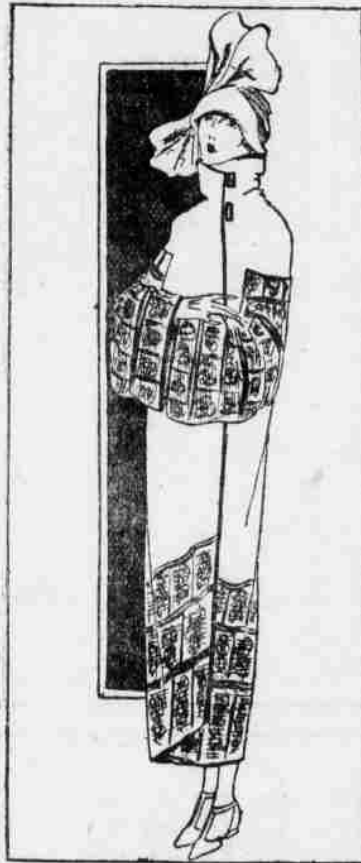


SHORT CAPE AND LONG COAT MODE

Leading Fashions in the Spring Wraps—Majority of Hats Have Little Brims.

The spring fashions, in some respects the most important of the year, are now fully established, declares a fashion correspondent in the New York Times.

But, after all the shouting about spring fashions, it is quieting to see just what are the things which have been chosen for real and practical wear. There must necessarily be a great deal of surplus style, for the women of America demand a large as-



One of the Popular Straight Coats. It is Heavily Embroidered. These Are Features of the Spring Season.

sortment from which to make their choice, and it is not always possible to state what things they will decide permanently to adopt as their own.

The long coat is one of the season's best portrayals of fashion. But it is by no means a simple affair. It is embroidered and appliqued and tucked and flounced in the most surprising manner, though as far as the silhouette is concerned it remains severely straight and plain in line. You will find that there is a certain squareness of appearance about all of the newer coats. This effect is gained by means of the cut and by means of the application of the trimming. The sleeves are put in on square lines, and then they are almost altogether covered with an all-over embroidery, which only goes to accentuate that blocked idea. About the bottom of the coat the embroidery is again done in straight and uncompromising lines, and the collar, though it is severely plain, still carries out that four-sided idea. The result is that, with a gracefully trimmed hat, the costume carries with it all that air of style which is necessary for the appearance of the gowns and coats of the present season.

These longer coats are rather more dressy in their effects than they are strictly coats. Closed they look good enough for any outdoor wear, but when they are thrown back and worn open they take on the appearance of a wrap something that resembles a costume of the most graceful variety of lines. They should really be worn with the plainest of gowns, because they carry so much trimming that one cannot afford to mix with their adornment any that might appear on the frock worn underneath.

Three-Piece Suit is Smart.

The three-piece suit has everything to recommend it for spring wear, for it is not only about the smartest thing you can wear, but it has so many practical qualities that it is very much to be desired for this season of the year.

Not only does the three-piece suit give every smart line of appearance when it is worn intact, but after the coat has been removed it is still a perfectly good costume with everything to recommend it for wear indoors as well as outside. The usual plan of its making displays a coat and lower section of the skirt made from some woolen material, while the bodice of the dress and the lining of the coat are done from some plain or printed silk, the one matching the other. You will find the fur collar very much in evidence, and when it is not to be found, there is usually the little animal with its head and tail strung around the throat of the wearer of the smart little suit.

On one of these suits, with its short cape, the skirt is one of those very new ones made in three tiers and bound with ribbon on each of the sections. This dress is made of the same material—a gray cashmere cloth—from shoulder to hem. It is bound with a darker gray tone of ribbon, and the cape is lined with an interesting pattern of gray and colored print. The girly of the gown then proceeds to carry out the colors of the lining of the cape, though it is done in hand—some embroidery worked with silken threads. A band of gray and white

squirrel fur runs around the edges of the standing collar and gives just that touch of softness at the throat which means so much to the finish of a costume of this sort.

Hats in Great Variety.

Hats, of course, are the center of spring fashion concern. The new spring hat has something about it that is wholly individual, and many a woman pays more attention to that portion of her attire, especially at this season, than she does to any other. This year everything has been done to make the hats as alluring as possible—as conspicuously beautifying as they can be. This does not mean that in themselves they are of any conspicuous nature, but it does mean that in their own little modest way they manage to surround the faces with that element of charm for which any woman would drain her purse.

Most of the hats have little brims that turn down around the face. There are all sorts of divergences from this ruling, but they are only suggestions of a turn-back portion here and there. As a rule, the hats are rounded in regular lines, and when there is any exception they become only more rounded at certain points, or a bit more drooping in character.

Now, every woman knows that a drooping brim is about the most becoming facial frame that she can manage to adopt. She must be careful to find the shape of droop that best suits her style but, that having once been accomplished, she will lastingly be satisfied with the little or the large hats that will send a shade over her face.

One of the most fanciful of the spring hats is a veritable poke bonnet and carries along with it much of the quaintness of that old-fashioned charm which was a part of the clothes of the poke bonnet era. But the trimming at the back is distinctly a note of the modern day. It must be high in effect and it must jut out from a turned-back brim or from no brim at all. Most of the dresses are soft and drooping in line.

Straws are rather more in the minority than anything else. There are taffeta hats and draped chiffon turbans, and hats made of satin, and those done from all-over embroideries. Because it is spring seems to be no reason why the straw hat should be universally accepted. You can wear what you like in the way of head covering and no one will question the fabric that goes into its making so long as the shaping of its lines conforms to a generally accepted style.

The policeman hats, those that turn down severely over the face and have fitted crowns, are the ones which are receiving the greatest amount of popular attention. They have an air of smartness just now which cannot be questioned, and they bid fair to carry over into the summer months with the best of fashion's expression.

Felt Hats Hold Favor.

Felt hats are to be seen everywhere and they are just as smart for spring as they were all through the winter. Their shapes have changed a trifle, but they are eminently satisfactory for wear with the rather more tailored type of suit and with anything that in any way approaches the sport style of dressing.

Straw hats, after all, are perishable things and they are being kept for summer for wear in any large quantities. When it comes to the broad-brimmed hat of light weight, then, of course, straw is the only thing to be considered, but until the time comes



The Three-Piece Suit Often Has Cape for Outer Covering. The Three-Tiered Skirt is in High Favor.

for that one may wear any sort of hat built of any sort of material so long as it conforms in its general character with the prevailing mode.

Lace hats for dress occasions are going to be worn in great numbers, and while some of them merely show trimmings of lace draped gracefully about their shapes, others are made entirely from motifs or strips of lace, and they are trimmed with fruit and flowers, also with ribbons in great profusion. This does not mean that any large quantity of trimming is applied to any one hat, but it does mean that mixtures of all these trimmings in subdued quantities can be applied to the decoration of any one hat and with the utmost of fashionable effect.

New Sleeve Feature of Afternoon Gown



The material in this interesting outfit, the feature of which is the new sleeve, is a flat crepe of sand color, so very popular this season—printed in blue, and the banding is of blue to match the printed pattern.

Cotton Dresses in Variety for Spring

Cotton dresses in the early spring lines cover a wide range of material, from a plain fabric in a simple semi-sports model to a frilled dotted swiss that could grace a party. Linene, imported and domestic gingham, ratine, pongee, volles, French and Irish linens, dotted swiss and swiss organdies are made up in straight-line tailored frocks as well as in those models that stress a slightly bouffant line at the hips.

Color is generously distributed. Brilliant red, green, blue and rose are gay in swiss organdie and volle. Cutwork embroidery, solid designs, insertions of embroidery in color—all these are used to trim the sheer fabrics. Figured volle in dark colors makes a type that is not unlike a silk foulard. Ruffles and collars and cuffs of fine embroidered organdie are the major trimming for these.

In the linene group, all-over embroidery is an important feature. Straight-line frocks insert a godet of plain fabric to accentuate more strongly the charm of the embroidered surface. These types, in pale shades of green and tan, present an interpretation of tailored linen that can be used equally well for sports or morning wear.

Gingham treated with plain chambrays, in belts, collars and inserts, is included in the line. One gingham dress has a bandanna collar.

Three-piece costumes in linen have braid embroidery and attractive blouses. One model has the blouse ruffled and trimmed with Paisley prints.

Artificial Silk and Fabric Laces Shown

There is a wide scope in the patterns of laces, as well as in colorings. Artificial silk and fabric laces are being made by one French manufacturer. These give more the appearance of woven fabric than of lace. They feature wide border patterns in brilliant colorings. Laces in cashmere designs and colorings are woven so closely that they resemble heavy silk crepe rather than an openwork mesh. Others, made of a combination of artificial silk and wool, show a silk pattern standing out against a background of dull wool. These are effectively used for sports wear garments and are particularly striking in white patterned in bright colors.

Neutral tones, such as ecru, beige, tortoise and gray, are considered smart, despite the fact that there is an almost inexhaustible variety of colors from which to choose.

Frequently lace is combined with a matching shade of crepe de chine. The color note may be repeated in a girle made of rings of gualth set with imitation jewels. A charming model is made from a combination of soft brown crepe de chine and lace of a matching shade, the silk being used as trimming in the form of tiny plaits and small hand-made flowers.

Navy and Whites.

Navy blue and white, always a good combination for spring, is attractively featured this year. Figured prints show the combination, while dotted and striped silks are most effective and clean-cut in such contrast.

Beautiful Hemline.

Very narrow points, giving almost the appearance of fringe, edged with pearls, make an effective hem trimming on a frock of pale blue georgette.

Colored Net in Vogue.

Colored net is having a great vogue for curtains. Orange makes a dar' room cheerful, while blue will subdue a room that seems to be glaring.

THE NEW HOSIERY

Pretty Colors and New Styles Much in Evidence for the Spring and Summer.

The promising vogue of high-colored shoes this spring and summer brings up the question of whether it is likely to be accompanied by a corresponding demand for high colors in hosiery. As spring draws nearer the indications of a very brilliant color season become more and more pronounced. We are promised a blaze of color in millinery prints, embroideries and—finally—in shoes. The prominence given in colors in the displays of the smart shoe shops is strikingly noticeable.

What will this mean to hosiery? What color in hosiery, for example, will a woman want to wear with red shoes or green shoes?

One can get some idea of the general tendency in this matter, however, by considering the fact that bright colors this season are largely accessory. In other words, they are exemplified chiefly in millinery, embroideries and prints. The groundwork of the costume, so to speak, will be a plain color, and it is likely that hosiery will be worn to match this ground color rather than the more highly colored accessories. For instance, one of the costumes observed in a smart hotel recently was of navy polre twill with red trimmings. Red shoes and plain black silk hose were worn with this costume. Another was a costume of gray crepe with multicolored embroideries. Gray shoes and hose to match were worn with it.

While it seems probable that plain colors, such as black, tan, gray and white, will be most favored even with colored shoes, there is a good chance that a high color note will be struck in stockings. It has been generally taken for granted that embroidered clocks are passe, and that only the open-work clock will be good this spring. But it is just possible that the high color vogue in shoes and trimmings may bring the embroidered clock back with a bang. Undoubtedly plain hose to match the costume with bright-colored clocks to match shoes and trimmings would be a smart note and quite in line with the season's tendencies.

It goes without saying that a vivid color season such as we are going to have this spring must have an effect on hosiery. We have become accustomed to fancy color effects in sports hose, and we may see some vogue for similar effects in silk hose before the season is far advanced. The predominance of brilliant prints especially is apt to create a demand for multicolored effects in hosiery. Some novelties in two and three-color effects are already on the market, and many more are promised in the near future. —Dry Goods Economist.

A New Semi-Evening Crepe Romaine Dress



Here is a charming dress made of soft jade green crepe Romaine. The collar of battenberg lace hangs much longer in the back. A scarab of green forms a buckle in front.

Sewing Doll Looks Like Lady's Hand Bag

Now the sewing doll! She looks like a lady's bag. A doll is dressed in ribbons, with blouse and overskirt hanging loose. The underslip, made of narrow ribbon ruffles, is padded out with hair or cotton forming a cushion for pins and needles. A ribbon in the bottom of the slip hem draws the stuffed underslip in and holds it tight about the doll's knees. The feet and lower legs of the doll hang below with pantallettes showing. From the ribbon girle of the dress hang a pair of embroidery scissors, a lady's small bag that is a needle book, a bodkin, and such other articles as the sewer might desire to use. The doll bag hangs from the wrist by ribbons which are caught under the doll's arms.

New Effects in Wool.

There are novelty effects in wool-filled crepes, and these are selling especially well in the medium-priced frocks. They are dresses of the type that may be worn under a coat, and as street frocks when the season advances. Flat crepes are used for these dresses also, and in mocha, Lunth green and gray shades are selling well.

Times have changed since 1869, when John Eaton, Jr., was superintendent of schools for Tennessee. In Eaton's biennial report, published in 1869, the following excerpt appears: "The prejudice existing in most communities to this class of instructors (women teachers) is as groundless as it is unjust. The eight lady teachers who have so honorably acquitted themselves in our school have proven beyond a doubt their capacity to teach, govern and manage the largest and most unruly. They are not only equal to male teachers in the exercise of the common duties of the school room, but far better adapted to advance the class of scholars now attending free schools."

NOTICE TO CREDITORS

Notice is hereby given that the undersigned has been duly appointed by the County Court of the State of Oregon for Morrow County, administrator of the estate of Margaret Howell, deceased, and all persons having claims against the estate of said deceased, are hereby required to present the same with proper vouchers, to said administrator at Heppner, Oregon, or to the law office of Jos. J. Nys, Heppner, Oregon, within six months from the date hereof.

Dated this 10th day of April, 1923.

H. HOWELL, Administrator.

\$100.00—REWARD—\$100.00
We will pay the above reward for information that will lead to the arrest and conviction of the party or parties that have been cutting wire fences on our ranches. This applies to any and all ranches owned by us.

HYND BROS.
Heppner, Ore., April 10, 1923. 50-t

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