

Old-Fashioned Garden Planting

(Continued from last week.)

CAMPANULA MEDIA, "Canterbury Bells," are well suited to plant among the late blooming perennials, or if planted in a mass they can be followed by Dahlias. Heuchera sanguinea, the "Coral plant," is another favorite, very decorative and goes well with yellow Aquilegia or Spiraea for a table decoration. If bulbs of Monbretia are planted among the Heuchera you can have a fine display in September.

The Peony is the aristocrat of the garden and the glory of the border in June. Who is bold enough to attempt to choose the best selection? There are so many in the catalogues that it is bewildering to attempt even to try. I will risk my favorite dozen: Festive maxima, M. McDucel, Louis Van Houtte, Felix Crousse, Baroness Schroeder, Alsace Lorraine, Venus, Sulphurea, Avalanche, Couronne D'Or, Dorchester, Rubra Superba.

Gorgeous Colors.

Among the singles are some gorgeous colors effective as cut flowers and brilliant in landscape work. Try at least some of these the next year. You will want more when you know them better. The German Iris are shown for June. The varieties Maori King, Alber Victor, Silver King, Madam Chereau and Agnes giving a wide range of color. The variety Pallida Dalmatica flowers latest of all this class. Its tall lavender spikes last for two weeks. The Japanese Iris winds up the season with their glorious shades, ranging from white to all shades of blue, rivals of the Orchid in their beauty of form and coloring.

Give them an under-cover of Myosotis palustris "Forget-me-nots" and you will have one of the most delightful combinations imaginable. Pentstemon Barbatius Torreyi lends color to the border in late June. It associates well with yellow Foxgloves. Given a setting of Japanese blood leaf maple, or a plant of the Golden Elder you have it at its best.

Showy Plants.

Lychnis Chalcedonica is another showy plant, the brightest of all the Lychnis. Both Pentstemons and Lychnis are better separated from the rest of the planting by a few shrubs or evergreens, as they are apt to clash with the softer shades. Papaver Nudicaule, "Iceland Poppy," in yellow, orange and white, are very attractive in the foreground. Try some of these with blue Cornflowers or Aquilegia Cerulea, "Rocky Mountain Columbine."

The Lupins are well worth planting and useful for cutting. Perennis and Polyphyllus Albus are two of the best. Lychnis Haageana and Flos cucull make a change in variety and color.

The Oenotheras, "Evening Primrose," should be more generally grown. They are splendid border plants. Fruticosa Major is very free-blooming of a lovely golden shade. Missouriensis is of trailing habit and fine for rock work. Youngi is bright yellow and one of the best. The Platycodons, "Chinese Bell Flower," are interesting and flower from July to September.

Delphiniums.

Delphiniums.—You can hardly imagine the garden complete without them. Their tall bold spikes of pale blue, dark blue and lavender attract the attention and hold it. If they are not allowed to go to seed and given a mulch in July you will be rewarded with a second display in September.

Keep the seed pods picked off your perennials and many of them will flower again in the Fall. I forgot to mention among the Campanulas the lovely form Persicifolia, blue and white and the dwarf variety Carpatia, charming in the foreground, blending beautifully with Phlox "Le Cygne" or Mont Blanc.

The Oriental Poppy, the most showy of the species, should be planted by itself; try it against evergreens or with a background of shrubs. Tritoma, "Red-hot Poker," needs the same treatment to be effective, and if the California Poppy or the African Daisy is sown as an under-cover you have a much softer effect.

Phlox.

Next comes the Phlox, favorites with all. Miss Lingard is about the first to open. It requires plenty of room as it roots near the surface and soon smothers anything else near it. It is not an easy matter to choose the best varieties, as tastes differ greatly, but I can safely recommend the following: Elizabeth Campbell, Le Mahdi, Miss Lingard, R. P. Struthers, Coquelicot, Independence, Brides-

maid, Jeanne d'Arc (late white), William Robinson, Pantheon, Lothair and Selma. There are many others, including Tapis Blanc for a dwarf to front off the taller-growing kind.

Try pinching out some of the young shoots in May and June and the Phlox will flower quite late. Pyrethrum are splendid for cutting. Some of the Hybrids are magnificent. The deeper forms especially used with the wild Maiden Hair Fern make a charming decoration for the dinner table.

Helenium Hoopesi, the earliest of the family, is ideal to use in the front of Delphiniums. Autumnale is fine for the Fall. Heliosis Pitcheriana is early flowering and blooms continuously and profusely during the Summer months.

Day Lilies.

Amongst the Day Lilies, Hemerocallis, we have Dumostieri and Flava, both showy and useful varieties. Achillea, the Pearl, a plant of spreading habit, makes a mass of white flowers and must be given room to develop. Plant Delphinium Belladonna next to it. If you wish blue flowers through the Summer the latter will furnish a supply for three months. This is of recent introduction. A real acquisition in sky blue and comes true to color from seed. If seed is sown in March the plants will commence to flower in July and continue till late October. For a symphony in blue and white use the pretty little annual Gypsophila elegans as a companion.

Bocconia Cordata, the Plume Poppy, makes a stately plant in a wide border. Use it in the background. Boltonias in pink and white are useful for massing. They make a fine show in September. The hardy Asters, "Michaelmas Daisies," are being used more each year. These are old favorites in new forms. There are some exquisite colors amongst the imported Hybrids. They are at home in the semi-wild garden and make a riot of color when used in combination with Helenium Autumnale and Cedars.

Dahlias.

The Dahlias, if a proper selection is made, will flower from mid-August on. Do not make the mistake of letting too many growths remain on the plants. A method I have found to be practical and successful is to select one strong growth to each plant and pinch out the center when about 15 inches high. This will cause a number of shoots to start low down and keep the plant bushy, when one good stalk will support it.

Storm King white, and A. D. Livonia pink are both comparatively dwarf and make charming companions. Sylvia is a free-flowering shell pink. Kremhilde is still one of the best pinks of the Cactus type. Countess of Lonsdale is a free salmon. From the list of decorative Dahlias, Catherine Duer, Clifford Bruton, Delcie, Henry Patrick, Jack Rose and Yellow Colosse are amongst the best and most useful. These give a wide range of color and you can keep on cutting.

Scarlet Century.

The Scarlet Century is a grand single, also the Twentieth Century, of intense rosy crimson. When used with Autumn foliage they create a color scheme that is hard to equal.

Gladiolus can be used in many places to follow the early flowering plants. Placed among Iris, Pyrethums, Aquilegias, etc., they prolong the season and do not interfere with the growth of the perennials. Mrs. Francis King, Melrose, Blanche, America, Princeps, Irene, are all good in the older varieties, while Peace, Dawn, Panama, Afterglow, Kunderdi, Glory, Niagara and Reine Blanche represent the cream of recent introductions.

With the passing of September, the beautiful and chaste Anemone Japonica makes its appearance. What can compare with a mass of these against an evergreen background? Cedars or Hemlocks form a protection against high winds and early frosts and greatly enhance their beauty. The pink variety, Queen Charlotte, is nice for a change of color and blends beautifully with Dahlia Storm King.

Chrysanthemums.

Effective in combination with the Anemone Japonica Alba are annual Larkspurs, which flower during July and August, and Salvia farinacea, with its graceful spikes of pale blue flowers, is ideal to flower amongst them at the same time. Delphinium Belladonna and Anemones are grand together, and used for the luncheon table, make an ideal color scheme.

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