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**STAR DUST**

BY THE GRACE OF  
**ELSIE FERGUSON**



By Violet Moore Higgins.

Before lovely Elsie Ferguson, the Paramount-Artcraft star depicted the spoken drama for the movies she was known as the most graceful woman on the stage.

It was a well-earned title. She was so superlatively everything that men admire and women long to be—tall, slender, graceful, gracious and dignified.

It was the same when she transferred her allegiance to the time and a dozen times in a darkened movie theater, as she swept into the picture, I've caught a murmur of "Isn't she graceful?"

Not long ago in a fashionable finishing school for girls, teachers were in despair over an "awkward squad," a group of girls who walked badly, sat badly, stood badly; did everything badly.

Finally came a suggestion from young instructor; a new idea. "Take them all to see a film of Elsie Ferguson's," she said, "she's the most graceful woman in the films."

The problem was solved. For the next two weeks those awkward misses studied every Elsie Ferguson move and Miss Ferguson was quite unconsciously the "instructor in grace" for a whole school.

Her newest Paramount-Artcraft picture is "The Witness for the Defense" adapted from the famous A. E. W. Mason play by Louis Berger and directed by George Fitzmaurice.

**Officials Verify Truth of Armenian Girl Survivor's Charges on Turk Barbarism**

"Auction of Souls," which is to be presented at the Star theater, has the unusual distinction of having a leading woman who actually enacted the original scenes which the motion picture reproduces. Miss Aurora Mardiganian, the girl who has the leading role, is not a motion picture actress, but was induced to act for the films just what she personally passed through in Armenia in 1915.

Miss Mardiganian's inexperience before the camera is not apparent in the picture for she holds up her own end as well as any of the regular actors. Perhaps her art is that born of the vivid memory of the horrible scenes through which she passed before escaping from her native land to come to America for further relief.

She is the daughter of a former prosperous banker at Harput, and was thirteen years old when the war broke out. Being a beautiful girl she attracted a Turkish official who wished to make her his wife, imposing upon her his own religion and the lowly state of Turkish women.

Her father refused to give her up. When the massacres of the Armenians started, carried on by the Turks under a secret agreement with the Germans, the Mohammedans made further efforts to get possession of the girl. After seeing her father, mother and two brothers and three sisters brutally slain, she entered upon a series of adventures which prove that life may be more exciting than the wildest dream of the fictionist.

She goes through an untold succession of horrible scenes, escapes from the Turks, is captured by the wild Kurds of the desert, sold as a slave, put in a harem, takes refuge with monks, and at last is saved by the British who sent her to America where she has talked and written of and finally acted out her experiences.

In "Auction of Souls," which is the story of her harrowing years in Armenia, every detail of the story follows the actual experiences of Miss Mardiganian, and the report to the United States, of Viscount James Bryce, former English ambassador to the United States, who directed the investigation of the Armenian atrocities.

"Rebecca is delightful from beginning to end; she is just the nicest child in American literature," said Thomas Bailey Aldrich, the author of "The Story of a Bad Boy," and perhaps there can be no better description of youthful Rebecca. As a classic for old and young, "Rebecca of Sunnybrook Farm" takes rank beside "Little Women" in the hearts of the American public, who mingle tears and smiles in affectionate interest over her progress toward womanhood. The story has been translated into several languages and is used for English reading in the public schools of European cities. In this famous story now appears America's Sweetheart, Mary Pickford, in its screen adaptation. A more fitting association could not have been select-

ed for either "Little Mary" or for the film portrayal of the book. The new Pickford-Artcraft picture will appear at the Star theater Sunday, February 5.

Mary Pickford in "Rebecca of Sunnybrook Farm." Never has a star appeared in a more desirable as well as suitable characterization. Known throughout the land as "America's Sweetheart," Mary is just the person to portray the national type of "Rebecca," the little country girl who fought her battles alone and traveled a particularly rough road leading to her womanhood. The many charms and quaint situations of "Rebecca of Sunnybrook Farm" are brought out in the Artcraft picture as only Mary Pickford can. The photoplay will appear at the Star theater next Sunday, February 5.

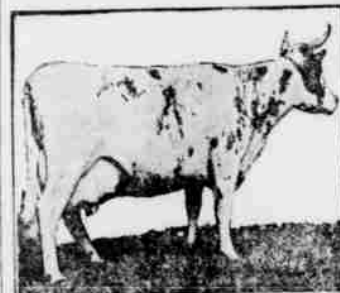
**DAIRY**

**GUSTING HIS BOARDER COWS**

Iowa Dairyman Cuts Down on Feed Cost by Eliminating Unprofitable Animals in Herd.

(Prepared by the United States Department of Agriculture.)

A good example of what cow-testing associations are doing to help dairymen cull unprofitable milk producers is shown in the experience of an Iowa dairyman who reports that through the cow-testing association he learned that one cow was paying him \$2.30 for each dollar's worth of feed, while another returned only 58 cents. This dairyman lost no time in selling the poor cow and five others which showed by test that they were not paying for the feed they consumed. This year he will be able to produce milk at less



High-Producing Cows Pay for Their Keep.

cost, thus increasing his profits. He writes: "I have cut down on the feed cost by eliminating the boarders, and can still further reduce it by using more clover and alfalfa than was available last year."

**TESTS SHOW GERMS IN MILK**

Multiplication of Bacteria Causes Rapid Deterioration—Value for Food Lessened.

(Prepared by the United States Department of Agriculture.)

Extensive experiments conducted at the government farm, Beltsville, Md., show that milk drawn into a sterile pail from dirty cows contained an average of 32,677 bacteria per cubic centimeter, while milk drawn from clean cows whose udders and teats were washed immediately previous to milking had a content of only 4,947 germs per cubic centimeter. These

tests were made immediately after milking. Naturally on standing the milk with the greatest number of bacteria would deteriorate most rapidly due to the multiplication of the germs. Accordingly its value as a human food product would be greatly reduced, while its introduction on the city market would be carefully scrutinized, and in some cases punished by the health authorities.

Pride should cause every dairyman to maintain his cows in an attractive, cleanly and sanitary condition every day in the year. In a way the appearance of the cow is an accurate measure of the owner. In the same degree that neglected fences, overgrown rows, tumbledown buildings and unwholesome machinery typify the shiftless, ne'er-do-well farmer, dairy cows which are dirty indicate the milk farmer who does not safeguard consumers against contaminated milk.

**Flu Conditions Improving—Hundred Cases in Town**

Dr. Harold C. Bean, city health officer, reports some let up on the number of flu cases reported in town. He estimates that there are about one hundred cases within the city at the present time, but believes the crest of the epidemic wave has been reached. There are innumerable cases of la grippe, Dr. Bean says.

**Income Not Always Cash.**

It must be borne in mind that compensation may be paid in other forms than in cash. A bonus paid in Liberty Bonds is taxable at the market value of the bonds. A note received in payment for services is taxable income at its face value, and the interest upon it is also taxable.

Premiums paid by an employer for life or other insurance in favor of employees is additional compensation to the employees.

The Income Tax does not apply to amounts received under accident and health insurance, or under workmen's compensation laws; and damages recovered by suit or settlement for injuries or sickness is also exempt.

Tips received by waiters, porters and others are taxable income for such donations are in recognition of services and are not gifts.

A pension paid by an employer or by the U. S. Government is taxable income. A widow who received payments in recognition of the services of her late husband, may construe such payments as gifts.

Aside from what a person may earn by his services, there are many other sources of income. He must include in his annual reckoning the gains he made in business and other ventures; also the income that his money and property earned.

Milton Morgan, a former Morrow county stockman, who has been living in Grant county the past several years, is here this week on a visit to his sisters, Mrs. W. L. McCaleb and Mrs. J. P. Conder.

Oscar Edwards came down from Athena on Wednesday and will spend a few days here on business. He says Dick Thompson, his brother-in-law, is in the garage business at Athena and doing well.

Wm. Hueber, Sand Hollow wheat grower and White Leghorn chicken fancier, is spending the day in Heppner on business.

**Glass-Decorating Old Art.**

The art of glass decorating is not a modern Bohemian accomplishment. It thrived in the seventeenth century. The Roman cathedral of Prague, in 1720, boasted two windows which were decorated with Old and New Testament scenes. Decorative windows soon became a favorite form of church ornamentation. The churches of the Czechs possessed many high and wide windows which were brightly and artistically decorated. Asnaes Sylvius, who later became Pope Pius II, observed. The curriculum of the division of technical arts of the University of Prague included courses in painting, wood carving and glass ornamentation. No degree was conferred on a student unless he could exhibit sufficient aptitude as a "glass man" or qualify in "glassery."

**Pearl's Transformation.**

For two or three years in the seas of Japan, the Antilles or the Indies, at a depth of not more than ten or twelve meters, the marvel known as a pearl has its birth, takes form and grows in its sheltered infancy. Then there comes a day when suddenly, brutally, something tragic and wonderful happens. After the great excitement of a rude unroosting, the pearl awakens to daylight like the princess of the fairy tales. Passionate, mad eyes stare upon her. Perhaps already the divers are killing each other over her. But a master comes and assures her protection, places her among companions, and with them surrounds her with a thousand attentions by dint of which she loses that look of extreme youth and greenness which has lingered from the seclusion in the ocean.

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W. W. S M E A D

**Star Theater**

Thursday, February 5  
 Beautiful Elsie Ferguson in

**"Under the Greenwood Tree"**

20 and 30 Cents

Friday, February 6

Priscilla Dean in  
 Tod Browning's production  
**"The Wicked Darling"**

20 and 30 Cents

Two of the leading stars in  
 two very good plays



ELSIE FERGUSON

**"AUCTION OF SOULS"**

Shown privately in principal cities at \$10 a seat. Never will there be another sensation like it.

AT THIS THEATER SATURDAY, FEBRUARY 7th

The amazing story of the lone twenty-year-old survivor of 500,000 Armenian girls. Featuring Aurora Mardiganian herself. She went through it all.

**MARY PICKFORD**  
 Is coming SUNDAY, FEB. 8th

in

**"Rebecca of Sunnybrook Farm"**

By Kate Douglas Wiggin

Monday, Feb. 9th

**"When Bear Cat Went Dry"**

Tuesday, February 10, Bryant Washburn in  
**"The Gypsy Trail"**

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