SHE WENT FROM **BAT TO WORSE**

Down to 98 Pounds - Finally Restored to Health by Lydia E. Pinkham's Vegetable Compound



doctor told me I would be better if I had another baby, which I did. But I

which I did. But I got worse, was al-ways sickly and went down to 98 pounds. My neigh-bor told me about Lydia E. Pinkham's Vegetable Com-pound, as it helped her very much, so I tried it. After taking four botties, I weigh 116 pounds. It has just done wonders for me and I can do my house-work now without one bit of trouble." --Mus. M. Rizestrikers, 10004 Nelson Ave., Cleveland, Ohio. If some good fairy should appear, and offer to grant your heart's desire, what would you choose? Wealth' Happiness?

Happiness?

Health 7 That's the best gift. Health is riches that gold cannot buy and surely health is cause enough for

happiness. Lydia E. Pinkham's Vegetable Com-pound may be the good fairy who offers you better health.



Credit to Motorists?

The automobile has been responsible for the development of a sturdler and incidentally a smarter race of roosters and chickens, according to Richand C. Haldeman, president of the Pennsylvania Motor federation. Haideman asserts that the large number of chickens killed on the roads during the early days of the auto bile age weeded out "mentally unfit roosters and hens," He asserts that instead of being blamed for the chickens which are still killed the motorists should be thanked, for they are alding the farmer in developing a better grade of fowls.

The bureau of public roads has developed an instrument that determines accurately the relative smoothness of a highway.





"How like Claude," Polly sneered.

"Oh Mother! How can you? He

seems perfectly capable of taking care

of any number of people. I trust

"I do not," her mother snapped.

Mary came to the bed and looked at

her mother. To Polly Johnston, Mars

seemed suddenly older, and different.

Who shall say how little, or how much,

a kiss may alter a maiden's character

"Mother, I won't run away again.

If you can't stay and face facts-and

Father, you will have to leave me be-

There was a long look between those

who had been mother and daughter

only a moment ago, and were now two

women of different ages measuring

It was Polly who spoke first, and

though her voice was not raised. Mary

shivered, for never had her mother

each other like opponents.

"Take care of us both behind the gro-

cery shop, I suppose."

"We'll leave tomorrow."

and outlook on life?

hind to do it."

him."

CHAPTER XII-Continued

-20-"That's it. Just at this minute Polly leaves me cold and I wouldn't took at her tonight, not so long as 1 had you to myself."

"Father, that can't be true. It must not be. Because I've set my heart on making Mother-look at you.

Claude Dabbs laughed, and put his big hand over Mary's little one. "Just vou listen to me, my Mary, and let Polly alone. The devil himself couldn't make Polly look at me."

"Wait and see. Maybe what the devil can't do, Mary can." But Claude was saying: "I'm to have you for tonight, daughter, and tomorrow, if there's anything to be done, toward making Polly 'look at me." He changed the subject, keeping Mary busy teaching him Italian words to say to the walters and the

gondollers. Ned, not for a moment suggesting grocery background, was waiting the landing. His eyes made Mary happy, furious and shy. It was ridle-ulous, but she could not seem to help it.

The dinner, whether owing to Ned or Claude-Mary could not really tell which, they both seemed so eminently competent-was delicious. Their table was decorated with flowers, which always seem doubly rare and precious in Venice. Her two men, Mary feit, were the most distinguished in the room. The two men were equally sure that she was the most attractive girl in the world,

After dinner, and coffee in the lounge, they went up to Claude's sit-ting room to talk and smoke. It was s happy evening. In the presence of his daughter, Claude was at his best. Ned, reveling in the fact that Mary was noting every shade of her father's feeling for him, drew Claude out for his daughter's sake.

When "the loveliest evening," as Mary told her father, was over and Cinderella-Mary must fly home, Ned remembered that Claude had never once called him Rangeley that eveaing! What a night and a moon to explain under !

He hinted, eagerly, that he was ready to take upon his shoulders the duty of seeing Mary home, suggesting that it would be safer for both Mary and Claude. Mary simply slipped her hand into her father's and looked at him. Ned's arguments were as noth-"I guess we'll risk that, my boy, if Mary wants me," said Claude, Ned stood on the landing steps and watched them move away. Mary had agreed to meet Claude at the Accademia at three the next afternoon As Claude turned to direct the gondoller, Ned had whispered:

feel the same toward you, Mcther, bu I never will !"

She was gone. The door closed by hind her before Polly could get to he feet. She started to follow her, and then stood still, breathing fast. What could she do? If she refused Loren Rangeley and his money, what had she to fall back on but C. M. Dabbs? That night Mary cried herself tsleep.

CHAPTER XIII

In the morning, having breakfasted In their respective rooms, as was their custom, Mary, dressed for the street came to her mother's door.

At the sight of Mary's pale face. Polly's heart misgave her. She knew that her own face was pale, but she was able to say, in the chilliest of tones: "If you have made any plan to meet your father this morning, I will not interfere."

"No," Mary answered in a tone equally lifeless. "We do not meet until three s'zjock, at the Accademia." "In that case, suppose we go to the church of San Zaccaria this morning want to see the Gellini Madonne there, and we can waik."

It had all the appearance of a pleas antly idle morning. Though Polly held her head high, she was suffering. The Polly Johnston, who smilled faintly at any remark and stared unflinchingly into the flerce Italian sonlight, was a woman fighting desperately against a terrified realization of what lonell ness might mean to a middle-aged woman who had not looked ahead or contemplated it. A hundred times that morning Polly was ready to cry quarter; ready for any compromise that would leave her her Mary.

Claude Dabbs might have guessed something of Polly's plight and been sorry. He had fought his own fight. and come through it whole, like the sturdy soul he was. Had Folly but known it, here, in Venice, was a Claude who was actuated by so small, revengeful feelings, but moved only by a real and very friendly desire to help, and also to share Mary. But Polly, shuddering at the thought of ionely years without Mary's companionship, turned away with equal dis taste from the thought of sharing Mary, and the grocery shop, with Claude.

How could Mary conceive that he mother, so long distrustful and scorn ful of any emotion save the maternal could turn with relief to the thought of cold, circumspect Loren Rangeley, as contrasted with the Claude she remembered. Claude represented to Polly all the primitive emotions, with the disagreeable background of a shop. Not having seen Claude for twenty odd years, she created an image of s fat, middle-aged grocer with the uncontrolled emotions of a young man Always there was that shop in the background, and the image caused her to shudder.

"If you wish to dine with you father tonight, I shall not mind," said to Mary as they turned toward the hotel and luncheon. "Be reasonable, Mother," Mary

pleaded. "Don't make me feel I've lost my mother because I've found my father." Having made up her mind, Polly was one to carry things through gaily "I'm afraid it will work out that way,

but, of course, I've nothing to do with it." "You have everything!" protested Mary vehementiy. "It's ull in your hands. Don't you see that Father-

well, he just can't-unless you give some sign." Polly's laugh did not ring pleasantly



Reverse Effect

A paradox pointed out by the Arkansas Gazette is that a woman Aneras. can definte a man by blowing Doffis "Rub Back of Eas" DOTAS EDERT IN NOSTRILS At All Druggiess. Price 11 Polder about "DEAFNESS", on request & & LUMAR, les. 10 frits 4m, for tret **Cheery News for Mothers** Oakland, Calif.- "I married very young and my children came very close together. During my first ex-

Languid?

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FOR COLDS

"Come twenty minutes earlier-for me."

But as the gondola floated away, he wasn't sure that Mary had heard him. When she had said good night, at the doorway of the Royal Danielli, Mary found it was later than she thought and with a little apprehensive feeling went directly to her own

There was a light still burning in Polly's room, and reluctantly Mary opened the door between their rooms and looked in. "Come in, Mary," called her mother.

Polly was sitting up in bed, reading. or pretending to read, and before Mary could scold her for reading after a headache, Polly began : "To save trouble, Mary, and to

avoid unnecessary conversation, you were not with the Farleys tonight. They all went to bed an hour ago. and in the hall I heard young Farley asking his mother where you were and why you did not dine with them tonight."

Mary looked at her mother, for half a second without speaking. She had not expected to be caught quite \$0 BOOD.

"I went to Father's hotel, and dined with him and Mr. Carter." The whole truth seemed what the situation called for,

Poly Johnston gasped and leaned forward. She had gotten more than she bargained for. "Your father! Claude Dabbs 7" "Yes," said Mary demurely. "I like

him tremendously, Mother." "How long have you known him-

to like tremendously?" "Since the day before we left New

Tork. I met him in the druggist's and went to his hotel there, the Lungdon. and-'

"Mary! Was it Claude who told ou to keep me in ignorance?" "On no, Mother. I thought you

then, we stay. You can see all you want of your father, openly." "And you?"

Mary, Was It Claude Who Told You

to Keep Me in Ignorance?"

spoken like that before. "Very well

Polly Johnston laughed. "You are not the only one who can keep a secret." She pushed the canopy aside and reached for a telegraph blank and her fountain pen on the table beside her bed. "I shall wire Loren Rangeley in Paris, tonight."

"Loren Rangeley in Paris !" Mary went white, started to speak again and turned away.

Polly Johnston, beginning to write her message, looked up eagerly to see if the girl would weaken. It was the first time they had ever pitted their wills against each other, and it was distinctly unpleasant. She wished to Heaven they had not started this, or that the child would give in, instead of standing there white and desperate.

"Mother," Mary was facing her, and though there were tears behind her eyes, her voice was steady. "You know I hate Loren Rangeley. He's the coldest, hardest man I know, and If you-if you divorce my father-to marry him, for his money-Fil try to

Dabbs has been stating his case rather cleverly, I see.'

Mary stood still on the bridge lead ing to their hotel, regardless of the crowd of chattering, staring Italianwho were passing by. "Oh Mother you don't get Father at all. He doesn't think he has any case. He thinks he must leave it to you. He feels he can't bring himself to your attention. Mother, it's swfully-delicate of him. You must see that."

"I only see that he is taking you from me, and I can see neither delleacy, nor any other evidence of good feeling in the process. Since it has to be endured, I'll endure, but I'm po: kissing the hand that deals the blow You will please discontinue the dis cussion, as long as you are in public. unless you can control yourself."

For the hundredth time that day poor Mary wondered why it was that those who loved one most, could, and did, so surely wound one. "I wasn't really going to cry, but if you will pretend to look at the boats for a mo ment, I'll pull myself together."

(TO BE CONTINUED.)

Poetic Imagery That Fixes Idea of Places

A memorial to Milton has been un- | Afton will conjure up the vision of a velled in the place which he made famous by his words "Thick as autumnal leaves that strew the brooks in Vallombrosa,"

Today the trees of Vallombrosa are mainly pines, and the "autumnal leaves" that fall from the few beeches and chestnuts scarcely seem sufficiently numerous to carry out the Miltonic idea of multitude. But the quotation is not likely to become any less popular on that account, and in the minds of all lovers of poetry the woods of Vallombrosa will remain thick-carpeted with leaves. It would also be of interest to trace the in fluence of the poets on our ideas of places. Thanks to Byron, Chillon 1+ forever associated with a dungeon and a famous sonnet of Keats ha-linked Darien with a sea view from a mountain. "Maxwellton braes" wil always be bonnie, and the name of

peaceful stream gliding softly among green hills. These ideas may be truth ful or the reverse-it doesn't matter We shall never be able to rid our selves of them.

Saves Postal Time Mall boxes on wheels are proving success in Amsterdam, where col lection boxes are attached to the backs of trains going toward the gen eral post office. At the halt in fron of the post office the boxes are emp tied and letters are rushed to the sort ing rooms, saving several hours' time n collection.

Foolish Sales Talk College Student (to basy farmer)-an I sell you a set of books to hely on while away the long lasy days o ummer?-Detroit Neva.



do all my own work right up to the last, never suffered very long with any except the last one, and I am sure that would not have been had I taken the 'Prescription' as before."-Mra Benita Strohallen, 877 36th St. All dealers. Tablets or liquid.

The world knows nothing of its greatest men.-Taylor.

Lost Anyway "I had my cashier watched by a detective to see that he didn't abscoud with the money." "Was that worth while ?" "No; I still have the cushler, but

HEAD NOISES

LEONARD

EAR OIL

the detective absconded with the numey."-Fliegende Binetter, Munich.

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