

U. S. SHIPPING JUMPS

Now Forms Quarter of the Tonnage of the World.

Increase of More Than 500 Per Cent Since 1914—America Is Now In Second Place.

London.—According to Lloyd's Register of Shipping for 1920-21 just issued, the seagoing tonnage of the United States apart from Great Lakes shipping, has increased since 1914 by over 500 per cent and now stands at 12,406,000 tons. Thus the United States comes second only to the United Kingdom which has 18,111,000 tons.

Japan, which in 1914 took sixth place, is now third, with 2,906,000 tons, closely followed by France with 2,383,000 tons.

Including sailing ships, but excluding tonnage on the Great Lakes, the United States now owns 24 per cent of the world's tonnage as against 4.7 per cent six years ago, the Register states.

The figures shown for the formerly belligerent countries include a considerable amount of enemy tonnage provisionally allocated to those countries. Germany, which in 1914 occupied, after the United Kingdom, the first position with over 5,000,000 tons of shipping, now only owns 410,000 tons.

The steam tonnage owned by the principal maritime countries in June, 1920, totalled 53,905,000, an increase of 8,501,000 tons as compared with June, 1914; but it is computed that the world's net loss in shipping through the war, taking into account the suspension in normal shipbuilding activities, amounts to 3,516,000 tons.

There is a reduction in sailing tonnage since pre-war days of 614,000 tons, a much smaller decrease than in any previous six year period and doubtless accounted for, says the Register, by the shortage of other tonnage having given new life to the construction of sailing vessels. The United States, the only country which has increased sailing tonnage since 1914, now owns over 43 per cent of the world's sailing tonnage.



ROUGHAGE AIDS FAMOUS COW

Helen Ulkje Calamity Gained in Milk Production When Switched From Grain Ration.

When Helen Ulkje Calamity 145857 was switched from a grain to a purely roughage ration, it was thought that she might object to this change of diet and drop off in milk production, but she didn't. In fact, this cow actually increased her flow of milk and surpassed any of her previous years' production records by more than 2,400 pounds of milk.

Helen, who comes of a good old family, and is a granddaughter of Homestead Girl De Kol—Sarcastic Lad, was sent by the dairy division of the United States department of agriculture from Beltsville, Md., to Huntley, Mont., in May, 1918. When she freshened on June 21 it was decided to run her on a semi-official yearly test without any grain in her ration.

Her ration consisted entirely of alfalfa hay, silage, and pasture, and she was milked three times a day. The alfalfa hay was of fine quality, and most of the silage was corn silage, although she received a little sunflower silage in December, January and February. The pasture was an irrigated tame-grass mixture and was of good quality.

At four years of age Helen had produced at Beltsville 11,476.6 pounds of milk, 382.05 pounds of butterfat, on two daily milkings, and a grain, hay and silage ration. Again, at six years of age she produced 11,778.2 pounds of milk, 388.29 pounds of fat, on two milkings and a grain, hay and silage ration. She was eight years and three months old when the test on roughage alone began, and her production for a year on that feed was 14,210.1 pounds of milk and 470.24 pounds of fat.

Helen is now being run on a second test, three milkings a day, with the same roughage but with a grain mixture in addition. She has milked as high as 91 pounds a day, and promises to increase considerably her record made on roughage alone. The dairy division, in co-operation with the Montana experiment station, will run other cows on roughage alone, and

DR. F. GUNSTER

VETERINARIAN

HEPPNER

OREGON

MACK PERFORMANCE COUNTS

If You Are Going to Buy a Motor Truck—

Use Judgment

The present period is the most necessary of all times requiring thorough investigation of the make and quality of a motor truck that is worthy of receiving any consideration by the prospective purchaser. This is the time for careful buying and the elimination of all risks.

Orphan trucks are scattered about the country. If you have one you know how you feel about it. Your truck is an outcast; it has no resale value; you are left holding the bag, because of an error in selection.

Repeatedly we have directed attention to the fact that there are only a very few high-grade trucks on the market backed by financially sound factories and responsible dealers. MACK trucks are among the exclusive few. We urge the most rigid investigation into the manufacturing, sales and financial policies governing MACK trucks. We know we can satisfy you as to these and MACK performance is never questioned.

1½ to 7½ ton models.

Cohn Auto Co.

Mack International Motor Truck Corporation

The Country Printer and Publisher and His Revenue

IN THESE TIMES OF RECONSTRUCTION AND READJUSTMENT it ill becomes the advertiser and buyer of printing to object to the reasonable advances in prices which country publishers and printers are establishing for the continuation of their business.

The country printer and publisher with few exceptions, has never enjoyed the remuneration demanded by his banker, grocer, clothier, lumber dealer, carpenter, bricklayer, plumber, painter, and representatives of various other mercantile lines and trades. It may have been his own fault. He may have been too "fair" with his patrons and not fair enough with himself. Be that as it may, within the last several months he has been given stern object lessons in business economics, and as a class has become convinced that he is entitled to a compensation for his capital employed, labor and money expended and intelligence and ability required, on a par with other businesses comparable to his. And he is right.

Even though there is a general falling market, prices will for several years remain at a higher level than before the war. The printer and publisher will have to pay more for the things he has to buy for himself, his family and his business, and it is therefore right for him to ask and receive better prices for what he has to sell, and lay a new foundation that will hold up his business structure under the new conditions which will assail it. Those publishers who have not already done so should lose no time to protect themselves in this matter. And those printers and publishers who have been able to establish a price level fair to themselves and their customers should be deaf to importunities for a reduction.

It is to the shame of hundreds of communities all over the country that the local papers and printing plants have been closed for lack of patronage sufficient for the proprietor to continue them and maintain his self-respect as a citizen and a business man.—**Publisher's Auxiliary.**

The Gazette-Times

Test Works, All Right: It Cost Tester His Hand

Sacramento, Cal.—Harry Finegold, a second-hand dealer here, applied the "acid test" the other day in bargaining for a shotgun offered for sale. As a result of his "test" he is now minus the better part of his left hand.

Finegold asked the person who brought in the gun to sell it if it were loaded. The owner said he wasn't sure.

"I can soon tell," said Finegold, and he did. The second-hand dealer placed his left hand over the muzzle and pulled the trigger with the other. It was loaded.

"THE MAN IN OVERALLS"



James Joy Jeffreys is known all over the country as "the Man in Overalls" and as "the Billy Sunday of the Railroads." He is a noted lecturer and evangelist who specializes in good citizenship, care of the body, including food, exercise, morals, etc., as well as in purely spiritual talks, as he believes the three go hand in hand. He was converted in the Pacific Garden mission in Chicago, where Billy Sunday and Mel Trotter were converted. He began in railroad work as janitor of a depot in Washington, Iowa, in 1893, then became newsboy and later news agent, engine wiper, coal boy, stationary fireman and then engine dispatcher, locomotive fireman and engineer. He left the railroad work to become an evangelist in 1908.

The "Sink of Gold."
As an old correspondent of yours on this dull problem of exchange permit me to put in a word with reference to your editorial article on "Fluid Gold's World Flow." You think that "the triangular readjustment of international banking the gold which we sent to the Orient (India and China) may find its way to London." This view, a most dangerous misconception, has already proved the parent of infinite disaster. Since in 1890, and in defiance of every warning, England changed the standard of value in India from silver to gold, we have pitched 250,000,000 gold sovereigns into the small boards of India, never to return. Irrevocably lost to western trade and the exchange. That drain, India being now the "sink of gold," has destroyed England's "gold standard," as for a quarter of a century in your columns I have foretold. It will next destroy yours. The favorable trade balances of Asia, at present gold prices, will if paid in gold drain you dry in the coming quarter of a century.

Genuine Leap Year Bride Paid All the Expenses

A real leap year bride, Miss Bessie M. Weeks, twenty years old, of White City, Kan., accompanied by her prospective husband, E. G. Davidson of the same place, applied to Judge T. G. Allen of Cottonwood Falls, Kan., for the marriage license.

After Miss Weeks had paid for it she directed the judge to perform the ceremony, and again paid the bill. She said that as she had wooed and won the groom, she felt she should pay the bills for the ceremony and the wedding trip.

PUBLIC Auction Sale
Monday, Dec. 13

Situated 14 Miles South of Boardman and 16 Miles North of Lexington.

The following personal property will be offered to the highest bidder at public auction

- 1 bay mare, weight 1600 lbs.
- 1 black mare, weight 1500 lbs.
- 1 bay mare, weight 1300 lbs.
- 1 black gelding, weight 1500 lbs.
- 1 sorrel gelding, weight 1300 lbs.
- 1 iron grey mare, weight 1300 lbs.
- 1 brown mare, weight 1200 lbs.
- 1 bay mare, weight 1100 lbs.
- 1 black mare, weight 1200 lbs.
- 2 iron grey geldings, weight 1100 each.
- 1 roan gelding, weight 1100 lbs.
- 1 iron grey gelding, weight 1000 lbs.
- 1 grey gelding, weight 1100 lbs.
- 3 saddle ponies, six and seven years old.
- 4 two-year-old colts. 4 1-year-old colts.
- 1 mule colt. 3 cows. 2 heifers.
- 12 shoats, weighing 100 pounds each.
- 1 Case separator or Deering Combine.
- 1 12-foot McCormick header.
- 1 12-foot Empire grain drill.
- 1 9-foot Superior drill.
- 2 3-botton Oliver plows. 1 small tractor.
- 1 Chatham Fanning Mill.
- 1 3-inch Studebaker wagon.
- 1 3½-inch Studebaker wagon.
- 1 derrick table.
- 1 steel frame I. H. C. wagon.
- 1 water trough—700 gallons.
- 1 cook house and wagon.
- 1 3½-inch Rushford wagon.
- 1 3½-inch Bain wagon. 12 sets harness.
- 24 halters and chains. 1 hog vat.
- 1 walking plow.

FREE LUNCH AT NOON

All sums under \$10 are cash. All sums over \$10 will be given a discount of five per cent.

Sale will begin promptly at 10 A. M.

A. B. STRAIT, Owner

ARTHUR B. CRAWFORD, Clerk. C. E. KNIGHT, Auctioneer.

Star Theater

CONSTANCE TALMAGE

"In Search of a Sinner"

Peppy, Lively, Naughty, Nice.

Silks and spice and everything nice—That's what this is made out of.

To-Night :- THURSDAY :- To-Night

WILLIAM S. HART

IN

"Wagon Tracks"

FRIDAY :: NOVEMBER 26 :: FRIDAY

Alone in the desert. One man a coward. One a murderer. One the grim avenger of his brother's death. Far off the trail of a woman, and a band of Red Men—waiting—Another great Hart drama.

Also a 2-reel Comedy "The Dentist."

SATURDAY :: NOV. 27 :: SATURDAY

SILVIA BREMER and ROBERT GORDON in

"Respectable by Proxy"

The story of a young Southern Aristocrat who repents his hasty marriage to a cheap actress. He leaves home, is reported dead, but returns to find a strange young woman, another actress, in his mother's home, posing as his sorrowing widow. Then began their career of respectability by proxy.

SUNDAY NOVEMBER 28, SUNDAY

DOROTHY GISH in

"Out of Luck"

Was she superstitious? Well, you tell 'em.

A story of newly weds, love, bad signs and burglars.

"OLD LADY 31"—TUESDAY, NOVEMBER 30—TUESDAY.

A master picturization of the great New York stage success. Starring Emma Dunn.