EXOTIC SCARFS FOR SPRING: LOUNGING PAJAMA COSTUMES

No "SINGLE blessedness" for the modern scarf, no Indeed! Rather "the more the merrier" expresses the philosophy of these gay silken squares and triangles which have cast such a glamour of color over the world of

According to the teachings of current scarfology, one must wear not one but two or more silk kerchief here with summer soon to follow, wash fabrics have become an out standing medium for the making of pajama costumes.

It is difficult to believe that most

of the new cottons and rayons are really what they claim to be-nothing more or less than simple washable fabrics. One would more readily credit them as belonging in the silk class. squares or triangle scarfs at a time. I Just because many of these tub ma-



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Which sounds a bit extreme, that is before one has acquired the knack.

That is why the young woman posed for the photographs reproduced in this picture-to "tell the world" of the latest way to arrange twin scarfs. If two exotic scarfs be posed one about the neckline the other as a jabot, as shown to the left in the illustration they will prove absolutely transforming to even the most sedate of frocks. The experiment is worth trying. Don the black drees which was never quite becoming or the hopeless brown or dull gray which you bought in a mo-ment of abstraction, adjust two scarfs with that debonair displayed in either of the accompanying pictures, then await the comments of your friends. Such music will greet the ears as "how stunning-you look" and "since when and where have you discovered the fountain of youth?"

Seriously speaking, there is nothing equal to a gay scarf or two to enliven the spring costume and to give it and its wearer a youthful aspect as well, Fashionists are placing much confidence in the scarf to add charm to the spring picture.

Enthusiaem for the scarf has reached to such a point that not only is it considered as an accessory item, but stylists are this season launching a thrilling new idea-that of the scarf blouse, also scarf dress. Having sensed the color and design possibilities presented in the scarf as incorporated in the making of the dress, fashionists are playing up the theme in most fascinating ways. These high colored daringly patterned silk triangles and squares are firing the imagination of genius to the point that terials can scarcely be told from sllk they are enthusiastically indorsed by stylists for the making of the day-

able and supremely attractive threepiece ensemble group in the picture, it is easy to understand why so many women are wearing pajama costumes in preference to the regulation "bouse

The very new idea of using print for coats which is being so stressed in the matter of street and sports dress is also very happily developed in three-piece pajama outfits. The picture tells the story of a pajama en-semble which was shown in a recent fashlon show held for the purpose of demonstrating the charm and possi-bilities offered by washable fabrics as brought out this season.

The sleeveless blouse is one of the chief attractions of this model. There is also a note of chic in the fact that the tronsers are buttoned close about the ankles. The materials used include a solid buff cotton weave which has the appearance of washable broadcloth. The flowered fabric for the coat has a bit of silk intermingled with cotton. Just to give it tone, the designer adds a necklacelike cord from which is suspended a heavy black silk tassel.

One way of adding charm to the pajama costumes fashioned of solid-colored washable sateens, cotton brondcloths and pongees is to em-broider the blouse with gay yarn flowers. Try this! You will be fascinated with results,

Japanese coolie coats printed on cotton crepe are cleverly worn with plain colored two-piece pajama sets. The fact that the entire ensemble is washable ought to count in the favor of these pajama costumes for wear either in the home or on the sandy

Speaking of materials suitable for negligees, the new rayon sating are marvelous; first because they look very elegant, as if, indeed, they cost many dollars a yard, and, second, be-



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they do not hesitate to cut these colorsome scarfs into pieces which are worked into the garment in the form of insets, yokes, pockets and such. The charm of these scarfs is that,

being hand-blocked, they insure dis-ripction and individuality.

Pajamas have made so bold as to appear in print this season-in gay print fabric, if you please. What with cotton weaves now being accord-ed a position of flattering fashion importance, also the fact that spring is

cause with all their expensive appearance they wash as beautifully as any linen or cotton. The production of rayon satin brocade has especially been brought to a high point of per fection. For the making of a durable handsome pajama ensemble, rayon bro cade satin has become a favorite medium. It looks best bordered and trimmed with solid colored rayon entin.

JULIA BOTTOMLEY. (C. 1928, Western Newspaper Union.)

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"It's a wonder Mrs. Axelfritz oesn't understand why her dog doesn't doesn't like to sit on her lap while she eats," observed Grandma Matson. "No self-respectin' dog likes to be used for a napkin."—Farm and Fire-

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