

Superb Picture Plays all Week at Heppner's Show House

STAR THEATER

Thursday and Friday:

MUTUAL WEEKLY—Allied War Council.
 Allies Rush Supplies to Italy.
 Repaying Our Debt to France.
 BIG MUTUAL COMEDY—"A Vanquished Flirt."
 Katherine Clifford in stirring play, "WALLS OF GAS."

Saturday Only: Bluebird Day at the Star
 VIOLET MERCEREAU IN
 "The Little Terror"



A comedy-drama in which Miss Mercereau plays the role of a circus rider who finds fortune and happiness through unexpected developments in her young life.

IT'S A CIRCUS TO SEE "THE LITTLE TERROR"

Remember, Saturday Only at the Star

Sunday and Monday:

Triangle Nights—Fine Weekly, Big Comedy, Real Drama

COMEDY—"Wheels and Wee" one of Triangle's latest productions. It's a big laugh to see it; don't miss it.
 Enid Bennett in "THE GIRL, GLORY"—An irresistible comedy of quaint village life by C. Gardiner Sullivan.

Tuesday and Wednesday

COMEDY—"His Marriage Failure"—"It's Keystone Stuff"

LOUISE GLAUM in "LOVE or JUSTICE."

Don't Forget Our Saturday Night Dance at Opera House
 Bowker's Xylophone Novelty Orchestra
 Tickets 10c.; 3 for 25c.; 7 for 50c.; 15 for \$1.00

For Enjoyment; For Amusement; For Education--STAR THEATER

What About That WAR GARDEN

You Are Going To Plant This Spring?

A trifle early yet to plant it but just the time to buy the seed. We handle four of the best.

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 D. M. Ferry & Co., - - - Michigan
 C. C. Morse & Co., - - - California
 Chas. H. Lilly, - - - - - Oregon

Our advice is to buy early as some varieties are extremely scarce this year.

PHELPS GROCERY COMPANY

COST OF SMUT

American farmers were docked to the extent of \$10,000,000 on account of smut and through reduced yields from the same cause during the same year, 1916, lost \$40,000,000 making the total cost of smut for one year \$50,000,000. Figures are not available for the 1917 crop but on account of the larger acreage, the greater number of beginners, and the greater value the loss must have been nearly doubled.

Do these figures mean anything to you? Did you help to make the total so large? Are you one of the farmers that judges the amount of smut you raise by the percentage you find in your sacks? The best way for you to figure the loss in your fields is to find it there or watch the black dust coming from the threshing outfit. After a large share of the smut balls have been broken up and blown into the straw you cannot make a fair estimate of the damage it has done.

Smut is a parasite that lives on the stalk of the wheat until the grain is ripe. The spores or seeds may be in your soil or on the grain. Climatic changes may influence the amount of damage but do not cause smut. In this county you are not often troubled with soil infection so if the seed is carefully cleaned and treated you may be free from smut. One of the most important points is the removal of all smut balls so that after your seed is treated they will not be broken and reinfest the grain.

The use of either formaldehyde or bluestone will be followed by injury to the germination. However since the formaldehyde treatment is the cheaper and gives less injury when carefully handled it is recommended above the blue stone method.

For more details regarding the habits of this disease and the methods for controlling it I would suggest that you see your county agent.

J. C. HAWKINS, U. S. Department of Agriculture, Specialist in Smut Eradication.



LOUISE GLAUM IN TRIANGLE PLAY, "LOVE OR JUSTICE?"

Dr. D. R. Haylor, who was formerly in business in Heppner, spent several days here last week with his father, Wm. Haylor. Dr. Haylor, who is an eye specialist, is now well established in Pendleton. "The most that we can do will be nothing as compared with the least of the sacrifices which are made every day in every home in France."—Hoover.

Amusements - - -

LOUISE GLAUM STARS IN "LOVE OR JUSTICE?"

"Love or Justice?" is the name of the new Triangle-Ince play starring Louise Glaum at the Star theater Tuesday and Wednesday. It was written by Lambert Hillier and produced under the supervision of Thomas H. Ince.

The story deals with the underworld and holds to view two characters who enact the big moments of their lives while swayed by an overwhelming passion.

Louise Glaum as Nan, a leader of Bohemia, covets that which she has not within herself—culture and refinement. When a newcomer to her little world arrives, who possesses these things, her sudden savage interest causes eyes that have smoldered for years to flash, and the only real affection she has ever known is awakened. The Ince siren is said to have proved herself as admirably suited to this role as to that of Honore Zonlay in "Sweetheart of the Doomed."

Charles Gunn as the lawyer who sinks to the lowest depths by the drug route and Jack Richardson as Paul Keeley, the leader of a gang of crooks, ably support Miss Glaum in this drama. Walter Edwards directed the production.

SOME CIRCUS RIDER.

"The Little Terror" will be the entertainment provided at the Star theater on next Sunday when "Blue-

bird Day" is again celebrated. Violet Mercereau, popular star of many earlier Bluebirds, will play the role of a circus rider, orphaned when her father meets accidental death, and is then translated to high society for education and development. The boydenish conduct of the little circus queen gives the story its title, and Director Rex Ingram has developed a photoplay of exciting interest, albeit no crime, villainy or sociological problems are involved in the narrative. There are thrills galore in the circus episodes and no end of natural and effective comedy follow the advent of the little rider into society. Altogether "The Little Terror" will sustain the excellent reputation Bluebirds have established for clean, wholesome and effective entertainment.

DUTCH VILLAGE TURNS FRENCH AT BEHEST OF ENID BENNETT.

The Dutch village at the Triangle studio which was erected at a cost of approximately \$35,000 for a recent Bessie Barriscale picture and which has been framed as one of the most elaborate settings ever built for film purposes has been converted into a French village for a new Enid Bennett production.

The upper section, above the canals, was made over to represent a fishing settlement on the coast of Brittany, and for the same production the lower portion of the Dutch street was entirely reconstructed to create the celebrated Latin quarter of Paris. All of the thatched roofs were dismantled and tile substituted, the walls were remodeled, the pavins, changed and the canals obscured by a plaster wall. This set will be seen on the screen for less than three minutes in the finished production, but the work to remodel it occupied several carpenters and other artisans for more than two weeks. Three hundred people, including men, women and children of every creed and nationality appear before the camera in this short scene.

Fred Ashbaugh, Hardman saw mill man, farmer and thresherman, spent Thursday in Heppner. Mr. Ashbaugh says very little logging has been done at the mill during the winter, but with the coming of spring operations will be resumed on a lively scale.

The large crowds which gathered this week to hear the bootlegging trials in Justice Cornett's court would give one an impression that there are a lot of idle men in Heppner.

Oscar Borg is spending a few days in Portland on business this week.

FOR UNITED STATES SENATOR



R. N. Stanfield.

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 Who knows how to work and get results.
 Who knows Oregon's needs, requirements and resources.
 Who has the experience, knowledge and business understanding.
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 Whose republicanism is unquestioned and whose ability has been proven.

(Paid Advertisement)

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