|  |  | A Romance <br> Braddock's <br> By <br> Hugh Pendex <br> Illustrations Iawin Myers <br> W.N.U. SER Copyright by Hugh Pen <br> 8YNOPSIS <br> Wobnter Eron acput. and npy Cor Generat <br> rond te ger opy foteflye <br> dep gen to the qifphe. $\square$ $\square$ <br> phetiontwigngppok, bred fean wing, faile to importance. of the <br> 4nime mix |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | To Coot a Buran <br> Use Hantord Blam of Mym |
|  |  |  |  |  | English Justice Does Away With Precedents |
| Bible's Great Influence For three centuries the erslon of the Bible han shaped the people, fashloned our Ift Itterature, and fied our nuemorien whis Baldwin. $\qquad$ |  |  |  |  |  |
|  |  |  | $\begin{aligned} & \text { man alive wonld te greatly slmplifed } \\ & \text { His Judgment had great welght witb } \\ & \text { met and there was no denylng the con- } \\ & \text { faslon he would throw the enemg tnto } \end{aligned}$ |  |  |
| $\begin{aligned} & \text { Airplane Noises } \\ & \text { The alr corpe sags that the solee } \\ & \text { made by an alrplane in thght is caused } \\ & \text { largely by the exhaust of the englne } \\ & \text { and to a lesser degree loy the propeller } \\ & \text { and by the pasage of the air over the } \\ & \text { wiags and between the struts and } \\ & \text { wirca. } \end{aligned}$ |  |  |  |  |  |
|  |  | diate gearch for the fellow's trall and therebs hinderlag the Onondaga In his thereb w. |  |  | better partlculars! 'Further,' I sup- pose, because they are further from the point than the former ones, and better because they cost more. Cer- talniy not,"-London Tit-Bits. |
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|  |  | stepped aslde and scalped him or ier muit tor mom with be mest mext |  |  |  |
|  |  | filed the Huron and ran away. Thie black white-man came along tond took | So Shrewdiy Did He Fight I No Long or Thought of | with the remalning two men at his neets. I grappled with one and Cro- mit clased with the other ! |  |
|  |  |  |  | "l'g! Surrender!" cried my op- potaent; snd for the brst the I real- ised he was no Indian but a French- |  |
|  |  |  |  |  |  |
| Not Not. Steoenson't Plot |  | extent, we proceeded to todulige Cr <br> milf by finding the trall of the min |  |  |  |
| was Indebted to E. A. Poe's story, tor Jekyll and Mr. Byde." |  |  |  |  |  |
| Mark of GreatnessMaturity is always a mark of great-ness whether the persons pressessed ofit are old or young.-Woman's HomeCompanion. |  |  |  |  |  |
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| The Tnexplicoble Sex <br>  |  |  |  |  |  |
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|  |  | lope. "One man tn old trade-bou rons trying to get him," be call Somewhere in the nelghtorh Some |  |  | $\begin{aligned} & \text { Burden } \\ & \text { "Life murt be strenuous in a town } \\ & \text { Uke Noo Yawk." } \\ & \text { "Yeh, two teams to worry about." } \end{aligned}$ |
|  |  |  |  |  | ALLEN'S FOOT-EASE |
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|  |  |  |  |  | FOR MEN |
|  |  |  |  | the English-ppenkiog world stem the tile of the sea." |  |

