But let me you. But it never came to me till arrange the matter as suits me I do ne over her, looking deep into her dark, wet eyes. "What?" she whispered. "I found I loved you, and one of my bitterest regrets was that you poor knew it. Hear it now! I love you! Tve always loved you! I learned to love you there in Bland's cabin when we planned to save you. But it never came to me till arrange the matter as suits me I'd loat you arrange the matter as suits me. I'd lost you. Tomorrow I'll send a ranger over "Then the memory was all that

to Shirley. There's a train and kept my mind from going. Your stage, too. Now, let's turn in, Duane. We've talked a deal. And could see them dark and sad and I was tired before we began. Make watchful as you peered through the yourself a bed there. Good night." window at me with that woman. Kate Bland. It all comes back. Duane stepped upon the porch and rang the bell. After what appeared to be a long time a negro maid opened the door. "Jennie, you must have much to tell me; and I have much to tell you. Can you tell me

aid opened the door. "A-caller to see Miss Lee," said uane. Vou Can you tell me-you care for me? When I think of what you must have done? Jennie, haven't Duane.

The maid asked him in and led you loved me—a little?" im to a parlor. It was a large She uttered a low laugh that was The maid asked nim in and the him to a parlor. It was a large room, light enough, yet full of un-familiar shapes. He stood there un-familiar shapes. He stood there un-certain, waiting. The maid return-

certain, waiting. The maid return-ed to say that Miss Lee would be for you," she whispered. "I've never lived a wakeful hour without loving right in. Whoever Miss Lee was, she must you, longing for you, praying for have connection with wealthy peo-ple. Duane felt long-absent asso-you!"

ciations become vivid in his mind. Their lips met in their first kiss. Slowly he turned. A slender wo-man in white stood in the door, one mouth seemed so new, so strange. hand clinging to the curtains, the so irresistible to Duane. His sore

derer, a gunman, a victim of cir-She led him to a sofa and they | "No. Jennie, not that. It could be cumstances-he had loved and lost sat down. It seemed then that each done by good management and

and suffered worse than death in that loss-he had gone down the endless bloody trail, a killer of men, his glowing and soft, full of won-the down the set of the set eyes, hers dark and sad, troubled, his glowing and soft, full of won-"I mean you'd never succeed-and then come back," said Jennie. "You ces. might do the same out there as you with

der. Jennie slipped to her knees and trembling hands reached up to Du-ane. "Don't tell me that McNelly has made you a ranger?" she implored. "That's it," replied Duane and brought himself to face her. He feared a breakdown or at least a storm of weeping. But apparently she grew calmer now, that the truth was out. "He didn't make you a ranger." "What for?" "What for?" "What for?" "What for didn't he's keen to "Why, he wouldn't. He's keen to "Why, he wouldn't. he's keen to "Why, he wouldn't he's keen to "Why, he wouldn't. he's keen to "The thing. And I don't home

International Beauties Here on Tour

Among girls picked by their respective countries as outstanding beauties, in the United States oh a theatrical tour, are, standing left to right: Marcya, Spanish dancer; Jacqueline Cobra, Miss Spain; Ginette Gaubert, Miss Paris, Angel Joyce, Miss England; Elsie Korin, Miss Austria, Marguerite du Frence, Miss France. In ovals, left to right: Nita Smoleski, Miss Poland; Nathalie Barr, Miss Russia; Kate Reiter, Miss Germany: Joy Ashley, Miss London.

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"Why, he wouldn't. He's keen to "Why, he wouldn't. He's keen to do this thing. And I don't blame him. MacNelly's a fine fellow; he's not wanting in sympathy. But he's got a man's job, and you couldn't "T'm to make my way west, find where Cheseldine hides out with his his a fine fellow; he's why, he wouldn't. He's keen to do this thing. And I don't blame him. MacNelly's a fine fellow; he's not wanting in sympathy. But he's got a man's job, and you couldn't "Yes, I could. At least, if I could-h't nerstude him. I could huy your

where Cheseldine hides out with his picked men, get in with them, and when they're ready to ride out on another raid or bank robbery I'm to plan a trap so McNelly can kill them or capture them." Tes, I could. At least, if I could n't persuade him, I could buy your release. The ranger service is poor-ally paid. They need money. He could do much with money. I'll pay him ten thousand dollars to release

to plan a trap so McNelly can kill do much with money. It pay nim-them or capture them." ten thousand dollars to release "Oh, Heaven! Duane, was it for that MacNelly got your pardon? He might as well have killed you. To send you on a mission like that! "I have mission like that!" Duane, it's impossible. With your reputation, your known hatred of Bland, Alloway, Hardin, all those outhaws against yon why it would never know wouldn't hurt him," mutter definite.

outlaws against you, why, it would muttered Jennie. be utterly hopeless-impossible." The fire in her The fire in her eyes had spread

Faint red spots appeared in her white cheeks. Her bosom rose and fell with deep, hurried breaths. Du-and saw in her the fighting spirit of Texas and sensed a bursting

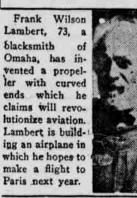
"Dear Jennie, look at it this way," he said persuasively. "Thank Heav-en I'm a free man now! Think how glad my mother will be. I've how giad my money will be. I've a hard job on hand. But you know I'm pretty well able to tackle it. I'll break up Cheseldine's band. There's a chance. Can't you im-agine what I'll do with that chance

-when all the time I'll know you love me—are waiting for me?" For all the effect this speech pro-duced he might as well have kept silent. Her eyes, black now and blazing, were on him. "Duane return the nardon to

"Duane, return the pardon to MacNelly and go back to the Nueces. Be an outlaw again. I'll go with you."

(Continued Next Week.)

Blacksmith Inventor





May peace and prosperity attend 1929, and may that year be generous to your projects as you have made 1928 generous to ours. Our greetings are heartfelt.

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sand goes to the bottom of the hour-glass, we want you to know that we are wishing you "A Happy New Year" in all sincerity and gratitude. Your constnt friendship during 1928 has meant more to us than we

"I lived there alone—alone like a crippled wolf. Oh, the lonely nights -the black nights with their faces. But, Jennie, I found one thing-my

AUTOCAS

instinct to survive and a black de-

And now, with this woman in his

arms, her swelling breast against his, in this moment almost of res-

urrection, he bent under a storm of

passion and joy possible only to him who had endured so much.

him who had endured so much, "Jennie! Jennie!" he whispered unsteadily. "No dream—no ghost— but you! I didn't know you." "Yes, Jennie. And you never knew me!" She stirred and lifted her face from his breast. Her hands malematic face for his breast.

unclasped from his neck, fell to his

shoulders, and caught there. A stain

of red came into her white face.

"Have I changed-so much-from

girl! You've only that old look in

your eyes. I saw you limp-that

He shuddered and looked out of

mair

salvation then." He bent over her, looking deep

at her breast. She was whiter and hungry heart throbbed with than her dress-as white as a flow-er. Her eyes were dark, strained, outcast's need of love and he gave staring, beautiful. The look of them Duane had seen before. up to the enthralling moment. She met him half-way, returned

Duane's lips uttered her name, kiss for kiss, clasp for clasp, her yet he had a vague sense of not face scarlet, her eyes closed, till hearing his own voice. The move-ment of his lips, his hand, seemed fell back upon his shoulder.

to animate her. She had been as still as a statue, and now she was going to faint. He divined then that

"Oh, Duane, don't you—know me?" She moved, she swept out her hands and the wonder of her eyes dimmed in a flood of tears. She stepped blindly. Duane's sight, straining with all the abnormal keenness of stunned faculties leap-ing back to nower caucht a diaget "Jennie-don't mind it-I'm rough -I was carnied away," he said. I never knew life could be so sweet." "I don't mind-I'm glad," she replied, slipping out of his arms. "But my breath went-and-and-Come, let's sit down here by the window. ing back to power, caught a slight

but unmistakable limp in her step. In a flash all that had been strange about her vanished. He was back in another world-one he had seared over in his heart and closed forever. "My God! Who are you?" he cried hoarsely.

Then she met him, arms out stretched. "Jennie! Jennie! Jennie!" she

sobbed. Swift as light Duane caught her up and held her crushed to his breast. The past, like deadening scales, fell from him. He stood holding her tight, with the feel of her warm, throbbing brease and the clasp of her clinging arms as flesh and blood realities to fight a terrible fear that this was only another and the worst of those moments haunted by fantoms.

Despite a stunned consciousness, he never lost the true sense of the exquisite life of that moment. He felt her and the might of it was stronger than all the demons of his unhappy years. Jennie was not dead. She was allve-allve-allve! And he held her as if she had been his soul-his strength on earth his

hope of heaven—against his lips. The strife of doubt all past, the encroaching of old dark moods fell short and faded. He found his sight again. And there rushed over him a tide of emotion unutterably sweet and full, strong, like an intoxicating wine, deep as his nature, some thing glorious and terrible as the blaze of the sun to one long in dark-

He had become an outcast, a wan-





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