

HAD LOTS OF FUN

Mr. Goslington's Experience That of Many Others.

Who Wouldn't Feel Pleasure at Having to Secure Larger Safe-Deposit Box for Liberty Bonds and Other Valuables?

"I never would have thought it," said Mr. Goslington, "but I've had to get a bigger safe-deposit box."

"Before the great war I had a modest check account, and a little fund stowed away in a savings bank for emergencies, but no safe-deposit box, large or small. I had no use for one. I had no stocks or bonds to keep in one; but when the war came and we all began buying Liberty bonds it was different. I didn't want to keep even the little bonds that represented my initial investment lying around in a bureau drawer or stored away in a trunk, so I rented a safe-deposit box. I had often read the advertisements of the safe-deposit companies telling of how little you could get a box for, and from that on up, pleasant reading, coupon cutting, and that sort of thing, and now the time had come when I needed a box myself; and it was a very pleasant reflection. I guess you know the size box I took."

"Still, I thought that box would be plenty big enough for me. I hadn't many bonds to put in, you understand; but, do you know, as soon as I got the box I found that I had some other things that really belonged in it; insurance policies and some other papers and documents that were of value to me for financial or other reasons; and so while the bonds didn't begin to take all the room I soon found that my little box was packed so that I had to crowd the cover down to get it to close."

"And I will admit that the safe-deposit experience was a lot of fun to me. It was a real pleasure to me to have my box politely hauled out for me from its deep pigeon hole in the safe-deposit vault; and it was a pleasure to be shown to a cubby hole with a door that I could close, and where I found a desk and pens and ink and paper and shears and coupon envelopes and so on; it was a pleasure to be a safe-deposit customer, and I certainly did smile when I used those shears for the first time, cutting off coupons."

"Then the time came when, as I bought more bonds, and what with the other stuff in it, the box was so full that they had hard work to crowd it into its pigeon hole and hard work to pull it out, and then I simply had to buy a bigger box, and that was fun, too."

"Of course, you know I did not now buy a large safe, or a room with shelves around to store my bonds on; nor did I have to hire a scissors sharpener to keep my coupon shears sharp so that my clerks would not be delayed in cutting the coupons. I may come to that, why not? Stranger things than that have happened to other people, and I don't know why they might not happen to me. But meanwhile it was a satisfaction to me to reflect that I had at least outgrown the little box, even though for the time being I might be able to get along nicely with one just the next size bigger."—New York Sun.

Jazz.

Those of us who have fancied that our "jazz" originated in Uganda or among the Igorrotes are, according to the latest news, quite wrong. Le Matin of Paris maintains that the jazz band idea originated in Paris 120 years ago. "In those days as well as now," it says, "people did not know what to do to amuse themselves; so they made a noise. Those who had a great taste for noise went to the concerts of the cat orchestra. There were 20 cats with their heads in a row on the keyboard of a harpsichord. The performers by striking the keys worked a device which pulled the cats' tails, causing a caterwauling which—" Le Matin feels would leave us Americans little musically to desire. Is this an attempt to discredit us at the peace conference?—The Review.

Tribute to the Lilac.

The lilac has no place in mortuary annals of man. It is not a flower for the graveyard. It is a flower for the freshening of thought, the lightening of life and the creation of the ideals of living. It is the flower of all others that belongs to the home and to the heart and to the years that are gone and the years that are to be. Happy the wall where the lilac blooms! Happy the window through which is wafted the lilac's fragrance! Brief the period of the flowering of this bloom of all others in the liking of all who love that which is old-fashioned and that is ever new.—Baltimore American.

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HIGHEST HONORS PAID POET

Men of Every Walk in Life in Procession That Followed Robert Burns to Grave.

Robert Burns died at Dumfries, Thursday, July 21, 1796, at the age of 37. Sunday evening, July 24, the body was carried to the Trades' hall, in the High street, and from there, on Monday, July 25, it was borne to the churchyard of St. Michael's. The poet was buried with military honors. Soldiers lined the streets and a firing party, with arms reversed, marched first. The coffin was carried on the shoulders of the poet's brother volunteers. To the music of the "Dead March in Saul," the long procession walked down the High street of Dumfries and along St. Michael's street to the churchyard. The soldiers who took part in the funeral were the Gentlemen Volunteers of Dumfries, to which the poet belonged; the Fencible Infantry of Angushire and the regiment of cavalry of the Cinque Ports. The two latter bodies were at that time quartered in Dumfries, and offered their assistance. Among the junior officers of the Cinque Ports regiment was the Hon. Robert Bank Jenkinson, afterwards the second earl of Liverpool and prime minister of Great Britain from 1812 to 1827. The principal inhabitants of Dumfries and the surrounding countryside walked in the procession and a vast concourse of people witnessed the funeral.

"The Faery Queen."

As a work of art "The Faery Queen" at once astonishes us by the wonderful fertility and richness of the writer's imagination, by the facility with which he finds or makes language for his needs, and above all, by the singular music and sweetness of his verse. The main theme seldom varies: it is a noble knight, fighting, overcoming, tempted, delivered; or a beautiful lady plighted against, distressed, rescued. The poet's affluence of fancy and speech gives a new turn and color to each adventure. But besides that, under these conditions there must be monotony; the poet's art, admirable as it is, gives room for objections. . . . There was looseness and carelessness, partly belonging to his age, partly his own. In the use of materials, nothing comes amiss to him. He had no scruples as a copyist. He took without ceremony any piece of old metal—word, story or image—which came to his hand, and threw it into the melting pot of his imagination, to come out fused with his own materials, often transformed, but often unchanged. The effect was sometimes happy, but not always so.—Church.

To Preserve China.

Many a lover of fine china has been heartbroken to discover her choice dinner or tea set lined with hairlike cracks. Hot tea or chocolate poured into dainty cups cracks them instantly. A Chinese merchant gave this bit of information when a rare tea set was purchased from him. "Before using delicate china place it in a pan of cold water. Let it come gradually to the boil and allow the china to remain in the water till cold." This tempers the china, and it is capable of withstanding the sudden expansion caused by the heat. There is no need of repeating the treatment for a long time."

Flower Show Old Institution.

The flower shows of English villages have an ancient origin, though few people may ever stop to give the matter a thought. The ancestry of the floral fete reaches back to the days of Ovid, the poet. As for when flower shows were first held in England, it cannot be certainly known, but it is a fact that if they did not actually introduce them, the worst manufacturers from Flanders, fleeing the wrath of Philip and Alva, in 1567, gave a fillip to the practice. To these people English gardens of Elizabeth's time owed such favorites as the gillyflower and the carnation.

Some Logic in His Protest.

A good story was published in Le Figaro in connection with the news that a monument is being erected at Tarascon in memory of Alphonse Daudet, the French novelist who has immortalized that quaint town by his "Tartarin." It seems that the town still numbers among its inhabitants persons almost, if not quite as eccentric as the renowned Tartarin. The story is that a Tarasconais recently arrived at the local railway station with a mule, and after purchasing a couple of tickets, gravely led the animal up the forty steps by which the platform is reached. On attempting to enter a first-class compartment he found his passage barred. He waved his two tickets into the face of the guard and tried to force his way in but the official proved inexorable. Exclaiming indignantly: "So many asses travel first class that I fail to see why a mule should not," the muleteer stalked away from the train.—"Flanour," in Indianapolis Star.

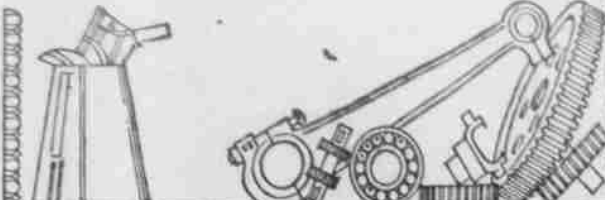
THE FEDERATED CHURCH

The Federated Church.
Sunday School 9:45 a. m.
International lesson, "Jesus Resurrected from the Dead."
Morning Service, 11:00. Sermon theme, "The Gospel Message."
Christian Endeavor, 6:30 p. m.
Topic, "Worth-While Thanksgiving."
Evening Service 7:30.
H. A. NOYES, Pastor.

CHRISTIAN SCIENCE SERVICES.
I. O. O. F. Hall.
Subject: "Soul and Body."
Wednesday evening testimonial meeting at Mrs. Gene Slocum's.

CHRISTIAN CHURCH

Sunday School at 10:00 a. m., followed by morning service at 11:00. There was an increased attendance last Sunday in the Bible School. If you are not attending elsewhere, come and join us. Especial attention called to the Bible class, in which all the older members of the church and their friends may have part.
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