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Friday, July 20, 1928.

I know no way of judging the
future but by the past.
—Patrick Henry

MAY FORECASTS NOVEMBER

Reading of the revolt of the embattled farmers against one Herbert Hoover, we were moved to ask what is the attitude of the farmer in Morrow county, Oregon; for be it known, we all farm in Morrow. We either cultivate the soil or till the farmer.

To find the answer we turned to the official returns of the last primary election. There we read: total presidential preference vote cast in the republican primary, May, 1928, 597. For Ex-Gov. Lowden, fearless champion of the down trodden farmer, the grand total of 9. For Herbert Hoover, only 1 the rest, to-wit: 588. It is said that coming events cast their shadows before and it may be that these figures are the first faint shadow of the overwhelming popular and electoral majorities that are to be Herbert Hoover's at the polls in November.

To win the election in Oregon and the nation, the democrats must find the votes in republican territory.

Local issues should not be forgotten in the excitement of the national election. In November we vote for president and at the same time and place we choose local officers. For us perhaps the

TURKEY MEET

Continued from Pg. 1

Oregon agricultural staff will be present and will discuss management and sanitation while Mr. Smith will talk on the railroad tariffs and loading in transit.

Dont forget that Cole Smith writes both hail and fire insurance on grain. Better get covered now and protect yourself.

Tilamook dairy herds averaged 7900 pounds of milk last year.

(Morgan Items Con'td)

Hutcheroff's. It burnt over one field that had been harvested and over all his standing grain except a few small patches. The buildings were all saved as was also his new combine which was hauled into the summe fallow.

Some insurance was carried and some of the sacked grain had been hauled to the warehouse. See J. E. Swanson for all kinds of insurance.

Sam Cornet was kicked on the ankle by a horse last Saturday and almost laid up for a day or so.

Mrs. Opal Christopherson and sons Dickie and Wayne, accompanied by Mrs. Ada Christopherson and two sons called at the Willow Creek Poultry Farm on Tuesday afternoon.

Too Greedy for Maple Sap

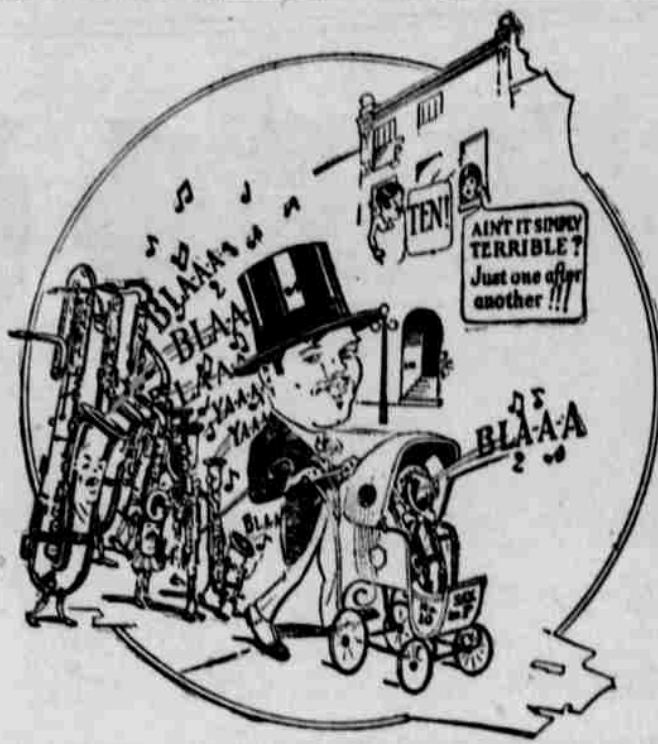
At Manchester, N. H., the desire for maple syrup has caused some citizens to fell many of the 30,000 municipal maple trees scattered about the city. Failure of these persons to plug up the holes from which the sap has been drawn is causing the trees to die. Officials of the parks and playgrounds commission promise prosecution for any one who is caught carrying out this unauthorized program. One tree was discovered with 150 holes in it, and the tree will have to be cut down.

Chin Music

Tommy Malloy, the demon film editor, is devoted to the violin in his leisure hours. The other day he remarked that he had to get a new bridge for his fiddle.

"What the deuce do they have bridges on violins for?" Eddie Meyer, here from India to study the cinema, wanted to know.

"Oh, just to put the music across," replied Tommy.—Los Angeles Times.



Heaven Help Us! Another Saxophone Has Been Born!

Not content with spring house cleaning, presidential campaigns, senate investigations and nine saxophones, the Fates have thrust upon us another saxophone, making ten. We just received this bad news from the Conn Music Center, Elkhart, Indiana.

That will increase the suffering of the public ten per cent, according to the reports of the country's best statisticians.

The latest perpetration is a saxophone in "F." We don't know what that means but it is reported to mean "Saxophone in Finale." If it is true that this is the last saxophone, we're humbly thankful. Providing no more saxophones are made, we guess we can stand just one more. Hospital records will tell.

According to the latest United States census, the saxophone family, from smallest to largest, consists of the following: E flat soprano, C soprano, B flat soprano curved, B flat soprano straight,

F mezzo-soprano, E flat alto, C melody, B flat tenor, E flat baritone and B flat bass.

Count 'Em and Weep

Count 'em, gentlemen. Count 'em and weep. Ten 'em, now.

What makes it worse is that the new mezzo-soprano in F is to be a lead instrument. You know what that means. Remember when you used to sing in the choir? Everybody wanted to sing in the solo parts. It wasn't so bad when most of the choir was set to work singing alto, baritone or bass, but when they broke forth into the lead it was terrible.

With the resourcefulness of the Spanish Inquisition, the makers of this instrument have doped out a new design which is different from all the rest. It looks the same but it sounds different. We're not interested. It can't sound any worse. Ho hum.

WINTERTIME RADIO RESULTS OBTAINED DURING SUMMERTIME

No Longer Is There a Dividing Line Between One Season and the Next in the Pursuit of Radio Happiness.

By DR. ALFRED N. GOLDSMITH
Chief Broadcast Engineer, R. C. A.

Radio, unlike canned goods, has no winter or summer season. There are fresh vegetables the year round in the radio garden, so that it is hardly necessary to harvest and can our radio enjoyment during a few months for use in what might be a less fortunate season.

If we mentioned wintertime or summertime phonographic music, we might be laughed at, because the phonographic presentation has come to be accepted as a permanent, unchanging, immune form of entertainment, ready to serve in mid-winter or mid-summer alike. And by the same token, when radio programs and radio services are maintained from one end of the year to the other at the same high levels of excellence, with little difference to indicate the passing seasons, it becomes decidedly out of order to speak of seasonable radio.

Today the signal strength of any first-class broadcasting station within its service range is more than ample to ride high above the normal summertime static level. Indeed, it is only when the radio enthusiast insists on going in search of DX or long-distance signals that the static level becomes troublesome, since he has plunged below it.

Important Considerations
Of course the elements of good reception should perhaps be more closely observed in summer than in winter. Among the more important considerations are:

1. Selecting the signals from a station of adequate power, located not too far distant. It is well that the station have a reputation for careful maintenance, and be quite free from the criticisms of poor transmitter operation, haphazard monitoring, varying power, serious fading, wave length wobble, and other signs of poor broadcasting. Fading, it goes without saying, is usually a condition beyond the control of the broadcaster, and may just as well be charged up to the location of the listener.

2. Selecting high quality programs, and especially features with sufficient "body" to cover up such static background as may exist even with high signal level. It is well to note that signal level is one thing, and sound level is another. Thus a dance orchestra or concert band is a better feature in combatting static interference than a string trio or a violin solo.

3. It is well to be content with reasonable volume. While it is true that the volume control of the radio set increases or decreases everything issuing from the loudspeaker—static as well as signal—proportionately, it is a matter of how much background noise may be present before the listener becomes fully conscious and even irritated by its presence. By being satisfied with reasonable volume during the days of high static, we may reduce the background noise to a minimum. The power of transmitters is not reduced during the summer months. Hence in most localities there is ample signal strength from leading stations to ride well above the usual summer static, with the exception of the occasional thunderstorm in the immediate neighborhood. Yet who expects ideal radio conditions every night? Try driving your automobile through a thunderstorm at night, with the dazzling flashes of lightning, the torrential downpour of rain, with the ignition system in difficulties due to moisture, and other troubles! Still, we do not speak of summertime automobile handicaps. We are willing to forego motoring during the occasional storm of winter or summer.

Quality Programs
Programs are maintained at the highest standards, although in keeping with seasonable moods and activities of outdoor weather, they may be pleasantly different from those of indoor weather. The skilled program director, in fact, pays close attention to the demands of his summertime audience.

As to the radio listener, there is just as much reason to listen in during the summer as during the winter. Music, enlightenment, contact with the world, the thrill of sporting events, participation in history in the making, and other program features form a rich mental background for our summer life.

If anything, radio may truly be enjoyed to better advantage amid the outdoor setting made possible in warm weather. The acoustics are frequently better when windows can be thrown open. Radio is at its best outdoors, on the porch or even on the lawn. Indeed, too little attention has been paid to the stage setting for the radio presentation, and summertime offers us many an opportunity in this direction.

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