

OUR COMIC SECTION

Events in the Lives of Little Men



THE FEATHERHEADS

Felix Isn't Superstitious



FINNEY OF THE FORCE

Make-believe Sympathy



Just a Little Smile



MISUNDERSTOOD

A colored woman, stout and mature, was waiting in the railroad station to be met by relatives whose address she had forgotten. In the course of questions, the agent of the Travelers' Aid society casually inquired: "Did you come to the city for good?" An interval of silence followed, then the woman, bristling with indignation, replied emphatically: "I is here to tell you I come fo' no bad puhpose."

Making the Most of It

Squire's Daughter—Mother is so sorry to hear you've been ill while she was away, Mrs. Hodgen, and she has sent you this bottle of wine to aid your recovery. Mrs. Hodgen—Thank'ee kindly, miss. An' if ye'll excuse an old woman's question, did your mother mention if she's givin' anythink back on the bottle?"

OUGHT TO BE PEPPERED



First Bandit—No use holding up that man—he ain't worth his salt. Second Bandit (drawing gun)—Let's pepper him then.

Crossing the Road

He tried to cross the road— Impatient! A motor came— In-patient!

Probably Not

"What sort of an interview did you get with Mrs. Fluddub about her garden party?" "When I arrived she was quarreling informally with her husband." "I don't suppose we can put that in the society news."

Not Well Placed

She—I don't fancy her cart of features, do you? He—Well, it sure looks as if the easter had made a wild throw.

BEEN MARRIED BEFORE?



She—And, don't you know, she has married a second lieutenant. It—I didn't know she had ever been married before.

Flowers Missing

He used to send her flowers Before he was wed— To get any nowadays. She'd have to be dead.

Owlsh

First Negro—Whaffo' you lookin' so unnecessary, Glutinous? Second Negro—Ah feels like a dumb owl, Predicament. "Revenl yo' meanin', man." "Ah jes' don't give a hoot."

Girls!

Julia—And at the end of his letter he put a couple of Xs. What does he mean? Hilda—Simple girl! It means he's double-crossing you.

Exchange

Neighbor—What's all the loud talk in your house? Child—Oh, father and mother are swapping animals. Neighbor—Swapping animals? Child—Yes, mother passed the buck to him and got his goat.

Lots to Learn

Van Blow—Well, I must say that I have a pretty good opinion of myself. Millicent—Yes, you have never studied yourself very much, I suppose.

AFTERNOON VELVET FROCKS; FOR HER CHRISTMAS PRESENT

MODERN velvets are writing a unique chapter in the history of fabric-artistry. As to describing them, they must be seen to be appreciated, for adjectives in the dictionary and out fall short of portraying their loveliness of color, their sheerness of weave and their novelty of design.

Some of the frocks of the new ombre and shaded velvets look almost as if they may have been fashioned of rainbows captured from the sky, so wondrous are they in their color blendings. The two winsome afternoon gowns in this picture are fashioned of velvets just like that—colorful as the rainbow. The model to the right is of sheer supple velvet in softly blended shades of orchid, violet

the year which never fails to confront us with the Christmas gift problem. Well, if the one upon whom you would bestow life's choicest gifts is young and fair, say "sweet sixteen" or thereabouts, what gift more lovely than a negligee all of shimmering crepe satin and dainty lace?

There's never a daughter, a niece or a fair young friend, whose eyes would not sparkle, whose heart would not beat a faster, merrier tune at the joy of receiving a fluttery lovely negligee like the one shown in the picture. Best of it is, it is so simple to make. The "trick" of it is to be sure to buy yards and yards of lace, otherwise there is nothing to this bodice robe but a remnant of washable sat-



TWO BEAUTIFUL MODELS

and blue mist. It is a direct-from-Paris mode. The fact that it has elbow sleeves is enough to set women of fashion to thinking as to the possible trend of the mode. One cannot but admire the grace of the three-tiered scalloped skirt. That is one of the fascinations of the newer velvets, their suppleness and sheerness which has made it possible to shirr, plait and scallop them so successfully.

The other arresting model features French blue and amethyst colorings, a combination which is very smart this season. It is also interesting because of its snug molded hips, an item of styling which is outstanding. Its very full flounce is so because of its being closely box-plaited.

There is everything to be said in favor of velvets such as are employed in, cut and sewed together in the simplest possible manner. This adorable negligee is of the distinctly "feminine type," the kind that fits in with a fairylike bodice all in rose pink or forget-me-not blue, with perhaps little cupids decorating the wall and a bodice cushion in the shape of a heart posing upon a silken coverlid. If she is one who prefers pajamas to any other type of negligee, it is possible to make a bodice set alluringly feminine in point of lace and ribbons and furbelows. A rose-satin pajama set which introduces a wide flounce of lace at its jumper border would be lovely. A yoke of the lace, also trouser cuffs of the lace would add to its prettiness. At the neckline ap-



NEGLIGEE OF SATIN AND LACE

for the frocks pictured, as choice for dressy afternoon wear. Just now quite a flair is developing for printed velvets in black-and-white effects—white flock dots on black and vice versa. Frocks of these pretty velvets are made up in soft, pretty fullness, using plenty of flounces and plaits and the like with little or no other trimming unless it be a touch of lace at neckline and wrists.

With these dressy afternoon "magpie" velvet dresses, women who aspire to a perfect ensemble are wearing caps or toques of black velvet with handsome pearl or rhinestone ornaments. To carry out the black-and-white scheme, the coat of, perhaps, black velvet is apt to be collared with snowy fur.

And again we come to the time of plique a cluster of wee ribbon flowers in pastel tones. About the waist tie double-faced narrow satin ribbon, pink on one side, blue on the other. There's ever so much lace being used this season on bodice apparel. Just now "faddists" are going in for not only sheer black pajama sets but for black lingerie as well. These are fashioned either of georgette, indestructible voile or nylon lavished with fine black lace.

Gay printed silk remains a favorite for simply styled kimono or for the coolie coat. Newer than this, however, is sheer-printed velvet, bordered with a solid color. These velvets come in most fascinating patternings, either in deep rich colorings or dainty pastel shades.

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