

**To Tune of Tomtoms Savages Watch Exponents of Modern Dances**

Mr. and Mrs. Vernon Castle Dance One-Step Before Indians Who Were In Northwest Last Summer at Various Fetes and Festivals.



**T**HE grass dance of the aborigine and the maxixe in its newest developments were given expression in St. Paul recently at the same time and on the same floor, and it was to the oldest savage music of which America has record that the exponents of civilization's most modern terpsichorean achievements kept time.

Mr. and Mrs. Vernon Castle danced the one step, while stolid red skinned

Eagle Calf, Medicine Owl, Fish Wolf Robe and Frank White Quiver whirled and shook their silver bells while the Castles watched and applauded. Medicine Owl and Eagle Calf beat their tomtoms for both old and new dances. When the Indians danced their musicians sang in weird tones.

**They Forget the Chant.**

When the Castles' turn came the chant was forgotten, while the Indians

studied intently the whirlwind maze of figures that make up the Castle walk and its companion dances.

The Castles were loud in their praise of the dances of the aborigines. If the Indians were less prodigal as to words it was not because they were lacking in appreciation.

**Offers Deer Moccasins.**

They could not refrain from noticing that the pale faces danced on tip-

toe, however. It was with great seriousness that Medicine Owl offered Mrs. Castle a pair of elaborately beaded moccasins, telling her they were much better for dancing purposes than her "long heels."

The dancers of two eras met in St. Paul. The Indians had arrived from Glacier National park, Montana, en route to the Shriners' convention at Atlanta.

**Indian Suggests Meeting.**

Fish Wolf Robe learned that the Castles were in the city, and he suggested the meeting. Mr. and Mrs. Castle agreed, and, following their matinee performance, they hastened to the hotel where the Indians had been spending much of the afternoon enjoying the thrills of numerous rides in the elevators.

The program of dances was lengthy. After each number Fish Wolf Robe and Medicine Owl insisted on exchanging compliments with Mrs. Castle through the interpreter, Eagle Calf. The absence of an orchestra almost prevented the Castles from dancing, for Mrs. Castle feared to take the stage without music. Then Eagle Calf suggested the tomtoms, and the difficulty was bridged. Mr. and Mrs. Castle invited them to be the honored guests at the ball at Castle House and the acceptance was as formal as the signing of a tribal treaty.

**Credits For Work on Farms.**

The school board of the North Yakima district has adopted the recommendation of Supt. A. C. Davis providing for the giving of one credit in agriculture to each student who after declaring his intention of earning such credit shall during the summer vacation do 250 hours' agriculture work and a like credit for each additional 250 hours. Work may be done in vegetable gardening, feeding of stock or poultry, thinning, picking, packing, marketing, cultivation or irrigation of fruit; eradication of fire blight or other orchard diseases or pests from orchards; growing of cereals, grass or forage crops, keeping records of dairy animals; or care of bees and handling of honey. It is provided that careful records must be kept of work done and these must be signed by the parent or employer before credit will be given, and the pupil must obtain such information by reading or by questioning those with whom he works to satisfy the instructor in charge that the work done has been of real educational value.

**Thinks Wenatchee Best.**

W. C. Hunter, of Caldwell, Idaho, a practical horticulturist, has visited every fruit section of the Northwest and says he can find nothing to compare with the Wenatchee valley. He was seeking a home and purchased the six-acre tract of Sam Brewer of Sunnyslope, paying for the six acres \$12,000. Five acres of the tract are planted to apples of good commercial varieties which are in bearing at the present time. The other acre is in soft fruit.

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**PETER HABERLIN,**

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