

# FINIS J. GARRETT VS. JOHN Q. TILSON

### Two American Statesmen, From Tennessee, Whose Lives Contrast Dramatically, Now Face Each Other in Congress.



When bloodless battles are raging in the House of Representatives, these two fiery southerners from Tennessee, Finis J. Garrett, (left) and John Q. Tilson, are always to be found where the argument is hottest. Leaders of their respective Democratic and Republican party factions, they are continually at sword's points.

Written Through Autocaster Service for Heppner Gazette Times by PAUL ROBINSON

The party policies of Finis J. Garrett and John Q. Tilson are crowded into the background of their romantic careers, and we find ourselves admiring two great statesmen who can talk yet get a great deal done, and who thru these rare virtues have become strong threads in America's governmental fabric.

John Q. Tilson, Republican, and Finis J. Garrett, Democrat, head the majority and minority factions of their respective parties in the House of Representatives in Washington. This is the first time that the same state has produced the two rival political leaders.

John Q. Tilson represents Connecticut but is a native of the south. Born in Tennessee, he grew up among the smoky mountains of Unicoi County where his early life ran parallel with that of the great emancipator, Lincoln.

At eighteen, young Tilson slung his wardrobe over his broad shoulders and emerged from his hills to face the world, urged forward with the passionate desire to be something.

Not even the walk from Tennessee to New Haven, Connecticut, could cool his burning desire for learning, and although tired of foot it was with a strong heart that he presented himself at Yale University, demanding admission.

But education costs money. So Tilson worked his way thru by cutting grass, selling books, waiting on tables, and by performing any odd job that his hands could find.

Graduating law, he practiced in New Haven, from where he was elected to the Connecticut legislature, eventually becoming speaker of that body. Today he occupies an enviable position in Congress, being an able and sagacious statesman.

Across the aisle from Tilson sits Finis J. Garrett, also a native of Tennessee, yet born of another world. Garrett came into the world surrounded by an environment of wealth and position. His antecedents disappear into the past in lustrous perspective. How striking in contrast when compared to Tilson's humble origin.

Finis J. Garrett was elected to Congress when but thirty years of age, being its youngest member. He is a dangerous opponent in debate, capable of sweeping the opposition aside by an avalanche of powerful argument.

Certainly these two men present an interesting picture to you and I, as they struggle orally, mentally and perhaps someday physically for supremacy. Each finding in the other a foeman worthy of his steel, who neither asks nor gives quarter, fulfilling the traditional spirit of the South.

Miss Frances Parker departed on Friday last for Joseph where the first of the week she resumed her duties as instructor in the Hurricane creek school.

Mrs. Amanda Erwin is a guest this week at the home of her son and family, C. H. Erwin, in this city. Arthur Erwin, another son and his family spent the holidays with the folks at Prescott, Wash., and his mother came over with them on Saturday.

### Eleanora's Slippers



Maurice, the dancer, famed over two continents, has chosen Eleanora Ambrose as his new partner. Miss Ambrose was named the most beautiful blonde in Kansas City, her home town, and is seen here with \$500 worth of slippers, which she intends to wear out fulfilling European engagements.

### More Students Dropped At U. of O. Last Term

University of Oregon, Eugene, Jan. 5.—Twice as many students were dropped from the university for poor scholarship in the fall term than ever before, according to an announcement by the registrar today.

Ninety-six students were lunked out at the end of the fall term. Seventy-five of this number were men and 21 were women.

The quality of students, according to the registrar, especially freshmen, is probably higher this year, but the reason for the greater number of lunkers is that requirements for staying at the University are stricter than ever before.

Only 26 of those who failed were freshmen. In the first year class only 2 7-9 per cent failed, whereas 3 5-16 per cent of the other three classes failed. This indicates, the registrar announced, that the University is not unduly strict with freshmen. Requirements are not quite so high for them, and also they are serious and not so often over-confident. Freshmen must pass approximately one-third of the average number of hours, while members of the other classes must pass nearly half.

In addition to the 96 who failed out entirely, 120 others were placed on probation. Last year 110 were put on probation. Of the probationers 94 are men and 34 women. A majority of those on probation, however, are freshmen.

The etotal mortality during the fall term was 194, as 98 students withdrew. Difficulty with scholarship is the most common cause of withdrawal.

What are your plans during the next few days?" "I am going out of London tomorrow to stay with Lady Manton near Sheffield," answered Latter. "A semi-political house party. Good heavens! What's that?"

With a snort Hugh sat up blinking. "So sorry, old lad," he blurted, "I snored; know I did. Late hours are the devil, aren't they?"

He heaved himself out of his chair, and grinned pleasantly at Latter, who frowned disapprovingly. "I don't go in for them myself. Well, Sir Bryan?"

"This matter shall be attended to, Mr. Latter. I will see to it. Good afternoon. I will keep this note." "And who was that little funny-face?" said Hugh as the door closed behind Mr. Latter.

"Member of parliament for a north country constituency," answered Sir Bryan, still staring at the piece of paper in his hand. Lives above his income. Keenly ambitious. But I thought he was all right."

The other two stared at him in surprise. "What do you mean, sir?" asked Melver at length.

"Our unknown friends do not think so, Mac," answered the chief, handing his subordinate the note left by Latter. "They are beginning to interest me, these gentlemen."

one, Melver," remarked Sir Bryan thoughtfully, lighting a cigarette. "First and most important; that message and the one you found this morning were written on the same typewriter—the letter 's' is distorted in each case. And, secondly, Mr. Charles Latter appears to have inside information concerning the recent activities of our masked friends which it is difficult to see how he came by. Unless—he paused and stared out of the window with a slight frown—"unless they are far more conversant with his visiting list than I am."

Melver's great jaw stuck out as if made of granite. "It proves my theory, sir," he grunted, "but if those jokers try that game on with Mr. Latter they won't catch me a second time."

A terrific blow on the back made him gasp and sputter. "There speaks my hero-boy," cried Hugh. "Together we will outwit the knaves."

Hugh Drummond strolled slowly along Whitehall in the direction of Trafalgar square. His face wore its habitual look of vacuous good humor, and at intervals he hummed a little tune under his breath. It was outside the Carlton that he paused as a car drew up by his side, and a man and a girl got out.

"Aigy, my dear old-boy," he murmured, taking off his hat, "are we in health today?" "Passable, old son," returned Aigy Longworth, adjusting his quite unnecessary eyeglasses. "The oysters wilted a bit this morning, but I'm trying again tonight. By the way, do

you know Miss Farreydale?" Hugh bowed. "You know the risk you run, I suppose, going about with him?" The girl laughed. "He seems harmless," she answered lightly.

"That's his guile. After the second cup of tea he's a perfect devil. Keep the table between you after the second cup, Miss Farreydale."

She passed into the Carlton, and for a moment the two men were together on the pavement. "Don't fix up anything in the near future," said Hugh. "We shall be busy. I've joined the police and shall

require help." With a cheery nod he strolled off, and after a moment's hesitation Aigy Longworth followed the girl into the Carlton. "Mad, isn't he—your friend?" she remarked as he came up. "Absolutely," he answered. "Let's masticate in eclair."

(To Be Continued.)

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By CYRIL McNEILE SAPPER  
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From Harry Evan's Saturday Evening Post Story. "The Painted Lady" is more than a photoplay; it's life painted by a master brush. The supporting cast includes Harry T. Morey, Lucile Rickson, Frank Elliott and Lucien Littlefield.

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You'll shake and shiver, quake and quiver, when Dix puts over "The Shock Punch." A punch-packed story, trembling with thrills and laughter.

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Children 25c, Adults 50c.

TUES. and WEDS., JANUARY 12 and 13:  
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