BIG TENT DRAWS

(Continued from First Page)

nomena in his scientific lectures. The gyroscope, electric magnet, and high frequency electricity were his tools at the evening performance with which he held his audience in tense expectancy and provided them with plenty of thrills. The singletrack aerial railway car was dem-onstrated, which, Mr. Williams declares will some day be the main mode of transportation. This car was watched with extreme interest as it went racing back and forth across the loosely hung string that served as its track, it remaining upright at all times no matter how much the track swayed, and Mr. Williams was unable to throw it off the track by taking hold of the string and tossing it up and down. A gyroscope mounted on top of the car, and whirling at a rapid rate was the mechancal device used to maintain the stability and balance of the car. The important place of of the car. The important place of the electro magnet, and the attributes of high frequency electricity proved equally attractive to the audience. Mr. Williams loaded his seemingly all to short lectures with a great amount of information of educational value to young and old

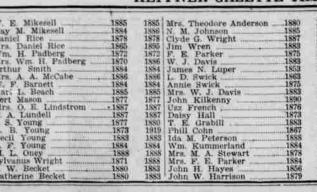
The Dixie Jubilee Singers, a company of three negro women and two men, gave two Saturday programs, and pleased with their versatile ofand pleased with their versatue of-ferings. Plantation melodies and old southern darky spirituals show-ed them at their best, while their offerings of classical and popular music, both instrumental and vocal, was of a very high class. Different members of the company are out-standing figures in the negro musical world. In the evening "Sun-shine" Dietrick followed the Ju-bilee singers with his "Sacrifice Hit," a short community-spirit appeal, chock full of mirth.

Sunday afternoon and evening typical 1928 revues were given by the Music Box Girls, a company of five girls and one gentleman, all accomplished musicians on a number of instruments. In their performances were used the piano, vio lin. cello, bass viol, marimba, saxophone and banjo. In brightly col-ored costumes, with an equally bright stage setting their offerings were picturesque. A school-girl theme was used with the gentleman acting as music master. Popular music was featured, though the classics were not ignored, and the Music Box Girls frolicked through their programs to a grand wind-up of chautauqua.

Douglas Fairbanks as THE GAU-CHO, Star theater, Sunday-Monda

PIONEERS REGISTER

(Continued from Fig.	rst Page)
lary J. Sperry	1854
eff French A Miller	1876 1852
Irs. C. A. Miller	1864
ary J. Sperry eff French A. Miller lrs. C. A. Miller Vm. LeTrace lrs. Wm. LeTrace	1886 1876
ohn Cason	1865
W. Baird	1885 1885
ira. Wm. LeTrace ohn Cason Lea. Sarah Brown Lea. Sarah Brown Lea. Sarah Brown Lea. Sarah Brown Lea. Sarah Lea. Baird Lea.	1885
irs. Owen French	1884
ohn W. Hiatt	1870
awter Crawford	1868
L Shaw	1887
rank F. Shaw rank Rasmus L. L. Benge	1883 1879
L Benge	1864
laf Bergstrom Caroline Bergstrom	
linnie Gaunt	1880
has. D. Huston	1880
Irs. C. D. Huston	1879 1868
Caroline Bergstrom linnie Gaunt arah Matteson has D. Huston lrs C. D. Huston lrs C. D. Huston L. A. Minor lrs C. A. Minor W. Saling V. K. Corson Vm. Stewart L. C. Macy D. B. Leyde H. Pearson	1882
W. Saling	1866
Vm. Stewart	1860
D. B. Levde	1870 1885
. H. Pearson	1882
uella A. Pearson oe Freeman	1878 1858
oe Freeman R. Peterson ieo. W. Dykstra	1888
rve Brown	1887 1884
Irs. Orve Brown	1884 1886
ieo. W. Dykstra Drve Brown Irs. Orve Brown Ieo. Moore did Moore dra, Add Moore Ves Stevens	1886
Irs. Add Moore	1887
Ves Stevens Lifthe Stevens J. M. Olden Mrs. A. Reaney Mrs. S. Booher Liman Hogue Frant Olden J. Scherzinger	1885
fra H. M. Olden	1882
drs. A. Reaney	1881 1881
Cilman Hogue	1885
Frant Olden	1882 1870
I Scherzinger Lesse J. Wells LA Bleakman ulle Matteson Guy Fuller Libert Pers	1875
i. A. Bleakman	1882 1867
ay Fuller	1889 1877
Albert Rea	1874
Cora Burroughs Mrs. Ida Fleicher Mrs. J. H. Padberg Mrs. M. Jordan J. H. Padberg	
Mrs. M. Jordan	1878
J. H. Padberg	1875 1882
3. C. Aiken	
J. H. Padberg Marion Evans J. C. Aiken Lillie A. Aiken J. G. Doherty Mrs. J. G. Poberty	1883
Mrs. J. G. Doherty D. E. Gilman	1888
E. Jay Merrill	
E. Jay Merrill Sarah White J. E. Gentry Jeff Jones	1884 1880
Jeff Jones	1867
Critical Control -	1884 1884
G. W. Thompson Wm. Cowins J. W. Morrow Nels Magnuson Mrs. Jeff Jones M. A. Stewart Olive E. Engelman J. O. Hager	1875
Nels Magnuson	1859
Mrs. Jeff Jones	1870
Olive E. Engelman	1878
J. O. Hager	1878
Sadie M. Sigsbee	1883
Mrs. J. H. Gemmell	1886
Ida Hallock Dutton	1868
W. R. Munkers	1856
A. W. Gammell	1886
A. B. Chapman	1862
Olive E. Engelman J. O. Hager L. L. Gilliam Sadie M. Sigsbee Mrs. J. H. Genimell J. S. Lieuallen Lia Hallook Dutton W. R. Munkers Maria Munkers A. W. Gammell Mrs. A. B. Chapman A. B. Chapman B. Belie Thompson Braiph I. Thompson Grace Hughes T. A. Driskell	1866
Grace Hughes	1885
T. A. Driskell	1884
Wm. T. Campbell	1886
Elizabeth Campbell	1886
Mrs. Tom Beymer	1887
J. T. Morgan	1876
Grace Hughes T. A. Driskell Millie R. Doolittle Wm. T. Campbell Elizabeth Campbell Mrs. Tom Beyner J. T. Morgan Effle Morgan Wm. W. Windsor Mrs. A. W. Gammell W. H. Herren Mrs. Alice McNay Mrs. Louis Balsiger Frank Engelman Mrs. Della Corson J. H. Gentry	1883
Mrs. A. W. Gammell W. H. Herren	1888
Mrs. Alice McNay Mrs. Louis Balsiger Frank Engelman Mrs. Della Corson J. H. Gentry Mrs. Grant Olden Mrs. M. R. Morgan Mrs. Louy L. A. Palmer Nellie Palmer Ethel Wilcox	1882
Frank Engelman	1884
Mrs. Della Corson	1884
Mrs. Grant Olden	1887
Mrs. M. R. Morgan	1880
L. A. Palmer	1882
Nellie Palmer	1997
Ethel Wilcox	1001



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HUMANTONE SINGING INTERLUDE - SPECIAL **MUSIC and HIGH CLASS ORPHEUM VAUDEVILLE**

The Girls of the Underworld Depicts Fearlessly the Perils and Pitfalls Confronting Innocent Youth.

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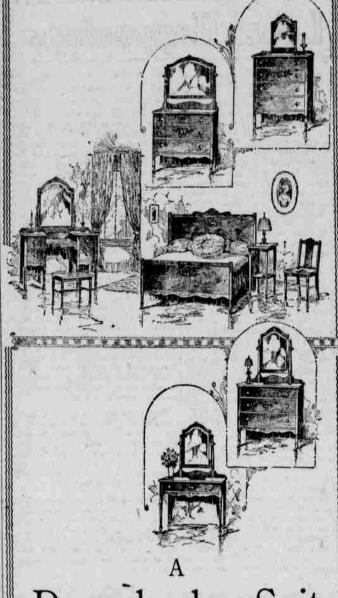
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with LLOYD HUGHES, adapted from the celebrated comedy strip. never laughed more, cried more, sighed more, or Colleen Moore better than as Ella, the kitchen mop who turns movie vamp. Believe us, it's a RIOT.

Also SMITH'S VISITOR, more fun and trouble for the Smith

SATURDAY, JUNE 9:

Monte Blue in THE BUSH LEAGUER

They called him a bush leaguer, but he had a lot of big league stuff. A small town romance that has all the big towns gasping with laughs and thrills. As a hero of the big sticks, you'll love

Also Cartoon Comedy, News Reel and Oddities.

SUNDAY and MONDAY, JUNE 10 and 11:

Douglas Fairbanks in

No two Faribanks' films are ever alike There's always something new-something to talk about. The GAUCHO gives you the Bolas And Doug's feats with the Bolas outdo his exploits with the bow and arrow, the cutlass and the whip.

Doug is not the only attraction either—there is LUPE VELEZ.

Also Agnes Ayers in THE LADY OF VICTORIES, a techni-olor production of the great love drama of Napoleon and Jose-hine. Children 25c—Adults 50c

TUESDAY, JUNE 12 (One Day Only): MAY McAVOY and CONRAD-NAGLE in SLIGHTLY USED

A captivating comedy of marriage a la carte. Gay, swift, light and constantly amusing. Also Comedy and News Reel.

WEDNESDAY, UNE 13:

Road show picture and vaudeville. See advertisement in this paper.

COMING NEXT WEEK:

Rin-Tin-Tin in TRACKED BY THE POLICE, June 14-15.

Buck Jones in THE WAR HORSE, June 16.

Harold Lloyd in SPEEDY, June 17 and 18, Olive Borden in COME TO MY HOUSE, June 19-20.