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Household Hints

IF STARCHED clothes become wet with rain while on the line do not take them down. Allow them to remain till dry and they will retain their original stiffness.

Do not put cereals or evaporated fruit away in paper bags, which invite bugs and mice. Instead use old preserve jars for the purpose.

Linen stored in a closet warm and poorly ventilated will become yellow and will crack earlier than if stored otherwise. The properly constructed linen closet should be in a cool, dry place. Each shelf should be covered with linen slips fastened with drawing pins. Have the linen slips broad enough to fold back and cover the contents of the shelves. Old sheets may be used for this purpose.

Meal times should be contented, comfortable, cheerful times, for the sake of the health and happiness of the family. Do not select these occasions for general fault findings and scoldings just because everyone is handy and cannot get away easily. If seasons of reproof and correction must come, let it be later, and between individuals.

A room which has been newly painted should not be used as a sleeping room until the smell of paint has entirely disappeared. A pailful of fresh water kept in the room and changed frequently, will help to purify the air. The fumes of certain kinds of paint are dangerous.

When cleaning off a spot with gasoline, to prevent the ring which is almost as unsightly as the original spot, while the cloth is still wet with the gasoline rub it well with dry salt.

After washing and drying fruit jars to put them away, cut a small piece of paper and put into each jar before screwing the top in place, and the musty odor which is generally noticeable when they are opened will be lacking. The paper absorbs all the moisture.

Turn out a can of corn, draining off the superfluous liquor. Add to the corn one-half teaspoon of chopped sweet peppers from which the seeds have been removed. Stir in a little chopped and fried bacon, season to taste and serve. Canned tomatoes are also good served in this way, with a little minced onion added to them.

Never put a quantity of new soap in the pantry—its odor is penetrating, and delicate articles take on the flavor. It is economy to get both laundry and toilet soap by the box and dry it thoroughly.

To prevent dumplings in a stew from being tough, rest them on the meat and potatoes. Do not let them sink into broth.

When nuts are bought shelled, it is best to pour hot water over them before using. They are often exposed to dust and insects and the hot water will cleanse them while also freshening their flavor and improving their appearance.

When roasting whole potatoes, do not forget to burst them open when taking them from the oven to allow the escape of steam and prevent sogginess.

Who of us, on sitting down to write a letter, when many things had been in thought to write, has not felt a sudden dearth of topics? Why not keep marked envelopes and cards for regular correspondents? While busy about your housework, you think of something you wish to write. Make a note of it on a card and slip it into its special envelope. Then when you sit down to write the letters you save time and thought, and your letters are far more satisfactory to your friends, oughty before using.

Bread Cake.

Two cups bread sponges, two cups sugar, two eggs, one teaspoon lemon extract, one teaspoon cinnamon, one teaspoon allspice, one teaspoon nutmeg, one teaspoon soda dissolved in hot water, one-half teaspoon salt, one cup raisins, one-half cup melted butter, one and one-quarter cups flour. Mix and put in baking pan; set in warm place; let rise an hour and bake 45 minutes.

Fashion Talks By May Manton

MOIRE CREPES ARE AMONG THE SMARTEST OF AUTUMN FABRICS

THERE ARE MANY beautiful silks this autumn but nothing is prettier than the moire crepe that makes this gown. It is soft and takes eminently beautiful folds and lines and is beautiful in texture. The blouse beneath the over-waist is made of white net with a picot edge and the costume is altogether a very fascinating and dainty one. The single big rose tucked into the belt is of velvet and velvet roses are being much used as garnitures. Unquestionably the net is very dainty and pretty beneath the crepe, but the edges of the sleeves and the edges of the chemisette portion are all straight so that lace can be used. Among important features of the season are silks showing metal threads. If a very brilliant gown were wanted, one of these could be used in place of the moire crepe or plain silk would be handsome for the over-blouse and skirt with lace showing metal threads for the sleeves and chemisette portions. Gold and silver threads woven with silk and gold and silver embroideries will be extensively used and some of the new tissues are so thin as to be almost transparent in spite of the quantity of metal used.

For the medium size, the bodice will require 1½ yards of material 36 inches wide for the foundation blouse with ¼ yards of net 44 inches wide and 1½ yards 36 or 44 inches wide for the over-portion; the skirt 4 yards 36 or 44 inches wide.

The May Manton pattern of the bodice 8321 is cut in sizes from 34 to 42 inches bust measure; of the skirt 8309 from 24 to 32 waist. They will be mailed to any address by the Fashion Department of this paper, on receipt of 10 cents for each.



8321
8309

—Design by May Manton.

8321 Fancy Bodice With Over Blouse, 34 to 42 Bust.
8309 Draped One-Piece Skirt, 24 to 32 Waist.

Arts and Crafts In Farm Homes

THE State Art Commission of Minnesota is fostering arts and crafts in farm homes.

Few, save those who have experienced it can realize the loneliness and mental starvation of the average life on the farm, especially in isolated localities, and anything which will mitigate this should receive attention. It is useless to lament the drift of the rising generation from the farm to the city, unless some practical means can be found of making life on the farm more attractive. When creative genius comes into play, as it does in craftsmanship, or in any sort of artistic development, time ceases to pass slowly, for self and surroundings are forgotten.

The State Art Commission of Minnesota was first put to work as an art club, which became state-wide in its activities and was finally placed under the government and given an appropriation for use in the distribution of circulating art libraries and for prizes to encourage the development of artistic genius.

It was discovered that among the foreigners in many localities the arts and crafts of older countries were retained among the older members of the family, but such activities were falling into disuse for lack of encouragement.

The Art Commission made it a point to encourage the revival of weaving, lace making and basket weaving along the old country lines and stimulated the interest of the workers by placing before them new designs and better materials than they had been using.

When the outside world took an interest in the activities of the olders, the rising generation began to find the work worth while, and as a result there are few idle hands in villages or in country communities where such interests have been encouraged. Farm life has been enriched, talents have been discovered and industry developed in several fields through the work of this commission.

An increased revenue for the farm by reason of the spare time products is one result; and the encouragement of better grades of flax for weaving goes to show that when betterment begins it follows all along the line.

Aside from material benefits, however, the fact that life has been made more bearable to the women living on the farms is the main issue. It was said at one time that the insane asylums were filled with women from the farms. Loneliness and monotony are the food of mental unbalance. Either the women who experience those to

Recipes

Molasses Cookies.

Two cups and one-half hot molasses, one cup of shortening (half butter and half lard), one teaspoonful of ginger and one of cinnamon; dissolve two teaspoonfuls of saleratus in a cup of lukewarm water and throw in as quickly as possible; add some flour and stir a few minutes as you would soft cake, then add more flour; mix as soft as you can conveniently and roll out.

Pickled Peaches.

Sprinkle one-half gallon of sugar over one gallon and one-half of peeled peaches with a clove in each peach. Let this stand over night. Drain the juice into a preserving kettle and boil hard 15 to 20 minutes. Add two pints of strong vinegar to the boiling juice. Put the peaches in and boil all together until peaches are tender. Put the fruit in cans, pour syrup over and seal while hot.

Bread Scallops.

Soak one teacup of bread crumbs in half a pint of milk, beat into them one large fresh egg, add half a cup of grated cheese, a tablespoon of melted butter and a grain or two of cayenne. Butter some patty-pans, sprinkle fine bread crumbs over them, then put a little of the mixture in each pan and sprinkle bread crumbs over the top. Bake for a quarter of an hour in a very hot oven and serve in the patty-pans.

Ico Cream Cake.

Take the whites of five eggs, one and a half cups of sugar, one-half cup of butter, one cup of milk, one-half teaspoonful of soda, one teaspoonful cream tartar, three cups of flour. Separate this mixture and color half with strawberry coloring. Flavor this with vanilla, the white with lemon. Put in the white, then the pink. Bake slowly.

Rice Cake.

Take half a pound of clarified butter, eight eggs well beaten, leaving out the whites of two, three-quarters of a pound of pounded sugar, and the grated peel of a lemon; mix these well together; then add ground rice and dried flour, half a pound of each; currants and candied peel may be added, when approved.



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an extreme degree make their husbands so miserable that they sell the farm at any sacrifice and go to the city to live, or the women are themselves sacrificed.

If every state would follow the example of the Art Commission of Minnesota, farm life would soon be transformed.