

BIG TENT DRAWS

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nomens in his scientific lectures. The gyroscope, electric magnet, and high frequency electricity were his tools at the evening performance with which he held his audience in tense expectancy and provided them with plenty of thrills. The single-track aerial railway car was demonstrated, which, Mr. Williams declares will some day be the main mode of transportation. This car was watched with extreme interest as it went racing back and forth across the loosely hung string that served as its track, it remaining upright at all times no matter how much the track swayed, and Mr. Williams was unable to throw it off the track by taking hold of the string and tossing it up and down. A gyroscope mounted on top of the car, and whirling at a rapid rate was the mechanical device used to maintain the stability and balance of the car. The important place of the electro magnet, and the attributes of high frequency electricity proved equally attractive to the audience. Mr. Williams loaded his seemingly all to short lectures with a great amount of information of educational value to young and old alike.

The Dixie Jubilee Singers, a company of three negro women and two men, gave two Saturday programs, and pleased with their versatile offerings. Plantation melodies and old southern darky spirituals showed them at their best, while their offerings of classical and popular music, both instrumental and vocal, was of a very high class. Different members of the company are outstanding figures in the negro musical world. In the evening "Sunshine" Dietrick followed the Jubilee singers with his "Sacrifice Hit," a short community-spirit appeal, chock full of mirth.

Sunday afternoon and evening typical 1928 revues were given by the Music Box Girls, a company of five girls and one gentleman, all accomplished musicians on a number of instruments. In their performances were used the piano, violin, cello, bass viol, marimba, saxophone and banjo. In brightly colored costumes, with an equally bright stage setting their offerings were picturesque. A school-girl theme was used with the gentleman acting as music master. Popular music was featured, though the classics were not ignored, and the Music Box Girls frolicked through their programs to a grand wind-up of chautauqua.

Douglas Fairbanks as THE GAUCHO, Star theater, Sunday-Monday. PIONEERS REGISTER

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Table listing names and numbers for the PIONEERS REGISTER, including Mary J. Sperry, Jeff French, C. A. Miller, etc.

Table listing names and numbers for the top section of the PIONEERS REGISTER, including W. E. Mikessell, Ray M. Mikessell, Daniel Rice, etc.

Table listing names and numbers for the middle section of the PIONEERS REGISTER, including Tyndall Robinson, Walter Crosby, O. L. Lundell, etc.

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Table showing train schedules for EASTBOUND and WESTBOUND routes, including times and stations.

Connections: At Portland to and from all points; At Hood River for Parkdale and Deer; At Pendleton for points East and West; Trip No. 6 connects at The Dalles for Bend and way points.

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Star Theater

Wednesday, June 13. The Dangerous Game Told in the Greatest Sex Super Photoplay Picture Ever Filmed. With the Notable Cast of BEN LYON, GASTON GLASS, PEGGY LYNNE AND OTHERS.

GIRLS OF THE UNDERWORLD

With the introduction in this city of the HUMANTONE SINGING INTERLUDE - SPECIAL MUSIC and HIGH CLASS ORPHEUM VAUDEVILLE. The Girls of the Underworld Depicts Fearlessly the Perils and Pitfalls Confronting Innocent Youth.

A Picture That Touches the Emotions Poignantly, Tears at the Heart and Drives Home a Moral Lesson in an Unforgettable Manner.

No Lecture—No Slides—No Disappointments. DIFFERENT THAN YOU HAVE EVER SEEN ON AN AMERICAN SCREEN

MISSING GIRLS

Last year 75,000 disappeared. Where do they go? What do they do? Beware of the First False Step. The snares, the lures, the Dangerous Game all Daringly Shown in the Superfeature Picture



THE GIRLS OF THE UNDERWORLD RECENT RUNS OF PICTURE. Los Angeles 14 Weeks, San Francisco 10 Weeks, Oakland 3 Weeks. Owing to Delicate Situations there will be Given Special NIGHTS MEN ONLY, No One Under 16, MATINEES Ladies ONLY. Admission 25c and 50c

Advertisement for Case Furniture Co. featuring illustrations of various furniture pieces like beds, chairs, and dressers. Text includes 'Doernbecher Suit in Number 30, of moderate price, pleasing lines and in walnut finish. See it in our window. Case Furniture Co.'

Heppner Gazette Times for Everything in Printing

Large advertisement for Star Theatre featuring 'The GAUCHO' by Douglas Fairbanks. Includes showtimes for Thursday, Friday, Saturday, Sunday, and Monday, and Tuesday. Text includes 'No two Fairbanks' films are ever alike—There's always something new—something to talk about. THE GAUCHO gives you the Bolas—And Doug's feats with the Bolas outdo his exploits with the bow and arrow, the cutlass and the whip. Doug is not the only attraction either—there is LUPE VELEZ.'