

**THE IONE INDEPENDENT**

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act of March 3, 1879.

Friday, June 12, 1931

In our desire to be merciful the  
pendulum has swung in favor of  
the prisoner and far away from the  
protection of society.

President Hoover

**Personal Mention**

Continued From P. 1.

company with Mrs. Sara McNamee,  
member of the Heppner Char-  
ter.

Mrs. Dwight Misener is in at-  
tendance at the State Grange  
meeting at Medford this week.  
She left Sunday by train.

John Botts who is assisting with  
the haying at Boardman, spent  
Sunday with the home folks.

The Elmer Griffith and J. W.

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WASHINGTON	145.17
PHILADELPHIA	148.53
NEW YORK	151.61
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**Notice of School Election Up-  
on Question of Increasing the  
Tax Levy Over, Amount Lim-  
ited by Section 11 Art. XI of  
State Constitution.**

Notice is hereby given that an  
election will be held in School  
District No. 35, of Morrow Coun-  
ty, Oregon, at Ione School house  
in said school district, June 15, at  
1:30 p. m., for the purpose of sub-  
mitting to the legal voters of said  
district the question of increasing  
the tax levy for the year 1931-33  
over the amount limited by section  
11, article XI of the Constitution  
of Oregon.

The reasons for increasing such  
levy are paying off Warrant In-  
debtedness.

The amount of special tax pro-  
posed to be levied for the said  
year is \$19,660.80

Dated this 23rd day of May, 1931.

Della M. Corson - R. B. Mason  
Clerk Chmn.

**RUSSELL F. LEMAN**

From Page 1

both were in school at Corvallis  
that the young people became ac-  
quainted. Mr. Russel has employ-  
ment in the county chemistry de-  
partment at Los Angeles.

Guests present to witness the  
marriage vows were Mr. and Mrs.  
John Wilt, Mrs. Ray Blake and  
Marjorie Blake, all of Grass Val-  
ley, Miss Anna Wightman and  
Mr. Marvin Wightman of Hepp-  
ner, Mrs. Della Corson, Mr. and  
Mrs. John Williams, Miss Flor-  
ence Shippey, Miss Linea Tro-  
son, Mr. Allen Gordon and Mr.  
William Hayes of Ione

Hawk families and Miriam Hale  
were Sunday dinner guests at the  
Krebs home at Cecil

A truck driven by Louis Ball  
collided with a car driven by  
Ralph Gibson, Sunday, on the  
highway near the McNabb ware-  
house. No one was injured but  
both truck and car were badly  
damaged.

Mrs. Louis Balsiger returned  
home, Saturday, from Newberg.  
She was met in Hood River by  
her son-in-law and daughter, Mr.  
and Mrs. Melvin Kathan.

Alfred Balsiger who is a student  
in Adcox aviation and automotive  
school, Portland, arrived in Ione,  
Tuesday and will spend the vaca-  
tion here.

George Kitching of Morgan  
returned, Saturday, to his home  
after a few weeks spent at St  
Martin's Springs, Washington,  
where he was receiving treatment  
for sciatic rheumatism. He is much  
improved in health.

Mrs. Hal O. Ely and Miss Edith  
Ely returned Sunday morning from  
Portland. Miss Ely is recovering  
rapidly from her recent operation.  
Mr. Ely came home Saturday  
morning.

**SAYS WILL ROGERS**



BEVERLY HILLS.—All I know is  
just what I had in the Moving Picture  
adds, and my Boy what an education  
it is! I thought the  
underwear adds in  
the magazines were  
about the limit in  
presenting an eye-  
full, but these  
Movie adds give  
you the same thing  
without the under-  
wear.

Even I myself ap-  
peared in a Night-  
gown in the Con-  
necticut Yankee, so  
on the billboards  
it would add a touch of romantic  
glamor, to say nothing of a smatter-  
ing of sex appeal. Mind you you  
must not let the add have anything to  
do with what you see on the inside.  
You are liable to see the wildest  
stuff facing you on the billboards, and  
then go inside and everybody is  
dressed as esquilmos all through the  
picture. In other words Will Hays big  
trouble is getting pictures that will  
live up to the pictures on the adds.

You know in all Latin American  
Countries, (I am speaking of authority  
as I flew over them at an altitude of  
sometimes as low as ten thousand  
feet) in those Countries, if you put a  
picture on the boards to advertise  
what you are having inside or if in  
your wedding you say that Miss Millie  
De Hokum will entirely disrobe on a  
tight wire, why on the said night Millie  
better do a mighty good job of strip-  
ping or the cash customers will clothe  
Millie and her management with some  
seats and chairs, and any other handy  
article laying around.

Or if it shows a picture of a bull fight  
and a Matador being gored, by an un-  
lucky Ox, why the day of the fight, you  
better have the man gored, or be pre-  
pared to be gored yourself. In other  
words you got to deliver what you ad-  
vertise. So the big problem of the  
Movies now is to deliver up to what  
the Lithograph makers and the add  
writers have shown on the outside. In  
other words that branch of the indus-  
try has "Outstripped" the Production  
end. We just cant seem to get em as  
wild as they show em on the outside.  
We got to get wilder people. A lot  
of these have been out here for years,  
and they are getting kinder old and  
tame. There is an awful lot of us out  
here that just cant arouse the pas-  
sions in our public like we used to.  
And that's why we keep trying to get  
new blood into this ART.

Then in the Titles of Pictures, there  
is where its getting hard. They just  
cant think up enough suggestive Titles  
to go around. They bring every big  
Writer out here from New York and  
England and have them in an Office

just thinking all the time on Titles  
that will lead you to expect you are  
going to see on the inside about four  
of the most prominent Commandments  
broken, right before your eyes. But  
there is just so many of those Titles,  
and every Company is fighting to get  
em. You take old plays like the "Old  
Homestead." Now they are just wait-  
ing till they can think up some title  
for that, and then it will go into Pro-  
duction.

A few of the best that have been  
turned in by the highest priced Writers  
up to now is "The Old Love Nest,"  
"Home In Name Only," "The Birth-  
place of Folly," "Devilment Galore  
among the Honeysuckles," "What Took  
Place Under the Old Roof," "The Gal  
Pays the Mortgage with Body and  
Soul," "The House is Old but the  
Carryings on is New and Spicy," "The  
Gangsters Birthplace as Far as We  
Know."

So you can see that they are right  
on the edge of getting something that  
will combine all these, and give you  
an inkling of what the old roof has  
seen take place under it, and then they  
will start in making it.

That's called "Subtlety." All the  
Writers try to be what they call  
"Sophisticated" or "Subtlety." That  
means nobody  
knows what you  
are talking about  
and dont give a  
D—-. Sophistica-  
tion means talking  
all day about noth-  
ing. You are both  
bored but you have  
to do something till  
somebody mixes  
another cocktail,  
we are getting a  
lot of those kind of  
Talking plays now.  
Titles that if printed on the old silent  
screen, would have got the "Raws-  
berry" now are considered smart, for  
they apply to nothing and mean less.

I saw one the other night called  
"Kiss and Leave each Other Flat." It  
was so subtle that it didnt say  
whether you can leave em flat phys-  
ically, or financially. They call em  
drawing room plays, women with noth-  
ing on their minds eat em up, kids blas-  
em, old men sleep right through em.  
They had em on the stage till they  
ruined it. So between "Subtlety" and  
Gangsters we have run the old Cowboy  
trying to save the sheriffs daughter,  
right back to the dairy farm. No mod-  
ern child would want to learn how to  
shoot a 45 Colts. He wants to know  
how to mow em down, with the old  
Browning Machine Gun. But we will  
live through it, and come out with  
something worse. We always do.

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siger.

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