

## BARRATT TO OMAHA ROAD CONVENTION

State Highway Commissioner W. R. Barratt departed this morning for Omaha, where he will attend the International convention of highway officials to be held in that city on the 5th, 6th and 7th of December.

This is a very important gathering of highway commissioners and those in official capacity over the road work of the nation, and Mr. Barratt expects that much good will result from the deliberations of the convention.

In talking over road matters with the editor of this paper, Mr. Barratt stated that he was very much in favor of the north and south road leading from Pendleton into Grant, Harney and Lake counties, as the benefits to come to this part of Eastern Oregon from the construction of this highway could hardly be estimated. He further stated that he also considered the opening of the Heppner-Hardman-Spray market road as another of great importance to the people of Heppner, as well as those along the route of the proposed road. Mr. Barratt stated that he desired very much to get this road on the map but that it seemed to be a hard matter to do so at the present. The people of Heppner should be impressed with the importance of this road to our town and should get busy at once and organize to put it over. The \$70,000 of bonds to be applied on the Hardman market road is a good starter, but it is at present tied up and is doing no good. Aid to this work can be secured from the forest service and government post road co-operation should bring us connection with the John Day Highway near Spray. That there is no more

apparent interest in this particular road being manifested by the business men of Heppner is a disappointment to Mr. Barratt. The government will be spending very large sums of money in road construction during the coming years. Oregon starts this year \$2,500,000, three-sevenths of which will be spent on primary roads and four-sevenths on secondary roads. This means, as Mr. Barratt points out, that the feeder roads are to receive some much needed help, and next year the funds to be distributed from the same source will be much larger. Those interested here should organize in order to get results for this county out of these funds. They are doing this elsewhere and we should not lag behind.

### Christmas Letters and Cards of Unusual Size

Postmaster General Hays urges the public to desist from using small-size cards and envelopes which are common at Christmas time. He hopes that the stationers will not stock up on these small sizes. An unusual amount of time is used in cancelling such mail by hand, as it will not pass through the cancelling machines, which are built to cancel the proper size of envelopes at the maximum rate of 50,000 per hour. The hand stamping not only causes delay to the small-sized cards and envelopes but also delays the other mail which follows.

Cleve VanSchoelck suffered a broken right leg between the knee and ankle one day the past week while driving a lone colt on the range on the Skinner creek ranch. He was kicked by the animal when he got too close. The injured man was brought to town and is being cared for at the home of C. A. Minor. Mack Smith acting in the capacity of nurse for him, and it is expected that he will soon be out again.

## A LITTLE EARLY PERHAPS—BUT DESERVED



## PRINTERS INK MAGICIAN'S WAND FOR DIXIE LAND

### New South Comes Into Its Own Through Wide Publicity.

### Advertising Expert Tells of Awakening and Its Future.

By ST. HELMO MASSENGALE

Editor's Note.—St. Helmo Masseengale is the leading figure in advertising circles in the South. As most people know, his advertising expert of today is a man of wide knowledge, great executive ability and in constant and close touch with the economic needs and conditions of the South. He has been a work horse for the South, and his work has been recognized by the South and its leaders. He has been a pioneer in the South, and his work has been recognized by the South and its leaders. He has been a pioneer in the South, and his work has been recognized by the South and its leaders.

## MRS. C. B. SPERRY OF IONE CALLED BY DEATH

Mrs. C. B. Sperry died suddenly at her home in Ione on last Friday morning, the summons coming before it was possible to call in assistance. Death resulted from heart trouble.

Mrs. Sperry was a well-known and much respected citizen of Ione having been a resident there many years. She was buried in the family plot at the Ione cemetery on Monday, Rev. W. O. Livingstone of Heppner conducting the services.

Caldeia Mae Ritchie was born in Clay county, Texas, on May 28, 1872, and died in Ione, Oregon, November 27, 1921, aged 49 years, 8 months and 27 days. On November 28, 1894 she was united in marriage to Charles B. Sperry and as a result of this union four children were born, viz: Nancy Ethel Gambill, Harley D., Hazel Beatrice and Marion Wayne. In addition to these, a mother, three sisters and five brothers survive. Her husband, Charles B. Sperry, died on February 9, 1921.

## USE CARE MAILING YOUR CHRISTMAS PACKAGES

Will H. Hays, postmaster general, asks that patrons of the postoffice use care in wrapping and addressing Christmas packages. Flimsy wrapping or careless addressing may mean the loss of a valued remembrance, or delay in its delivery. All packages should have full return address of the sender. Write all addresses legibly, and give street and number, as well as town and state correctly. Mailing Christmas packages early in December will insure their delivery by Christmas. Eight million parcels are handled by Uncle Sam every day under normal conditions, and many more in the holiday months. Send yours early and avoid the delay of the rush period.

## Heppner Library Needs More Books.

We are requested to state to the public that the Heppner Library is still in need of books. The little library now contains some 550 volumes and it is desired to increase this to 1000. The last request brought in 75 books for which the Association is very thankful, yet it is not possible to supply the demand. It is especially desired to get hold of some books suitable for children around the ages of 4 and 7 years; there are many calls for books of this class. Look over your shelves; there may be some books that you are done with that the library would appreciate very much.

## C. W. H. M. To Hold Special Services Sunday.

The Heppner Auxiliary of the Christian Women's Board of Missions will have charge of the services at the Christian church on next Sunday morning at 11:30. At this time the order of services will be: Scripture reading, Mrs. T. J. Humphreys; Prayer, Mrs. E. N. Crawford; Solo, Mrs. Delbert Clabough; Reading, Mrs. Spencer Crawford; Missionary Talk, Mrs. W. J. Beamer; Duets, Miss Palmater and Mrs. Frank Turner; Missionary Story, Mrs. Frank Parker; Reading, Mrs. Ray Clabough; Selection by choir; Song by Christian Endeavor.

## Will Hold Bazaar.

The Ladies Aid Society of the Federated church will hold a Christmas bazaar on Wednesday, December 7th, at the parlors of the church. They will have on sale needle work, cooked and uncooked food. Many useful articles in needle work can be had at this sale.—Advertisement.

## FIRST CHRISTIAN CHURCH, Lodi's Day, December 4.

TWO SPECIAL SERVICES: The Ladies Missionary Society will give their annual program in the morning at 11 o'clock. This will be interesting and helpful. Preceding that the Bible School will hold its session at 9 o'clock. Christian Endeavor will meet at the usual hour, 6:30. On Sunday evening 7:30 the pastor will preach the first of a series of sermons to young people, the theme will be, "The Auto on Life's Highway." The series will continue during this month every Sunday evening. Every one is cordially invited.

## LIVINGSTONE, Minister.

August Lundell, real estate dealer of Pendleton, is in the city today.

## LOCAL NEWS HAPPENINGS

Attorney F. A. McMenamin was called to Portland this week on legal business.

Herman Nelson was down from his Reed canyon farm on Tuesday and attended the banquet of Doric Lodge No. 28, K. of P. on Tuesday evening.

Bob Allstott who is an extensive farmer and stockman of Eight Mile, was in Heppner over Tuesday night to participate in the feed at K. of P. hall.

County Agent Calkins and family have moved into their newly constructed bungalow on Chase street and are getting acquainted with their cozy home.

Mr. and Mrs. Elmer Slocum were up from Lexington on Tuesday evening to attend the banquet at K. of P. lodge. Mr. Slocum is one of the old-time members of Doric Lodge.

John C. Edwards, who has been at work during the past year on the Joe Hayes place on Butter creek, left Wednesday for a visit of three months at his old home in Hillsville, Va.

Mrs. Mildred Judy came up from Portland this week to visit with her parents, Mr. and Mrs. Sam Hughes. She had intended to be here for Thanksgiving but the storm prevented.

The Elks will hold their annual lodge of sorrow by giving an appropriate program at their building in this city on Sunday next. The public generally is invited and the service will be at 2:00 p. m.

Miss Dora Broetje, of Portland, is a guest at the home of Mr. and Mrs. Edward Clark near this city, where she will visit for a couple of weeks. Miss Broetje is a student friend of Mrs. Clark.

Mr. and Mrs. A. C. Guyer departed Saturday for their home in Corvallis. Mr. Guyer is a contractor and builder and has had charge of the construction of the C. C. Calkins home in this city. Mr. Calkins is his son-in-law.

Ellis Hiatt departed Wednesday for Kelso, Wash., where he will visit for a few weeks at the home of his parents, Mr. and Mrs. W. E. Hiatt. He has been at work during the past season on the big sheep ranch of John Kilkenny.

Miss Margaret Crawford, who is teaching a term of school near Morgan, was up to Heppner to spend Thanksgiving with the home folks. It was necessary to abandon school for several days owing to the heavy fall of snow.

The Willing Workers of the Christian church had charge of the bi-monthly social at the church on last evening. It was a "Dollar Social" and the financial results amounted to \$40. A splendid social time and a good feed were enjoyed by all who attended.

W. R. Barratt has just recently disposed of his wool clip, realizing a price of 20 cents per pound. He had an extra good clip the past season, but it is not able to figure out very much profit at this price. In doing a little figuring he finds that it takes just 25 12-1/2 fleeces to make 200 pounds of wool in the greasy; when this is reduced to the scoured basis there are 100 pounds of wool. This 100 pounds of wool will make cloth enough to furnish 20 suits of clothes for a 250-lb. man, and these 20 suits sold for a price of \$90 each, which is a very conservative price for all-wool stuff, brings \$1800 which leads Mr. Barratt to the conclusion that the final price realized for his wool clip has made somebody a nice piece of money, but it has not been the producer.

**THE FEDERATED CHURCH.**  
Sunday School at 9:45 A. M. Preaching at 11:00 a. m. and 7:30 p. m. Senior Endeavor at 6:00 p. m. Prayer meeting service each Thursday evening at 7:30. E. L. MOORE, Pastor.

## HEPPNER HI LIFE

Edited By JUNIOR ENGLISH CLASS

### Doughnut Basketball.

A Doughnut Basketball League has been formed of the boys in high school and the higher grades. These have been placed in two divisions. The Senior Division of five teams and the Junior Division of four teams.

**The Senior Division:**  
"The Beaks," colors, Navy and White. Doherty, captain, Aiken, Smith, H. Case, Merritt.

"The Turtles," colors dark red, Ferguson, captain, Baswick, Logan, A. Case, Coppenhaver.

"The Heart Breakers," colors white and red. Wierhoff, captain, E. McDuffee, Wright, Bell Ward, Grimes.

"Five Fire Flies," colors, red and black; Carl Case, captain, Boyd, Hall, Moore and Shurtz.

"Supers Omnes," colors Maroon and white, Clabough, captain, Tash, Dexter, P. McDuffee, Lee, Irwin, D. Case, Sigbee.

**Junior Division:**  
"Bear Cats," colors, orange and black; Wilkinson, captain, Mahoney, Johnson, Lovgren, E. Hill, C. Hill, Boyd.

"The Gray Backs," colors maroon and gray; Groshens, captain, Sprouts, Turner, E. Tash, Nelson.

"Bees," colors, Blue, Ralph Moore, captain, Gammell, Beckman, Parker, Keller.

"Beehives," colors, maroon, D. Cox, captain, Thomson, VanVactor, Driscoll, Histen.

These teams will begin practice at once and will play matched games, and preliminaries to high school games later in the year.

Play practice is making very good progress. The first act being almost finished. Florence Caseon, who takes the part of Betty, playing opposite Jack, the nephew of Aunt Mary, is in every way doing full justice to the part. Her brother Bob, more commonly known as Kyle Cox, while being really very fond of his sister is always teasing her. Mitchell and Glover are Jack's other chums. Mitchell's favorite pastime is playing jokes and telling in-

## MORE MOONSHINE IS CORNERED BY SHERIFF

Three stills and a quantity of finished product brought in by Sheriff McDuffee—A Reward of Two Hundred Vigils.

After a vigilance of two nights, Sheriff McDuffee was able to gather in one of the biggest moonshine outfits yet rounded up in Morrow county, and this forenoon brought to town as a result of his labors on Tuesday and Wednesday nights three stills and a quantity of the finished product from the place of Elmer and Harley Matteson out in the vicinity of Parkers Mill. Along with these evidences of guilt, the sheriff brought Messrs. Elmer and Harley Matteson, Edward Lestrone and Enoch Cave, who will each have to answer for their connection in the making and distribution of moonshine liquor.

The sheriff reports that he had two nights of very unpleasant vigil and when he was satisfied that he was on the right track he went to Hardman and got some assistance in the way of a deputy or two and came back and took in the entire outfit with the gentlemen mentioned. Two large stills were found to be in operation and there were fifteen gallons of finished product ready for distribution in the usual manner of the moonshiner. The sheriff took possession of all of the implements and the boxes of the latter saving a couple of gallons for evidence and the balance was poured out. The latest capture adds to the growing display of "souvenirs" the sheriff has stored at the court house, and we presume that any disposition of the case will await the convening of the grand jury at the regular term of court a week from Monday.

Sheriff McDuffee also reports that George Misalline, under indictment in this county since 1916, has been apprehended in Portland, and he will leave to bring him to Heppner tomorrow. He has been going under the name of Daley and was located at Bakerfield, Calif., much of the time since leaving Heppner.

**New-Idea Photodrama Startles Screen World By Unusual Use of Powerful Plot**

**Strong Moral Makes "When Dawn Came" Unique.**

The entire picture world is startled by the completion of the new-idea photodrama, "When Dawn Came," a photodramatic masterpiece produced and supervised by Hugh E. Dierker.

Mr. Dierker has given the world a picture that should awaken manhood and womanhood to the dawn of a new day.

So-called modern civilization and progress have traveled by leaps and bounds, until the present generation is enveloped in a world of thoughtless, careless, faithless, and not a few degenerate people. Such conditions cannot endure. Coming manhood and womanhood cannot measure up to the standard of our forefathers unless the entire world is brought to a realization of the folly of present-day moral standards.

"When Dawn Came" sheds a new light on the subject, and drives home a thought that sinks deep into the heart of every human being who is capable of thinking.

Dawn comes eventually, even in the remote corners of the earth, but to shut out of your life God's greatest gift is to darken the pathways of those who depend upon you for future existence. Star Theatre Sunday and Monday, December 4 and 5.



MARY ALDEN and CULLEN LANDIS in "THE OLD NEST" by RUPERT HUGHES A GOLDWYN PICTURE are... directed by REGINALD BARRER

## THE BOY WHO WAS A GIRL

It Was in a Girl's Role that Robert De Vilbiss First Won Notice on the Screen.

By CARMEN BALLEEN

He's only five years old, and already he has a past! His first newspaper mention (after the showing of "The Old Nest," in New York recently) finds his name already linked with one of the opposite sex! It is very sad, but it is true—that there has been a girl in Robert De Vilbiss's life! To be sure, she was a very tiny person, with skirts only to her knees, but she was also very beautiful—which always complicates things.

If you will promise not to mention it to him (for he is very sensitive about it) we will tell you how it happened, because it was really this feminine influence that brought about Robert's success in pictures. No, it wasn't his mother, though of course she plays a big part.

A few months ago, when E. Mason Hopper was picking his cast for "Dangerous Curve Ahead," he called for a beautiful little girl, to play the daughter of Helene Chadwick. Through some mistake, Robert was sent. And then there was a problem. Hopper, after seeing the child, refused to look at any other. It mattered not to him that Robert was a boy and that the story called for a girl.

"Change the story," said he to Rupert Hughes, who wrote it.

"Impossible," exclaimed Hughes. "Then change the child. Make a girl out of him," insisted the director. So they did!

It is said that Robert's credit that he took it very gracefully, both figuratively and literally speaking. Will Rogers was making one of his comedies at the time, in which there was a dozen or so cowboys, and these natural chaffers did not spare the little fellow. His entrance into the commissary at noon was invariably a signal for:

"Well, bow's the little girl today?" and "Aren't you wearing your skirts a bit short, little lady?" and other greetings of this ilk.

Now Robert is a well-behaved child, with all credit due to his pretty, girlish mother. So he took the "kidding" in silence for several days. Then he struck. Sweetly, but firmly, he refused to wear skirts to luncheon.

"Mother, I will wear them for Mr. Hopper and for you, but I will not wear them to eat in, now."

So thereafter, a pair of coveralls did

duty during the noon hour, and Robert gained a little experience in quick-change work.

Mr. Hughes was so pleased with Robert's work in "Dangerous Curve Ahead" that he asked for him for "The Old Nest" and it was in this latter picture that Robert unquestionably came into his own. Already, after only the New York showing of the picture, critics have proclaimed that he will "give Jackie Coogan a run."

Robert is one of the few children who can stand popularity. He is being guided through his tender years by a sensible, however fond, mother. He is not spoiled, as any one at the studio will affirm. He is a favorite and every one welcomes the youngster, but he never presumes upon his popularity.

Robert, for all his role in "Dangerous Curve Ahead," is a manly, upright little fellow, very fond of playing around in his own back yard, and in general.

Already Robert has a life crowd, taught him, of course by his mother. It is "God love everybody. I love everybody!" More than once he has vanquished the enemy in some childish fray by suddenly standing up, repeating his little motto and then dashing away before anything else can happen.

Although he is well embarked upon one very definite and fascinating career which he assures everyone, is "lots of fun," Robert has shown decided signs of interest in another calling. He wants to be a violinist. From his tenderest infancy he has been highly responsive to violin music, but though at first it was a purely receptive and appreciative interest, it has grown into an active one with Robert's added years. It is all very well to listen to other people play—but now he wants to play himself!

However, that is a pleasure he is reserving for the future, that is his answer to the eternal question: "What are you going to do when you grow up?" His present occupation is engaging enough to please the most exacting youngster. Ask him how he likes playing before the camera and he'll tell you smilingly: "It's lots of fun. But you mustn't talk about the camera. My director says so."

And that's about all there is to tell concerning his short life, except the cold fact that he was born in Richmond, California, on March 12, 1914. His name is really De Vilbiss. (By the way, Robert wants it said there isn't any devil in his name. It's pronounced De Vilbiss.) He lived the first three years of his five in Richmond, then left for Los Angeles with his mother, Ethel De Vilbiss. His first picture was "The Heart of Humanity," under Allen Hartman. Besides "The Old Nest" and "Dangerous Curve Ahead," he has taken a part in two other Goldwyn pictures, "A Poor Relation" and one of the "Edgar" Comedies.

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Up to a few years ago capital was not sought in or did it hurry to the South. Dixie was considered as a pretty section of the country about which one should—and often did—write songs, novels and dramas mainly remarkable for an impossible negro dialect and the number of roses that intruded upon every scene and setting.

Cash, as the country considered its use in Dixie, was a petty contrivance used strictly as a medium of exchange and not as a power of development. With blind allegiance the South clung to cotton as its great and only staple and the shifting market on that single staple spelled relative poverty or affluence for the territory south of Mason-Dixon.

A change has come in Dixie. It still has its roses and its negro population, but added to that has come a great outpouring of industrial blood through the veins of southern progress and in instant response the South has developed until from a weak and poverty stricken in a cotton gown it stands today as an industrial power to be reckoned with in the offices of the world's greatest banking, transportation, development and commercial units.

Figures may weary the average reader, but beneath them lies a romance greater than any fictionist ever drew with swift running pen, if one has but the ability to see and understand. Of the entire output of the United States in corn the South gives 54% per cent, of tobacco \$4 7-10 per cent, potato 92 per cent, peanut 95 9-10, apple 16 9-10, rice 85 per cent and sorghum syrup 85 per cent. The annual peach crop is nearly 44,000,000, sugar cane syrup \$200,000,000, oats \$175,000,000, wheat \$200,000,000 and cotton \$2,000,000,000, with live stock value in the South of \$250,000,000.

The South's development as an agricultural, dairy and live stock country is due to one cause more than all others. Advertising was the force that changed the South from a one-crop to a varied-crop and livestock section. It was not until the Southern newspapers and farm paper publications had given the widest publicity to the benefits to be derived from varied crops and live stock raising that Southern farmers could be induced to detrone "King Cotton."

It took years of continuous advertising on the part of these far-seeing Southern publications to sell the Southern farmer on the idea that prosperity depended not upon one kind of a crop, but upon many kinds of crops.

**Papers Repaid.**  
While the Southern newspaper and farm paper publications were never directly paid for such advertising, the resultant prosperity of the South has repaid them many fold for the space so generously donated for the upbuilding of the Southern states' agricultural interests.

But advertising has been not only the means of building up the South agriculturally, it has built up the South industrially from practically a minus quantity, so far as manufacturing industries were concerned, to a point where Southern industries rival the industries of other sections of our country.

It was only a quarter of a century or so ago when Southern people had to obtain even the simplest of manufactured commodities from the North. It was this condition which inspired the late Henry W. Grady, the beloved publicist of the South, to write in one of his editorials, as follows:

"It was a one-galloon fellow, whose breeches struck him under the armpits and hit him at the other end about the knees. He did not believe in decollete clothes. They buried him in the midst of a marble quarry. They cut through solid marble to make

his grave and yet, the little tombstone that they placed above him was from Vermont. They buried him in the heart of a pine forest and yet, the pine coffin was imported from Cincinnati. They buried him within touch of an iron mine and yet, the nails of his coffin and the iron in the shovel that dug his grave were imported from Pittsburg.

"They buried him beside the best sleeping country on the face of the earth and yet, the wool in the coffin bands themselves came from the North. The South did not furnish a thing for that funeral but the corpse and the hole in his bones."

"All From the North."

And they laid him away, and the clogs rattled down upon the coffin. And they buried him in a New York coat, a Boston pair of shoes and a pair of breeches from Chicago and a shirt from Cincinnati, leaving him nothing to carry into the next world to remind him of the land from which he came and for which he fought for four years that chilled blood in his veins and the marrow in his bones."

It was advertising that changed the South that Henry W. Grady pictured. Today Southern people may buy Southern made shoes, hats, suits and sewers, steam engines, automobiles and in fact, almost any commodity that is made anywhere in the United States.

Not only are Southern made goods sold in the South, but they are in demand and are shipped to all parts of our own country and to foreign countries.

The upbuilding of the South industrially has been due to advertising. The success experienced by the few Southern manufacturers who first had the courage to advertise encouraged not only other Southern capital to enter the industrial field, but brought capital from other sections of the country to start manufacturing plants in the South.

These new manufacturers in their turn advertised and became successful. At the present time some of this country's largest advertisers, doing an annual business amounting to millions of dollars, are manufacturers located in the South.

The growth of the South industrially has in its own turn made the rapid growth of Southern cities. During the past twenty-five years there have been Southern cities that have doubled their population, not once but time after time.

The South today has a number of cities which have developed into great distributing centers. In these cities are huge distributing and jobbing houses representative of practically every line of business. Of so much importance as distributing centers have certain Southern cities become, that hundreds of manufacturers located in other sections of the country have chosen them as locations for important branch houses.

**South as Playground.**  
Advertising, however, did not stop at developing the South agriculturally and industrially. It developed the South as a great winter playground. There was a time when the South as a winter resort was neglected. Advertising has changed all this and now Southern resorts during the months when the North has its inclement weather.

Advertising has acquainted people with and sold to them Southern industrial and agricultural products. It has built up Southern cities and peopled the Southern resorts with visitors. It is recognized by Southern people as the greatest factor in the South's rapid development of its lands and mineral resources.

To so great an extent do Southern people believe in the power of advertising that New Orleans has already made a large advertising expenditure in telling people of its many advantages. The state of Georgia is planning to conduct an advertising campaign extending over a period of years. Savannah, Georgia, and Montgomery, Alabama, are such to put on an advertising campaign to tell the rest of the world the advantages of locating in a Southern city. Proving that they believe in and practice what they preach, the Southern Newspaper Publishers' Association has conducted a remarkably successful advertising campaign selling the South to the rest of the United States. There is not another section of the United States which believes more in advertising or shows greater results from advertising than the Southern states.

What has been accomplished in the past by the South through advertising is only a promise of what it will accomplish in the future with its vast mineral resources, its wonderful agricultural facilities, and its growing industries all backed by the power of advertising.

Livingstone, Minister.

August Lundell, real estate dealer of Pendleton, is in the city today.

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