

LEGAL NOTICES

NOTICE FOR PUBLICATION

Department of the Interior, U. S. Land Office at La Grande, Oregon, September 30, 1921.

Notice is hereby given that Willie Ruddy, of Lane, Oregon, who, on September 23, 1916, made Homestead entry, No. 015541, for E 1/2 NW 1/4, E 1/2 SW 1/4, Section 34, Township 1 South, Range 29 East, Willamette Meridian, and Lots 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 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Claimant names as witnesses: Francis McCabe, Philip McCabe, Edd Doherty, Tom Gill all of Lane, Oregon. C. S. DUNN, Register.

NOTICE OF FINAL SETTLEMENT

Notice is hereby given that the undersigned has filed his final account as administrator of the estate of Alta Howard, deceased, and that the County Court of the State of Oregon has appointed Monday, the fifth day of December, 1921, at the hour of 10:00 o'clock A. M. as the time, and the County Court room in the Court House at Heppner, Oregon as the place of hearing and settlement of said final account.

Objections to said final account must be filed on or before said date. S. H. BOARDMAN, Administrator. 27-31

NOTICE TO CREDITORS

Notice is hereby given that the undersigned has been appointed by the County Court of the State of Oregon, for Morrow County administrator of the Estate of Clemens P. Dunton, deceased, and that all persons having claims against the said estate must present the same, duly verified according to law, to me at the office of my attorney, S. E. Nolson, in Heppner, Oregon, within six months from the date of the first publication of this notice, said date of first publication being this 1st day of November, 1921.

ALLIE WINNARD, Administratrix. 27-31

NOTICE FOR PUBLICATION

Public Land Office, Department of the Interior, U. S. Land Office at The Dalles, Oregon, October 24, 1921.

Notice is hereby given that, as directed by the Commissioner of the General Land Office, under provisions of Sec. 2455, R. S., pursuant to the application of Claud Huston, Serial No. 920457, we will offer at public sale, to the highest bidder, but at not less than \$2.00 per acre, at 10:15 o'clock A. M., on the 14th day of December, next, at this office, the following tract of land: NE 1/4 NE 1/4, Sec. 23, T. 5, S., R. 25, E., W. M. (Containing 49 acres.) This tract is ordered into market on a showing that the greater portion thereof is mountainous or too rough for cultivation.

The sale will not be kept open but will be declared closed when those present at the hour named have ceased bidding. The person making the highest bid will be required to immediately pay to the receiver the amount thereof.

Any persons claiming adversely the above-described land are advised to file their claims, or objections, on or before the time designated for sale. J. W. DONNELLY, Register. T. C. QUEEN, Receiver.

NOTICE OF FINAL ACCOUNT

Notice is hereby given that the undersigned, Executor of the Last Will and Testament of Emma Kileup, deceased has filed his final account with the County Court of Morrow County, Oregon and that said court has fixed Wednesday, the 7th day of December, 1921, at 10 o'clock A. M. as the time and the County Court Room at the Court house in Heppner, Oregon, as the place for hearing said final account and any objections thereto, and the settlement of the estate of said deceased.

WALTER KILCUP, Executor. 28-32

NOTICE OF SHERIFF'S SALE

By virtue of an execution and order of sale duly issued by the clerk of the Circuit Court of the State of Oregon, for the County of Morrow on the 19th day of September, 1921, in a certain suit in said County and State, wherein, Missouri Jordan, plaintiff recovered judgment against R. N. Wade and May M. Wade, his wife, defendants, for the sum of \$500.00 with interest thereon at the rate of 8 per cent per annum from the 8th day of November 1919, and the further sum of \$14.93 with interest thereon at the rate of 6 per cent per annum from the 28th day of February, 1921, and the further sum of \$75.00 attorney's fees and the further sum of \$52.70 costs, together with all costs and accruing costs, which judgment was rendered on the 14th day of June, 1917.

Notice is hereby given that I will on Saturday, the 19th day of December, 1921 at the hour of 2 o'clock in the afternoon of said day sell at public auction, at the front door of the County Court house, in Heppner, Oregon, for cash in hand, the following described real property to wit: Lots three (3) and four (4) in Block three (3) Cliff's eighth addition to the town of Lane, Oregon, thence South 100 feet, thence East 100 feet, thence North 90 feet, thence West 100 feet, to the place of beginning, taken, loved upon as the property of the said defendants R. N. Wade and May M. Wade, his wife, being the property mortgaged by said defendants to secure the sums aforesaid, and ordered sold by the Court to satisfy the same, or so much thereof as may be necessary to satisfy said judgment in favor of said Missouri Jordan, plaintiff against said defendants, R. N. Wade and May M. Wade, his wife, together with all costs that have accrued or may accrue in said matter.

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POLISH EFFECTS IN PARIS GOWNS

Styles Have Great Dignity and Elegance; Call for Use of Rich Materials.

USE BROADCLOTH AS NOVELTY

Perforated Fabric Is Being Featured by the Important Dressmakers in France—Tea Gowns Are in Attractive Models.

Suffering Poland has furnished the Paris dressmaker with her inspiration for the fashions of this fall and the coming winter, according to a Paris fashion correspondent. From this war-racked, poverty-stricken country has come the lead for the luxury of the world. It is not the Poland of today that is dominating, but the Poland of ancient glory which kept step with France in her progress toward civilization.

Many missions have gone from France into Poland, and each group has returned impressed by her pathos and her beauty. These missions have had a bearing on present-day fashions, all of which are of the Renaissance period, touched with the Polish influence.

The Polish-Renaissance influence is a transforming one because practically every part of the dress has been touched. Sleeves have been made larger and in fancy style, both open and with under sleeves. Collars have heightened and have grown very important looking. The waistline has dropped several inches. The skirt has lengthened and taken on a flare, so this movement is almost revolutionary.

These styles have great dignity and elegance. They call for the use of rich materials of heavy weight. Trimmings are heavy in the form of big cabuchons, tall heads and heavy embroideries that stand out from the background. The goldsmith's trade was at its zenith during this period and the costumes of the nobility were adorned with real and semi-precious jewels and ornamented with hammered gold and silver. Today all of these effects are being imitated with great success.

Quilted Velvet Model.

Such fringes as are used are heavy, being made of licet, chenille and strings of large beads instead of the fine silk strands of modern times.

There is a new line of quilted materials brought out by Rodler, which works up wonderfully in these Polish-Renaissance models.

One of the most striking examples of the Polish styles is the model named Niluski, made by Jean Patou.



The Tan Broadcloth Suit Which Features Perforated Trimming; Brown Monkey Fur is Used.

It is of Rodler's Glocks, a quilted velvet, the quilting being done in gold thread. It is trimmed with black Persian lamb fur and has hammered steel ball head embroidery on the underleeve and a heavily jeweled girde worn at a low waistline. The model holds the keynote of much that is new and interesting in fortifouncing fashion for autumn and winter.

In common with many other of this season's tailored dresses, it shows a high muffled collar, Persian lamb was chosen for it, and the same fur trim the sleeves and forms herida, being either side. This old-fashioned fur also is having a renaissance and will be one of the most fashionable furs this winter. Black Persian lamb is extremely used as a trimming.

Copies of this dress have been made with the high muffled collar of cloth, embroidered in hand effect or entirely covered with embroidery. It also has been worked out in cloth fringed with monkey fur.

Aside from emphasizing the Polish

A TOOTHsome TALE

ANNETTE C. SYMMES.

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When Cousin Phrony Butterfield made her annual visit to the Blakes, little Phrony, as she still continued to call her namesake, in spite of that winsome damsel's 20 years, was unanimously elected to the pleasing task of "giving Cousin Phrony a good time." A rather bleak and cheerless girlhood which merged into a womanhood filled with hard and unappreciated toil as the bond-slave of a brother whose body was crippled by rheumatism and whose soul was warped worse than his body long before the latter knew a rheumatic pang, had brought Cousin Phrony to her mid-fifties with a girl's keen relish for "good times"—and she wanted the kind of good times girls have, too! Only little Phrony could stand her namesake's pace, when she attempted to cram into a fortnight enough jaunting to last the other 50 weeks of the year—and little Phrony frankly admitted that Cousin Phrony was more fun than any girl she knew.

"It's wicked, I know," little Phrony said to herself, but I'm glad Cousin Phrony is dead! Ah! I wish he'd died before! And do wish, too, that Cousin Phrony would sell that wicked farm and move somewhere where she wouldn't have to take her amusement in chunks!" But Cousin Phrony elung to the farm, and came regularly after haying each year for her visit.

This year the first few days passed rather drably, owing to the guest's attendance at a dental office, where an under set of "store-teeth" were being fashioned for her. But the night after she hove them home in triumph, she announced cheerfully that tomorrow she "was in hopes 't she'd Phrony could have a real good time."

Little Phrony knew where to take her cousin, and from the moment when they descended from the trolley into the gay crowd at the beach resort, Cousin Phrony was in her element. The clanging music of a merry-go-round drew her into the big pavilion, her eyes clinging to the gaily-painted beasts and their riders.

Little Phrony, knowing that the woman really wanted, proposed a ride and after a very slight resistance Cousin Phrony gave in, and settled her generous weight upon a gandy elephant, "because it'd take an elephant to hold her up!" The spectacle of the dear soul, in her black-striped muslin, her hat, a decreet combination of hat and bonnet, and her "comfort" shoes, entering in a circle with delight, written broadly all over her racy, wholesome face, was striking enough to compel the attention of a good-looking young man near-by. When the ride was over, and the two descended, he followed them.

And when they dined, he sat at the table next them.

Now Cousin Phrony had not yet subdued her new "store-teeth." The upper set she was used to; but the new lower set bothered her to that extent that the delicious fried clams and "French fried" potatoes lost half their flavor for her, as she painfully concentrated upon mastication.

"Take out these horrid under teeth, cousin!" begged little Phrony, at last. "They're spoiling your dinner!"

"I declare, I believe I will!" sighed the harassed diner, and lifted a discreet napkin to her lips. When she removed it, the teeth were in its folds.

It was when they rose to go that the catastrophe occurred! In her engrossment in the dimer, Cousin Phrony had totally forgotten the teeth lying in her lap. With a horrifying chatter they struck the floor, and, not content with that, "skittered," to use her own phrase, right out in front of the young man at the next table, who was rising, too!

Little Phrony made a dart for them, but the man was the quicker. Picking them up, he handed them to the blushing girl, with a bow and a smile that had in it nothing but kindness and understanding.

"Mr. Crawford?" gasped little Phrony, and blushed the blusher. Just to think of meeting the distinguished, much-sought-after Elliot Crawford in this way! And to think that, hardly knowing her at all, he should plainly be so pleased to see her!

But there was Cousin Phrony to introduce, and her rebellious teeth to be restored to her, and the story of the morning's doings to be told, as simply as if it was the commonest thing in the world for a girl and an elderly woman to participate in the giddiest sports of the beach together.

"And we'd admire to have you come with us awhile, Mr. Crawford," invited Cousin Phrony, with country-neighborhood feeling for the young man all alone in a place that demanded companionship. "That's quite a number of things we ain't had time to try out; an' we ain't got our fortunes told by the seventh daughter of a seventh daughter. I want to see if she says I'm going to marry a rich, dark-complected man."

So Mr. Crawford came. And the sunny days preceded the obvious, after looking at his own and little Phrony's face. But she didn't let the girl that it was her sweet cheerfulness and contentment that lifted Crawford into love with her.

And so she didn't know if till her lover told her himself, as he slipped the diamond upon the engagement finger.

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