

PROFESSIONAL COLUMN

**Dr. H. T. ALLISON**

Physician & Surgeon  
Office in Odd Fellows Building.  
HEPPNER, OREGON

**Dr. N. E. WINNARD**

Physician & Surgeon  
Office in Fair Building  
HEPPNER - - OREGON

**A. D. McMURDO, M. D.**

Physician & Surgeon  
Office in Patterson Drug Store  
HEPPNER - - OREGON

**Dr. R. J. VAUGHN**

DENTIST  
Permanently located in the Odd Fellows building, Rooms 4 and 5.  
HEPPNER, OREGON

**DR. GUNSTER**

VETERINARIAN  
Licensed Graduate  
HEPPNER - - ORE.  
Telephone 722 (Day or Night)

**WOODSON & SWECK**

ATTORNEYS-AT-LAW  
Office in Palace Hotel,  
Heppner, Oregon

Office on west end of May Street  
HEPPNER, OREGON

**SAM E. VAN VACTOR**

ATTORNEY-AT-LAW

**S. E. NOTSON**

ATTORNEY-AT-LAW

Office, Roberts Building, Heppner

Office Phone, Main 643

Residence Phone Main 665

**FRANCIS A. McMENAMIN**

LAWYER  
Roberts Building, Heppner, Oreg.

**F. H. ROBINSON**

LAWYER

ONE - - - - OREGON

**CLYDE and DICK WELLS**

SHAVING PARLORS  
Three doors south of Postoffice.  
Shaving 25c Haircutting 35c  
Bathroom in connection.

**PATTERSON & ELDER**

2 Doors North Palace Hotel.

TONSorial ARTISTS

FINE BATHS SHAVING 25c

**J. H. BODE**

MERCHANT TAILOR

HEPPNER - - - - OREGON

"Tailoring That Satisfies"

**LOUIS PEARSON**

MERCHANT TAILOR

HEPPNER - - - - OREGON

**ROY V. WHITEIS**

Fire Insurance writer for best Old Line Companies.

HEPPNER - - - - OREGON

**M. J. BRADFORD**

"The Village Painter"

Contracting Painting and Paper hanging, Phone 553. Office 1st Door West of Creamery

**DR. J. G. TURNER**

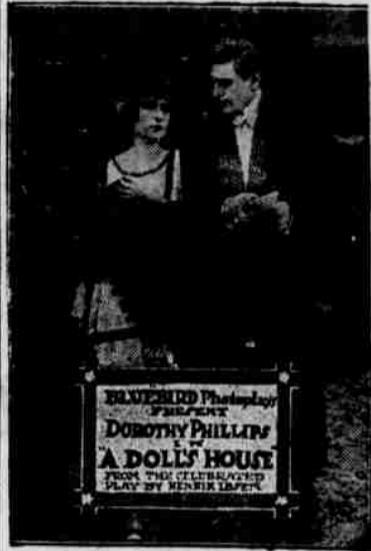
EYE SPECIALIST  
Portland, Oregon.  
Regular monthly visits to Heppner and Ione. Watch paper for dates.

Teachers Resign.

Mrs. Lucy T. Wedding, teacher of English at Heppner high school and Miss Sophia Burke, teacher in the grades, have both tendered their resignations to the local school board and the same were duly accepted at a meeting of the board last Saturday evening. Miss Burke left last Monday for American Falls, Idaho, where she has accepted another position as teacher in the schools of that city. Just where Mrs. Wedding will locate, we have not learned. It is rumored that she will accept a position in the Willamette Valley.

Amusements

Dorothy Phillips, who has grown so rapidly in favor with the devotees of the screen, appears at the Star theatre on Saturday as Nora Helmer in Henrik Ibsen's "A Doll's House." This is by far the most exacting and intensely emotional role Miss Phillips has ever essayed either on stage or screen. Mrs. Fiske, Nazimova, Eleanor Duse and many other famous stars have added to the luster of their reputation by portraying the Ibsen heroine, but Bluebird Photoplays, Inc., now present the work for the first time in moving pictures. Wm. Stowell, as Torvald Helmer, Nora's husband, and Lon Chaney, as the villain of the plot, will be chief interpreters of the supporting roles. Helen



Wright, Miriam Shelby and Sidney Dean will also play important roles. Presentations of "A Doll's House" prove unquestionably Bluebird's determination to give to the screen the best works of famous authors, done in the best fashion and acted by the most skillful players obtainable. Again is truth set behind the assertion: "If it's a Bluebird, it's got to be good."

William S. Hart, star of "The Primal Lure," was born at Newburgh, N. Y., of English parentage. While still an infant, his parents moved to the West; and he was raised on the plains of North Dakota among the Sioux Indians. He came to New York to take military training at West Point, but instead, became an actor. He acted both in New York

and in London, and in the former place became the leading man for the late Madame Modjeska. He appeared in important roles in "The Squaw Man," "The Barrier" and "The Trail of the Lonesome Pine." He signed his contract to appear in Ince productions in 1914. "The Primal Lure" is coming to the Star theater Sunday and Monday, January 6-7.

Smythe Brothers Buy Big Sheep Ranch.

Smythe Bros., two of the largest sheep operators in the Northwest, have purchased the large sheep ranch of Horst & Wheelhouse of Arlington, according to the Portland East Oregonian. The deal involves 9000 acres of land, 139 head of cattle, about 2000 head of sheep and all the equipment. The ranch adjoins the extensive holdings of the Smythes near Arlington and will be merged in the big Arlington plant of this firm. It has a capacity of 6000 head of sheep and will be stocked to the limit.

Guards Watch Warehouses and Grain Elevator.

Owing to an attempt which has been made to establish a reign of terror throughout the Northwest by burning and otherwise destroying property, guards have been placed on duty at the warehouses and grain elevators in this city. All suspicious looking characters are being watched closely.

CONVINCING TESTIMONY

Given By Many Heppner People. Experiences told by Heppner people—

Those who have had weak kidneys—

Who used Doan's Kidney Pills—  
Who found the remedy effective—  
Such statements prove merit.

You might doubt an utter stranger.

You must believe Heppner people. Here's Heppner proof. Verify it. Read. Investigate. Be convinced. You'll find why Heppner folks believe in Doan's.

J. C. Ball retired farmer, says: "It has been several years since I have had occasion to take Doan's Kidney Pills, but speaking from past experience, I can conscientiously say they are a good medicine for backache and kidney disorders."

Price 50c, at all dealers. Don't simply ask for a kidney remedy—get Doan's Kidney Pills—the same that Mr. Ball had. Foster-Milburn Co., Mfrs., Buffalo, N. Y.

THE SWISS ALPINE YODLERS



THE SWISS ALPINE YODLERS.

An Unique Company.

There is a treat in store for us in our Lyceum Course this season. One of the numbers is to be the Swiss Alpine Yodlers, fresh from the land of the silvery topped Alps.

The company is a family affair, consisting of Herr Alois Pioner and his family, late of Silz, Switzerland. The Pioner family are a "find"—just as was the Italian tenor, Caruso. Herr Alois Pioner, the manager, is a baritone with a voice of rare quality; Frau Agnes Pioner, the mother, has a soprano voice, and enjoys the reputation of being the best lady Yodler from the Alps; Miss Anna, the daughter, has a rich alto voice, and Master Franz, the son, is recognized as a child prodigy on the violin. In fact, the whole family are instrumentalists as well as vocalists, Herr Pioner being a pastmaster on the zither. Of course, their instrumental work is only auxiliary to their Yodling, which is the art in which we will be most interested. According to Webster the "yodle" is a sound peculiar to the Swiss mountaineers and is made by suddenly changing from the natural voice to the falsetto. To the uninitiated the effect is somewhat startling, and the selections so rendered are unique and effective. These Swiss singers have been trained in this art from earliest times and the yodle has become a fixed element of their natural and national music.

Of course, you want to learn how to yodle and meet this delightful family of Swiss people. Get your tickets early.

THE FAMOUS NIGHTINGALES OF SWITZERLAND.

The Pioner Family.

The mountain people of Switzerland are instinctively musical. They just bubble over with song, vying with the feathered songsters of their forests in musical effervescents. Much like the birds, the Swiss Alpine singer varies his song, changing frequently from the ordinary voice to the falsetto. This is called Yodling and is an art, as you will discover if you attempt it. One might imagine this frequent change of voice would produce a nerve racking effect, but quite the reverse is true—it is as soothing and pleasing as a lullaby, when performed by an Alpine Yodler. The voice just slides from the high to the low and back again without a break. The effect is as pleasant and soothing as swinging in a hammock on a perfect day in June.

How typical the Yodle is of the Alps—here a snow capped peak, there a verdant valley. The harmonious intermingling of these elevations and their varying colorings make up the beautiful scenery of the Alps. Would it be artistically sacrilegious to enjoy the scenery of a yodle?

The Pioner family are natives of Silz, Switzerland, and Yodling is instinctive with them, not an acquired art. They can't help but yodle, for it is as necessary with them as eating. The Swiss Alpine Yodlers are to be here soon on the Lyceum Course, and will necessarily yodle some for their own pleasure. Why not bring the family and enjoy the treat with them?

Star Theatre

THURSDAY AND FRIDAY

"PATRIA" with Mrs. Vernon Castle  
Mutual Weekly: American troops in France.  
TWO BIG COMEDIES:  
Geo. Ovey in 'Jerry's Lucky Day.' Billie Rhodes in 'Bluffing Father'

BIG SATURDAY FEATURE

"A Dolls' House"

Bluebird's screen version of Henrik Ibsen's masterwork. Dorothy Phillips and Lon Chaney.

EVERY WOMAN SHOULD SEE IT

SUNDAY AND MONDAY

Wm. S. Hart  
In "THE PRIMAL LURE"

A Thos. H. Ince production featuring this premier of all movie stars.

ALSO ALL-STAR KEYSTONE COMEDY

LOWER PRICE FOR FEED TO HELP STOCKMEN

Portland, Ore., Dec. 31.—"Under the new Food Administration regulations governing the price of mill feeds, substantial encouragement is offered to the farmer and the stock raiser, and the Administration now hopes for their full cooperation in a capacity production during the coming year, of hogs, cattle, sheep and poultry.

The above is the statement of Assistant Federal Food Administrator W. K. Newell, who points out that the way is now clear for the farmer and the stock raiser to plan for the greatest possible output of food animals.

"There is every assurance of a steady and profitable market," said Mr. Newell, "with as ample a supply of feed as can be had by milling all the wheat possible in the Northwest. The raising of food animals, particularly hogs, and beef and dairy cattle, is not only the patriotic duty of every citizen so situated that he can do so, but it will be a splendid business investment as well. For several years to come, because of world-conditions, the market for food animals will inevitably be strong and steady, and now that the output of grain feeds at the mill has come under Government control through the new licensing system, with a fixed price basis, the cost of production will no longer be prohibitively high or too uncertain for a safe investment. Let every farmer and stock raiser in Oregon make his plans now for the fullest possible production of all food animals, particularly hogs, which are most needed and which will prove the most profitable to the producer.

Under the new regulations the miller must not charge the dealer more than 38% of the cost of a ton of wheat at the mill door for bran. All feed dealers must operate under the federal license and must not charge more than a reasonable profit for the handling of any mill feeds. Any cases of over charge by dealers should be promptly reported to the Federal Food Administration office at Portland for investigation."

The new prices of mill feeds, from miller to dealer, will be \$29.00 or \$30.00 per ton for bran, \$2.00 higher for shorts, and \$9.00 higher for middlings in carload lots, with a differential of not more than 50c for less than carload lots. This is a substantial reduction as against the prices charged for mill feeds heretofore. With this cut in the cost of feeding stock and the assurance of permanent Government control of the mill feed output, risk is reduced to the minimum for the stock raiser, who is now urged to do his utmost to help the Food Administration meet the tremendous demands of our armies and that of the peoples and ar-

Boardman Country Looks Good.

The Boardman country is looking fine, according to the report brought to Heppner this week by Earl Cramer, formerly of Hardman, who now makes his home in Morrow county's new city in the north. Crop conditions are excellent and many of the farmers are busy at the present time sowing wheat. Alfalfa on the irrigation project is also growing rapidly, says Mr. Cramer.