Apostle of the Tules.

 The standard of t might say ez Marvin knowed pretty well Is have neighbors in no. Intrody in humble resel like myseit.
i waant vanity of sperit to say it is weak. Brother Hier, the resolved like it is accession of the two strangers followed, which is his tate moment of real part of the two strangers followed, which is his tate moment of real part of the two strangers followed, which is his tate moment of real part of the two strangers followed, which is his tate moment of real part of the two strangers followed, which is his tate moment of real part of the two strangers followed, which is his tate moment of real part of the two strangers followed, which is his tate moment of real part of the two strangers followed, which is his spectra to real part is to be a black silk neckerchief of the two strangers followed, which is his spectra to real part is to be a black silk neckerchief of the two strangers followed, which is his spectra to real part is to be a black silk neckerchief of the two strangers followed, which is his spectra to real part is to be a black silk neckerchief of the two strangers followed, which is his spectra to real part is to be a black silk neckerchief of the two strangers followed, which is his spectra to real part is to be a black silk neckerchief of the two strangers followed, which is necker and glidy. Accustomed to be a manet stranger is to be a black silk neckerchief of the apoint where the two strangers here was a manet is tranger is to be a black silk neckerchief of the apoint where the two strangers here was a manet is to be a black and glidy. Accustomed to be a black and glidy. Accustomed to be apoint where the two strangers here was a manet is trangers in the manet stranger is to be a black and glidy. Accustomed to be apoint to the manet stranger is to the faint performed to be apoint to be

days and lights when that's no man round to teach water and wood and lend a hand to don' chores; it's suthin' to remember, with in thris children to feed, and little Selby, the sheet that wan and uscless that he can't work of a hired man."

Cich

"I do."
"Then you don't know how glad I am."
"Then you don't know how glad I am."
"Are you maid?" said the prisoner. "Do
you think face so unmistate by showed his
simple gratification that the widow, after
gazing at him for a moment, was suddenly
seized with a bewildering face."
"So be it—if your chance be better."
"You mean it"
"Then," said the prisoner quely. "I where she remained with a plate held vague ly in her hand. When she succeeded at last in putting it on the table instead of the young man's lap, she said in a voice quite unlike her own:
 "I do."
 "Then." said the prisoner quietly.
 "I work of the prisoner quietly.
 "I work of the prisoner quietly."
 "You reluse to its?"

made a movement as if to stop him, but the Index a movement as it to solve and, "He isn't goin to run away," he wimpered. "Look," he added, as Gilcon a moment later reap-the added, as Gilcon a moment later reap-

other two, the inst speaker, after a few mo-ments' silent and mapid riding continued abruptly. "You dod't seem enrious?"?" "Of what?" said Gideon, forting his soft eyes to the speaker. "You tell me of a brother at the point of death who seeks the Lord through an humble ressel like myself. He will tell me the rest." A silence still more constrained on the

continued the widow, bringing her work the star to her eyes to adjust it to their tear-citizen d'oens. "It's within' to lay to heart in the lonely days and lights when that's no man round The circle opened to receive them and The circle opened to receive them and the number of the start do number of the start do number of the forget it all. Happily, Hamilin, who had been watching him with

"Tool said if which we will be a dead man in half-an-hoor," the preacher's domiciliary presence, and now entirely to secure complete guiet and securities in for the invalid, was evident from the furned the stranger. "And you?"

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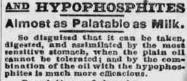
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you?" "Yes," said the eves, "Yes," said the eves, "The doctor, of course?" "Praps you're a preacher?" "I am."

The two men again looked at each other,

"But,"

heren, T. F., Lone Hock.–Horses o with har down and owne on right sionalist. Harno, Wre.–Horses J 0 on right sionalist: back, A. J., Lenne–Horses soon right sionalist; the annu on right horses soon right sionalist; the annu on right horses woon right sionalist; the annu on right horses woon right sionalist; annu on a source of the sine of the sine of the main glanne, W. H. Nowen is knowledger out back on the annu on the sionalist; each of the source of the sine of the sine of the sine of the source of the source of the sine of the sine of the source of the source of the sine of the sine of the source of the source of the sine of the sine of the source of the sine of the sine of the source of the sine of the sine end for the source of the sine of the sine effective of the source of the source of the source of the source of the sine of the sine should be the sine sine of the sine effective of the source of the sine sine is showither earth one of the sine effective on her shows the source of the sine effective on her shows the source of the sine effective on her shows the source of the sine effective on her shows the source of the sine effective on her shows the source of the sine show index on right show her. Callon same effective on her shows the sine shows the source of the sine of the sine size of the size of the shows the show index on right show her. If the shows on the size of the shows the size of the size of the size of the shows the size of the size of the size of the size of the shows and we would for the size of the shows the shows and we call the size of the shows the shows and we call the size of the shows the shows and we show the size of the size of the shows the shows and we call the size of the shows the shows and we call the size of the shows the shows and we call the size of the shows the shows and we call the size of the shows the shows and we call the size of the size of the shows the shows and we call the size of the size of the shows the shows and we call the size of the sis size of the sh Towns left hip, Townse, S. P.-Honse, P. or right shoulder other P on vinith hip or think. Amostrona, J. C. Acton, T with bar under it a left housider of houses earth same as left

tine, Horar-GAY on left shoulder, tichts, Frank-Horses, 7 Fon loft stiller eattle

en J.M. Horson winegins on hett shoulder a same on right hip, akin, S. M., Horsen, horseology J. on left Mor. Curr.s, the same. Range on high-

son. Velix-Horses, eirels T on left stiff same on right hip, under fullf crop in rig ie, sume on right hip, under half crop in rig split in left ear. rk, J T-Horses 69 on left shoulder; catt

en, finsrans-Horses, R L or teft hip, is, J h, Lenn Horses, P with - over it or

man, S N-Horses, M) on laft shoulder

and oxall d. G. and for heavier read? Finalled interval of G. and for heavier reads a condition premeter in a set of the strength of the strength

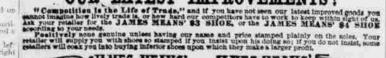
Plans, Borsen, SA Pour loft hips cattle

Single, 11 cm, -100 cm, 8 a f un and mpt cutter where in first, 11 cm, -100 cm, 15 cm on heft hip; early Sholks, Dr A J. - Hornss, DS cm on heft hip; early final ansate spin final multi-out levels of neck are set almost at multi-out levels. S can right hip, earliers for h we left mean S us, Ryandwriver an ar left alwestfram cuttle, ansate on left hip. Storms, R. G. - 10 at 6, W I on left hip. Cropp off right and under bit in left ar, dailagt horses, W C in the dashedse. Storms, R. G. W. - Hornss, H on left shoulder: Storms, R. G. W. - Hornss, H on left shoulder: Storms, R. How, Harinma - Horses elrole our left shoulders.

Gamero e right hip. Gamero A. L. Horses, 21 on right shoulder, at horses, 9 on left shoulder, at le 9 on left hip. and M Hardman-Horses, H on laft Be sure that there is a picture of a Cose on your package and you will have the heat Soda made. Kirk, J C-Horses, 17 on either Hank; cattle conduct. or Derive - Cattle, M D on right hip; horses for should x_{-x} for x_{-x} with M on inside or for, C. K. - Horses C with M on inside or Morrara, S. N.-Hurses, M.) on laft shoulder online, some on loft inp. Het umber, Jus A. Atwood-Horses, M. with bar over on right shoulder. Morane, Thom-Horses, eirele T. en. loft shoul-der and left think: rather Zou right thick. Mitchell, Owner, Petrysellie-Hurses, Fron right bills, and Jos, Pottysellie-Hurses, Fron right misses, Jos, Pottysellie-Hurses, Horses, Fron right misses, Jos, Pottysellie-Hurses, Horses, Filmer, Man left aboutlet. MatCharen, D.G. Horses, Figure 5 on each shoul der cartle, Mira hup. McDouzald, H.-Honse, HD connected on lef aboutlet. STYLE.

Microsoftado, n. – Honse, inforcemented on let should be Need, Andrew, Leine Rock, –Horsses AN con-metted on left should or rathe same on both hips Newman, W. E. – Horsen N with half circl orrer in an left should be source on left hims. Ohne, –Horsen, errors abrokd on left should ar and the left hims. Ohne, – Horsen, errors abrokd on left should ar and the left hims. Persons, Ohne, –Horsen, errors abrokd on left should ar and the left hims. Persons, Jose, Pine Ung. – Horsen hill on sort hip machine. BUSINESS AND PLEASURE VEHICLES. Proprietors and Sole Users of Sechler's Improved Perfection Fifth-Wheel. seen Jack, Print R. arth, M. Glausen, Hardman-Harrers, IP on Second ed., A control Proceedings of the rest I, H., Accur. University Proceedings and a statistic control, social of her her, under her control encoder. All Work Guaranteed as Represented, BEND FOR CATALOGUE.





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