

LEGAL NOTICES

NOTICE FOR PUBLICATION ISOLATED TRACT (Public Land Sale)

Department of the Interior, U. S. Land Office at La Grande, Oregon, June 4, 1921.

Notice is hereby given that, as directed by the Commissioner of the General Land Office, under provisions of Sec. 2455, R. S., pursuant to the application of Horace M. Yoakum Heppner, Oregon, Serial No. 619821, we will offer at public land sale, to the highest bidder, but at not less than \$3.25 per acre, at 10 o'clock A. M., on the 16th day of August, next, at this office, the following tract of land: NW 1/4 SW 1/4 Sec. 21 T. 4 S., R. 28 E. W. M.

The sale will not be kept open but will be declared closed when those present at the hour named have ceased bidding. The person making the highest bid will be required to immediately pay to the Receiver the amount thereof.

Any persons claiming adversely the above described land are advised to file their claims, or objections, on or before the time designated for sale.

C. S. DUNN, Register. 11-16 NOLAN SKIFF, Receiver.

SHERIFF'S SALE OF REAL PROPERTY

In the Circuit Court of the State of Oregon, for Morrow County.

Bertha E. Glenn, Trustee, now Bertha E. Glenn-Heroux, Trustee, Plaintiff,

vs. Allie E. Fleck, C. K. Meade, J. E. Howley, J. B. Bonham, Nora E. Bonham, James T. Brady, Roxanna Brady, and H. Glenn, Defendants.

BY VIRTUE OF AN EXECUTION, decree and order of sale duly issued out of and under the seal of the Circuit Court of the State of Oregon, for the County of Morrow, to me directed and dated the 13th day of June 1921, upon a decree for the foreclosure of certain mortgages, and judgment rendered and entered in said Court on the 13th day of June, 1921, in the above entitled cause, in favor of the Plaintiff and against the defendant, Allie E. Fleck, as judgment debtor, in the sum of SIX HUNDRED TWENTY FIVE DOLLARS, with interest thereon from the 18th day of December, 1915, at the rate of 10 per cent per annum and the further sum of \$185.51 advanced for taxes with interest at 10 per cent per annum from April 25, 1920, and the further sum of \$110.00 an attorney's fees, and the further sum of \$54.30 costs, and upon judgment rendered and entered by the same court on the same date in favor of the above named H. Glenn, defendant and cross complainant, against the above named defendants, J. B. Bonham and Nora E. Bonham, as judgment debtors in the sum of \$209.00 with interest thereon from the 15th day of April, 1916, at the rate of 10 per cent per annum, and the further sum of \$50.00 attorneys fees and the further sum of \$7.00 costs, and the costs of and upon this writ, and commanding me to make sale of the real property embraced in such decree of foreclosure and hereinafter described, I will, on the 25th day of July, 1921, at the hour of 11:00 o'clock in the forenoon of said day, and at the front door of the county court house in Heppner, Morrow County, Oregon, sell at public auction to the highest bidder for cash in hand all the right title and interest which the defendants, Allie E. Fleck, and J. B. Bonham and Nora E. Bonham, respectively or either of them had on the 18th day of December, 1917, and on the 15th day of April, 1915, respectively, the dates of the mortgages foreclosed herein, or which such defendants or any of the defendants herein have since acquired, or now have in and to the following described real property, situated and being in Morrow County, Oregon, to wit:

West half of Section 26, and the north half of the northeast quarter of Section 28, in Township 2 North, Range 26 E. W. M., containing 400 acres.

And in the NW 1/4 section 26, T. 2 N. R. 26 E. W. M., consisting of 160 acres, portion of the above described land covered by the second mortgage of H. Glenn, or so much of such property as will satisfy said judgment and decree with costs and accruing costs.

Said property will be sold subject to confirmation and redemption as by law provided.

GEO. McDUFFEE Sheriff, Morrow County, Oregon. Dated at Heppner, Oregon, this 15th day of May, 1921. 8-12

It's All in the Game. It always strikes up as strange how much easier it is for a chorus girl than an assessor to find a millionaire's money.—Cleveland Press

CHURCH NOTICES

FEDERATED CHURCH

There will be preaching in the Federated church next Sabbath at 11 A. M. and at 8 P. M. Prayer meeting every Wednesday evening at 8 P. M. Sunday School every Sunday morning at 9:45. We extend a hearty welcome to the people of Heppner to attend all or any of our services. Short sermons and good singing. Come with us and we will strive to do you good. E. L. MOORE, Pastor.

The First Christian Church.

The usual services of the Church will be held on Sunday, consisting of the Bible School at ten o'clock, followed by Communion Service and Preaching at eleven o'clock.

The evening services will consist of the Christian Endeavor Service at seven o'clock and song Service and Preaching at eight o'clock. Everyone is cordially invited to attend these services.

W. O. Livingstone, Minister.

Christian Science

Christian Science services are held every Sunday morning at 11:00 o'clock in I. O. O. F. hall. Sunday School at 9:45 a. m. Testimony meetings are held every Wednesday evening at 8:00 o'clock at the home of Mrs. Eugene Slocum. All interested are cordially invited to attend these meetings.

HUMORIST HAS ODD SUBJECT.

"Simon Says Wig Wag."



Booth Lowrey "The Blue Mountain Philosopher" is a famous humorist as well as noted writer. His long suit is gentle satire—poking fun at his bearers and himself and other people, and human frailties in general. He is one of the best beloved men before the public withal because there is nothing bitter or cutting in what he says. He just holds up the mirror to his bearers and helps them "See themselves as others see them."

He has a number of foolish themes each containing great wisdom. He will probably talk on "Simon Says Wig Wag" when he addresses the Chautauqua here on the fifth day.

FROM FORGE TO GRAND OPERA.

William McDonald Started Lifer as Blacksmith.



The story of a big, happy singer, working at a forge near San Francisco while the wife of a former senator listened and applauded is the story of William McDonald—for he was working and singing one day years ago at the great Palo Alto Stock Farm when Mrs. Leland Stanford passed by, stopped and then told him to leave the forge.

She had him in his costume before the San Francisco Press Club—his deep rich voice and unusual though natural garb, making him a success never before created in the west. She then put him under instruction of the best masters.

That Great Opera Company, the Bostonians, just completing an engagement in the city, secured him for their company and he became as he is today, one of America's greatest basses.

His history from the forge to the present day is one of true friendship with thousands of music-lovers from all over the United States and Canada—and many more he never saw come in the class of true friends for they have become his via the Columbia Phonograph records which reveal his rich bass voice with all the original charm in many of his greatest successes.



UNCLE WALT'S STORY

PLEASURE OF GIVING

"SKIMBACK, the banker, is acquiring quite a reputation as a philanthropist," observed the druggist. "He's always giving to somebody or something, and I notice that the sickening details always get into print. He believes in keeping his left hand posted as to what his right hand is doing, and nobody ever will see him concealing any of his lights under a bushel."

"I'm sorry to hear you refer to that great and good man in sarcastic terms," said the village patriarch. "Every day

I hear similar remarks concerning him, and I think it a poor appreciation of his generosity. As you say, he's always giving, and it's a small business to look a gift horse in the mouth, as the psalmist says. If he hires a man with a megaphone to announce his benefactions, he isn't hurting anybody.

"Caustic things are said of every philanthropist who manages to get some advertising out of his liberality, but it's my opinion that you'll have to hunt a long time, with a searchlight and a pair of gumshoes, before you find the man who enjoys doing good by stealth. If you do find him, he will prove to be a freak, and it will be your duty to see him returned to the asylum from which he escaped.

"We are all more or less hungry for the approbation of our friends and fellow citizens. And I am glad it's so. If we didn't care three whoops what our friends thought of us, we wouldn't paint our houses, or mow our lawns, or trim our whiskers. We wouldn't spend any money for flowers or bolted shirts or any of the things which make life beautiful and attractive. If a man spends a lot of money for a gorgeous lawn, with real trees and expensive flowers, and all sorts of ornaments, he's doing it because he wants to be praised by the people who see it all. You don't see any such lawns in lonesome rural districts. There the front yard always is a calf pasture.

"The farmer reasons that it's no use having a pretty lawn, for there's nobody to admire it. Nobody ever goes past the place except an occasional lightning rod agent or a man who is taking orders for fruit trees.

"Why don't you sneer at the town man who puts so much money into beautiful grounds? It's all a grandstand play. He expects to get advertising out of it, and he does, and he deserves it. We shouldn't criticize any man who is doing good, even if we don't like his methods.

"Some people say that Skimback is trying to atone for all the sinfulness of his past career. It is argued that until recent years he never gave away anything, but was after the dollars by day and night, and didn't care who got hurt so he overtook and captured them. They tell of mortgages he foreclosed, causing unpeppable suffering here and there. He is accused of resorting to every dark trick to increase his hoard. Most of the stories probably are bunk, but what if they are true? Now that he shows signs of repentance in his old age we should encourage him in every possible way, and if he gives a photograph to the high school, or puts up a public drinking fountain in the public square, we should tell him he's everybody's darling, and not dig up a lot of ancient history for his confusion.

"I haven't much money to give away, but when I do loosen up to the extent of a dollar or two I like to have an audience. I like to imagine that people are saying, 'What a great-hearted, benevolent old geezer he is!' The other morning a man approached me and asked me to contribute something toward putting a new steeple on the church, and I began to explain that church steeple is out of date, when he interrupted to say that the names of all contributors would be printed in the paper, and then I dug up \$5 without further words. And we're all tarred with the same stick, my friends."

Not What She Meant. Miss De Vere—Yes, he actually said your cheeks were like roses.

Miss Vane (delightedly)—That's laying it on pretty thick.

Miss De Vere—Yes; he remarked about that, too.

Hard to Blend.

Mr. Pevish says that although he would be the last man on earth to criticize any lady of his acquaintance, nevertheless he has never met one who could successfully combine the high-school giggle with the middle-aged spread.—Dallas News.

An Expert.

"Are you a skilled chauffeur?" "Yes, sir! Why, I've been in now collisions and run over five persons, and every time I got away before anybody could get my number!"

TELLS TRUTHFUL STORIES.

Made "The Story Lady" Famous



The stories told by Georgene Faulkner, the famous Story Lady, always teach a lesson or illustrate some truth children should learn. Her stories are truthful stories though often dealing with mythical characters. Miss Faulkner will appear in her famous Mother Goose costume at the Chautauqua this year on the fifth afternoon when a special matinee for the children has been arranged with only a ten-cent admission for all "kiddies" under twelve. She first won recognition through her work with the settlement children in the Chicago playgrounds. She has been editor of the Story Page in the Ladies' Home Journal, Chicago Tribune, Chicago Herald, has written many books of stories including the official Red Cross book for war work among children and has made a large number of Victor phonograph records.

MOVIE QUEEN AT EIGHT.

Dixie Doll Coming to Chautauqua.



Like the great film companies, the Chautauqua systems are continually searching for unique personalities and popular favorites. This year, the Cadmean System persuaded Dixie Doll, the eight year old Child Marvel of Hollywood to leave the studios long enough to visit the cities on the Lincoln Circuit.

Dixie Doll has played with Doug Fairbanks in "The Muskateer," Charles Ray in an "Annorille of Charles Alley" and "The Girl Dodger," and took the lead in "Hello, Hello!" She was the little Belgian boy in "The Heart of Berlin" and has also appeared with Mary Pickford, Charles Chaplin and others.

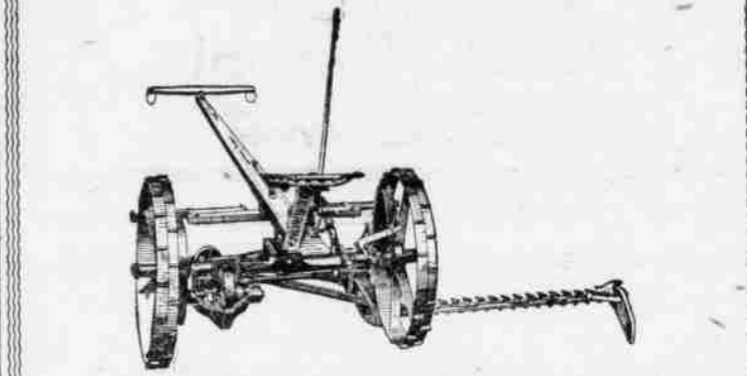
Dixie Doll has very light hair, a delicately oval face, dark eyes and lashes and is perfect in form. She is a "type" that photographs remarkably well and consequently is greatly in demand among directors. In addition she is a charming little actress and has a most wonderful voice, which fits her for Chautauqua work.

With Dixie Doll is her sister, Yankee Doll, who is ten years old, probably the youngest whistler in Chautauqua work, and a beautiful soprano soloist as well.

Mrs. Doll, the mother of these two remarkable girls travels with them as manager and accompanist.

Dixie Doll is a remarkable reader and presents such gripping numbers as Robert W. Service, "Ballads of the Yukon." Both girls sing and give sketches illustrating life in the movie studios. They are a remarkably interesting pair.

Hay and Harvest MACHINERY



I. H. C. LINE

Mowers, Rakes, Headers, Binders, and Threshers.

Better look up your repair needs Now and avoid costly delays after you start cutting.

GILLIAM & BISBEE

"We Have it Will Get it, Or it is Not Made"

"Perhaps You Don't Know" says the Good Judge

How long a little of the Real Tobacco Chew will last. Nor how much genuine chewing satisfaction the full, rich real tobacco taste will give. Ask any man who uses the Real Tobacco Chew. He will tell you that this class of tobacco will give more satisfaction—and at less cost—than the ordinary kind.



Put up in two styles W-B CUT is a long fine-cut tobacco RIGHT CUT is a short-cut tobacco

Weyman-Bruton Company, 1102 Broadway, New York City

Fresh Fruits and Vegetables

WE ARE HEPPNER'S HEAD-QUARTERS FOR ALL KINDS OF FRESH FRUITS AND VEGETABLES. EVERYTHING IN SEASON WE KEEP

Sam Hughes Co.

Rome. The traditional date for the founding of Rome is 753 B. C. Rome has been described as a city-state. It was at one time recognized as the capital of the ancient world. Since 1870 it has been the capital of modern Italy. The city is distinguished for its vast ruins, its many historical gates and its monuments, both ancient and modern. Rome is enclosed within a circle of forts 30 miles in extent.

Food and Health.

"The buoyancy of health is a real enjoyment. Strength, mental vigor, vivacity and good nature spring from good digestion; good digestion is secured only from eating and drinking proper quantities and qualities of food and liquid. It is possible to enjoy buoyancy of spirit and a good appetite every day."—Exchange.

Apples Baked by Lightning.

When an apple tree near South Cornwall, Conn., had been struck by lightning the apples left hanging on the tree were found to be baked.

Woodchuck Living Room.

The burrow of a woodchuck at first descends obliquely into the earth; it then passes nearly horizontally for several feet, rises moderately for the last half of its length, to terminate in quite a spacious and round chamber which constitutes the "living-room" of the entire family, says the American Forestry Magazine. Such a burrow may be at least thirty feet in length—so long that one never dreams of digging a hole.

Where the Fox is Sacred. In Japanese mythology the fox is represented as having been born first into this world, and even now when a fox is seen he is regarded by most of the more humble classes as a messenger from heaven.

Checkers Played by the Ancients.

The game of checkers is very ancient, being known to the Egyptians, Greeks and Romans. It was played in Europe in the sixteenth century. An old form of checkers is known in China as "the game of circumvention."