

AMUSEMENTS

"THE EVIL WOMEN DO"

Bluebird Photoplays have gone to French literature for an inspiration and Emil Baboriau's famous detective story, "The Clique of Gold," has been made the basis of E. J. Clawson's scenario for the melodrama to be presented at the Star theatre on Friday night, under the title of "The Evil Women Do." The life of a Parisian adventuress is related in many stirring episodes, and the moral effect of the picture is developed in the punishment of villainy and the triumph of virtue.

Elsie Jane Wilson, who lately created a conspicuously favorable impression through her work in "Betina Loved a Soldier," a Bluebird of pleasant memory, has been elevated to prominence in "The Evil Women Do" and will have Rupert Julian as her leading man. Francelia Billington



ton plays the role of the persecuted victim of intrigue; Hobart Henley is the dashing French naval officer who rescues the innocent object of persecution from the clutches of her oppressors and in the triumph of virtue and the punishment of evil the emotions are thrilled and the love of sensationalism is satisfied.

The producers maintain their reputation for excellence in production in giving "The Evil Women Do" an adequate scenic equipment, and from the large forces of competent players a supporting company has been chosen with every individual cast in roles for which they are through their artistic temperament particularly fitted. In this Bluebird fulfills its policy to make "The Play the Thing" and then give it every advantage in the matter of cast and presentation.

FINE PATHE FEATURE, "THE TEST," OPENS AT STAR.

"The Test," a play by Jules Eckert Goodman, author of "Mother," "Treasure Island" and other stage hits as produced by A. H. Woods, enjoyed a marked success.

George Fitzmaurice of the Astra Film Corporation, who produced for Pathe such splendid Gold Rooster Plays as "Vit Wireless," "At Bay," and "New York," was entrusted with the direction of the motion picture adaptation of this famous play which opens at the Star theatre Saturday.

Jane Grey, the star, is a fortunate choice. Her emotional qualities are extraordinary, and her classic beauty screens more than ordinarily well. She has been starred in many motion pictures and plays, but she has never done finer acting than in "The Test," a powerful story of American life with a great big throbbing theme.

There is no chance of misunderstanding its message. It starts with a rush and continues through five reels, gathering momentum as it goes.

Suppose a sweet little woman—some one near and dear to you—should be forced to sacrifice herself to save her worthless husband from the prosecution he deserves. Suppose the rich man should laugh at the promise he made to get her, and send the other to prison. Suppose she should be offered one position, then another, only to find what they really mean. That's what wonderful Jane Grey does in "The Test."

She resolves to commit suicide. A novelist prevents her from carrying out her desire. "I've some stenographic work you can do," he says. She has heard that before—in just those words. Then—why should she go on fighting? Why shouldn't she take what she can get—and get all she can for as little as she can give?

"All right," she says. "I'll go." He takes her to his apartment. There is a pause. Her voice breaks: "Go on; bring out the drinks."

But he is the man she thought didn't exist. You hope she will meet the test and conquer. How will the story end?

The supporting cast is one such as is seldom seen on the screen. It includes Lumaden Hare, the English actor, Claude Flemming, Carl Harbaugh and Inez Buck, remembered for her work in the title role of "The Misleading Lady," the stage success. Many of the scenes are laid upon a millionaire's estate in Long Island.

The locations are a delight to the eye.

Pathe is one of the pioneers of the motion picture business, and its Gold Rooster Plays are of the highest standard. "The Test" is one of the best of them.

A BIG, SPECTACULAR PICTORIAL TRIUMPH

Annette Kellerman is the most perfectly formed woman in the world. More perfect than Venus de Milo and far more graceful than Diana, is this modern day woman of the screen. Her beauty and gracefulness is displayed to the utmost in the film masterpiece of the world, "Neptune's Daughter" which comes to the Star theatre in this city next Sunday, June 3.



This film is a wild, weird production showing this perfect woman, this graceful dancer, this expert swordswoman and the queen of the sea, and a company of 1000 players, in the most elaborate plot. Don't fall to see Annette Kellerman Sunday. You have been hearing so much about her. This is your opportunity, make the best of it.

Mr. and Mrs. E. R. Huston and daughter, Miss Elizabeth, departed yesterday morning for the Valley, and will visit for some time with relatives in and about Albany. They go direct from here to Eugene where they will attend the graduation of their son, John.

AUTO RACES

Free for all FORDS

Main Sport Event at the

SPECIAL RED CROSS DAY

HEPPNER, JUNE 9th

\$50.00 Cash Prize to Ford winning first place in 25-mile event against time. Absolutely open to all Fords, and FORDS ONLY. 2nd prize two Ford tires, 3rd prize one Ford tire.

MANY OTHER EVENTS

100-yard Free for All Foot Race, \$5.00 1st, \$2.50 2nd
Bicycle Race, for boys under 14, \$5.00 and \$2.50
Girls' Flag Race.
Inter-City Race, 220 yds. Men, women and children. Cash Prizes.

ALL EVENTS WILL START AT FAIR PAVILION

NO ENTRANCE FEE Charged For Any Event

Absolutely the best line of sports ever held in Heppner.

STAR THEATER

To-Night! To-Night!

Hearst-Pathe News

Sailroad strike settled. Gerard rushing home. Train military aviators.

The Shielding Shadow

THE EARTHQUAKE

LUKE AND THE BANG-TAILS, A LONESOME LUKE COMEDY

FRIDAY

Big Bluebird Feature THE EVIL WOMEN DO

SATURDAY

PATHE GOLD ROOSTER PRODUCTION FEATURING JANE GREY **The Test**
JERRY ON THE JOB, Animated

SUNDAY

Annette Kellerman

"THE PERFECT WOMAN"

In the Film Masterpiece of the world, in SEVEN PARTS **NEPTUNE'S DAUGHTER**

STAR PICTURES PLEASE Phone Main 522 A PRIZE EVERY NIGHT

The body of the late Frank Habelt, who lost his life a few weeks ago in the train wreck near Morgan, was recovered last Friday by F. M. Broady on Mr. Broady's ranch below Morgan. The body was brought up to Heppner where it was prepared for shipment to Portland. According to the desire as set forth in the deceased man's will, the body was cremated. Peter Baurenfend, who lives at Cecil, and a long-time friend of Mr. Habelt, was named administrator of the estate. It is said that Mr. Habelt, who owned considerable property, willed everything to his sister.

Mr. and Mrs. W. E. Severance, who have been visiting during the past week with their daughter, Mrs. Roy Campbell, of Lexington, were in Heppner on Monday evening on their way home. Mr. Severance

has rented his Burton Valley farm to Glenn Farrens for a period of years and it is his intention to get a small place near some good town where he can make a living somewhat easier and have a few more of the privileges offered by a home nearer the center of population. Mr. and Mrs. Severance have pioneered for a good many years and are entitled to take life a little easier. We should hope that they might be induced to locate in our town; surely they would be made welcome here.

Frank Edmundson, oldest son of Mrs. M. J. Edmundson of this city, has returned to Heppner after spending the winter in Madras, where he attended school. He will visit for a time at the home of his mother.

Hugh Currin and wife of Pilot Rock, accompanied by Mr. and Mrs.

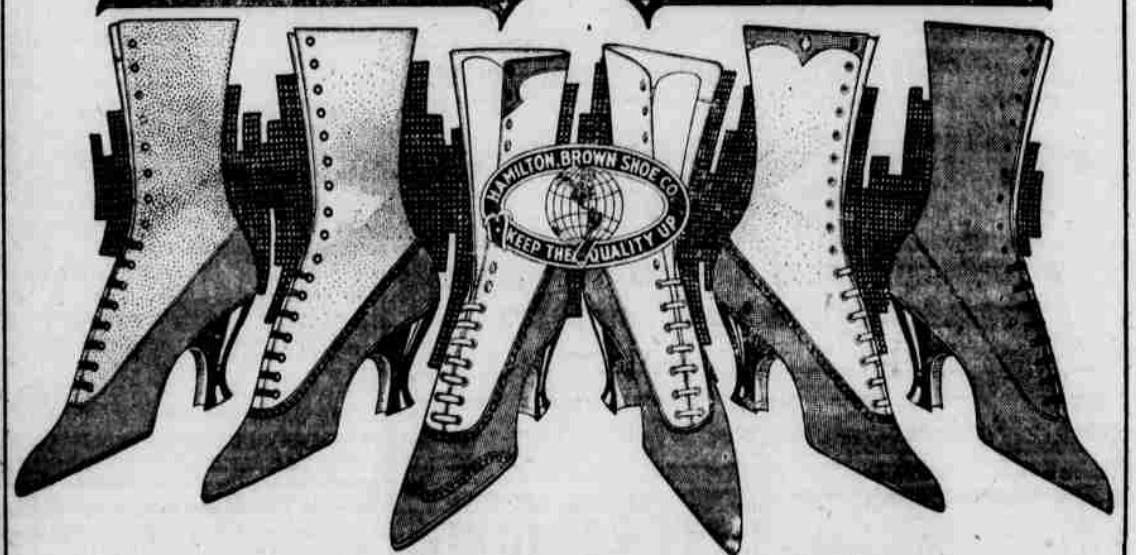
Sam Nelson of Butter creek, are visiting with Heppner relatives this week. Mr. Currin, who is in the sheep business in the Pilot Rock country, recently sold his wool for fifty cents per pound. He reports the lambing season in his section below the average owing to adverse conditions of feed and weather.

Ed H. Kellogg and Elmer Beaman returned Tuesday afternoon from Portland, driving up a big two ton Reo truck which Mr. Beaman has purchased for making deliveries in his wood and coal business.

Frank McCabe, MacDonald canyon stockman, spent Monday in Heppner.

Oscar Keithley and family were visiting at the home of I. R. Esteb in Heppner the first of the week. They returned to their Eight Mile home Tuesday.

DISTINCTIVE MODELS



THE LATEST NOVELTIES IN LADIE'S BOOTS JUST RECEIVED

These elegant new boots are sold at our usual close cash prices and you will find it to your advantage in every way to COME TO US FOR YOUR FINEST SHOES

E. N. GONTY SHOE STORE