

### VEILS IN DEMAND

Decoration for Milady's Hat at Height of Popularity.

Countless Ways of Draping and Each One is Very Much in the Mode.

The enthusiasm over veils continues unabated. It has reached the point where it might also be termed a frenzy. Women have taken veils so seriously that they spend hours adjusting them.

Never in the history of the world has the veil been in such high favor. The matter of draping it has come to be an art. There are countless ways and each one very much in the mode. This is one part of dress in which women may be individual. The more so, the better. Just as no two people draw alike, no two veils are alike. Each one is very much in the mode, and this applies to veils.

The day when the veil was worn just as its name implies, as something to shadow the face and flatter the wearer by concealing any traces of weariness or to add to the effect of rouge and powder, has passed. While it is still worn for these purposes, its principal role today is that of a graceful piece of drapery.

It would never be possible to put one's personality into the wearing of a hat or dress as into the wearing of a veil. Every woman has a different way of her own in its arrangement. In this the general personality prevails.

The flowing veil may be of almost any length. Some veils hang almost to the bottom of the skirt and many well down around the hips. At the front they may merely enclose the eyes, come just over the nose, or fall to the knees.

Hats of bright colors or beautiful light shades of brown are shadowed by huge black chantilly lace veils.

Embroidered tulle takes its place with the laces and the nets of hexagonal mesh. The color of the veil is a matter to be given consideration. Black is the favorite. Then come browns and the shade known as blond. Very little white is used. When it appears at all it is among the novelties. Women have been known, in their devotion to this fashion, to appear in white veils that reach to their knees.

### CHIC CHAPEAU WINS FAVOR



Those who know assert this hat is one of the prettiest to make its appearance. It is not lavish but it is neat. It is black satin and is trimmed with downward pointing black wings.

### FASHION NOTES

Paris uses velvet profusely. Tailored suits have wide cuffs. Brilliant colors prevail in wraps. Lingerie makes much use of ribbons. Gray will be a favorite color for spring.

Costumes are fit and tight at the back. Evening headpieces have disappeared. Paisley effects in trimmings are returning.

New fur coats are cut on voluminous lines. Scarlet enamel buttons appear on a gray coat.

White pelican is a smart trimming for hats. Many coats are a combination of fur and velvet.

Tailored blouses are made of crepe de chine.

The bodice of crepe molds snugly to the figure.

Novel dresses in stiff moire have appeared in Paris.

A combination of gray and green is favored in suits.

White blouses have collars and cuffs of solid color.

Multicolored striped tiffeta trims a serge dress.

Round and scarf veils are replacing the square veils.

The long-waisted bodice may give the little effect.

An imitation leather fabric is used to line topsuits.

Black lace over-taffeta is a favored combination.

Pentagon-shaped panels are a new whim of fashion.

Fer-faced and cut brows are smart millinery notes.

Black serge is embroidered in white sarcenet bands.

Imported fabrics are in bold and eccentric designs.

### CHARMING SET OF RED FOX



A set of red fox is smart for the young girl's tailor and is one of the fashions of the present season.

### EASIER TO MAKE WEARABLES

Numerous Articles of Apparel Only Partially Completed May Be Outfitted and Finished at Home.

Many women try to make some of their clothes themselves. This is difficult for anybody not trained to sew a fine seam, and few of us do know how to sew well nowadays. There are so many things half made, or in many parts of things really made that one may buy in the shops that it is worth while making use of these things to help out on the difficult task of home sewing.

For one thing, there are ready-made collars for bodices, in white and black, in muslin and in net. These are a great help, for they give the foundation of the frock ready to start on.

There are hat findings, varying in price from a thin silk and cotton one at about 40 cents to a stiff taffeta one at 5 dollar.

There are lace petticoat ruffles, all ready to sew on a muslin foundation.

There are silk petticoat ruffles, equally ready to sew into place on a new or old petticoat foundation.

There are half-made skirts—semi-made, that is, far more than half-made. They need only sewing up and finishing off. They come in plaid wool, in plaid silk or in tailored finish in different fabrics.

There are not overdresses that need only the making of a satin or georgette slip to convert them into charming evening frocks.

There are girdles of ribbon, with long silk fringes that add a finish to any gown.

There are all sorts of lovely neckwear that make the finishing off of the neck of a gown an easy matter.

With all these things to help one out, the matter of making clothes is not so difficult, even if you don't know much about sewing.

### FEW ALL WHITE LACE FROCKS

Dyed Decorations Favored, Cream Tints, Tan, Ecru and Tobacco Brown Predominating.

It is a lace season, no doubt of that, but rarely does one see a perfectly white lace frock. Laces are dyed now in the most entrancing shades and most favored are cream tints, tan, ecru and tobacco brown. Black lace is used extensively and there are exquisitely lovely laces in peach tint. These last are mounted over pastel silk or satin for dance frocks. Chantilly lace and net laces are dyed navy blue, plum or brown for afternoon costumes and some of these laces are sewed with self-color sponges that give a very rich and brilliant effect.

A charming frock is of neocreation plumed brown satin, the plumed skirt edged with brown dotted net. A skirt of the dotted net, with lace, sky loops is red against the skirt. The bodice and sleeves are of the brown satin without the trimming.

### VELVET FOR MIDDY BLOUSES

Fabric Among Other Favorites for Construction of the Popular and Seasonable Garment.

In the lineup of separate midday garments a great many fabrics are approved. Serge and flannel, of course, are staple and always good style, and this season wool jersey cloth and velveteen middie to be worn with either plain or plaid wool separate skirts are in high favor. Crepe de chine is also frequently used.

One very smart little black velveteen smock recently featured with a plaid wool skirt was drawn in a tube at the waistline on either side and caught with a silk cord and tassel.

Tonches of wool embroidery in contrasting color trim the wool jersey blouses, or else they are finished all about the edges with bands of heavy wool crochets, the same material frequently being used to form a belt.

### Stylish Silhouettes

There are two distinct silhouettes in vogue at the moment, the straight and narrow, and the wide bouffant full skirt which may have also a distended hip.

### DOG OF DESTINY TRAPS FUGITIVE

Thrice Barred on Trains, Proves Telltale Clue to Couple Charged With Swindling.

### HONEYMOON IS INTERRUPTED

Description of Bull Dog Leads to Apprehension of Couple Wanted in Los Angeles—Conductors Who Ejected Pup Remember.

Chicago.—"Toodles" is our hero's name and he's a black-and-white bull dog. Ready—action—camera!

Our first real disclosed our hero encountered on the lap of a beautiful, dark young woman who rides in a Los Angeles-San Diego railroad train. Beside her sits a dapper young man. Both are nervous. Our hero is peaceful. Enter the conductor:

"Hey, no dogs allowed in passenger cars! Have to put him up ahead in the baggage car."

Cries of dissent from the girl. Ineffectual protest from the man. Our hero vanishes "up front."

Second real (two weeks later)—Same couple and our hero are riding on a train en route from Tinian, Lower California, to Denver. Enter second conductor:

"No kiddies in this car, ma'am. Have to push him into the baggage."

More anguished protests from fair woman, to no avail. Hero makes good again—this time with a grand slam.

The Mysterious Stranger. Close-up—Gentleman in rubber-heeled shoes and usual bowler hat interviews first conductor through smoked glasses. Pushing aside his green whiskers, whispers to conductor:

"Y're betcha, I'd know 'em in a thousand. They made lots of fuss, but I seen my duty an' done it."

Business of gun-shoe gent scribbling in notebook.

Real three—Young couple and Toodles in train traveling east from Denver to Chicago. Enter third conductor:

"What the—Gotta put that snipe in the baggage car, mister. Now, I don't care if y' are nookyweds."

More feminine protests. All in vain. Second close-up—Gun-fogged gent wearing purple whiskers interviews second and third conductor. Barbs twice as scintillating.

Real four—Couple seated at Christmas table with second man and elderly woman. Hero persistently gnawing bone on floor. All register surprise as there is knock at door. Enter gent whose attire is featured by arctic and pink dunnys. Displays star on which is graven Pinkerton Detective Agency and reads:

"Franklin B. MacCarthy and Mrs. Fay Hiles Green MacCarthy, wanted in Los Angeles for swindling Hellman Commercial Trust and Savings bank out of \$5,000. Yep. That's them! Circular said 'watch for dark lady and black-and-white bull dog. Oastlers, do your duty.'"

Makes Confession. MacCarthy—I confess, I compelled my wife to withdraw phony deposits that were made at Guarantee Trust and Savings in her name when I was statement clerk at Hellman's. Take me back, I'll make restitution.

Mrs. MacCarthy—Here's \$1,500—all we have left. I am just as much to blame. Take me, too.

Toodles—Warf! Warf!

MacCarthy is the son of the late Franklin Justin MacCarthy, at one time president of the United Transit and Erie Steamship company of New York and later an official of the Columbia Postal Supply company of Silver Creek, N. Y., which makes stamp cancellation machines for post offices.

The honeymooning MacCarthys were arrested in the home of Harry A. Towle, sales manager for the Betts Machine company of Chicago, who was entertaining them and Mrs. MacCarthy, Sr., unaware that the young persons were wanted in the West.

### EXTRA TROUSERS SAVE 'ROLL'

Holdup Men Only Search Victim's Outer Pair and Miss a Fat Roll.

Paterson, N. J.—Louis Lenner accidentally discovered an antidote for New Jersey's crime wave.

"Put on two pairs of trousers," is his formula.

A chill wind was blowing when Lenner had to rush from home to summon a doctor for his sick wife.

In front of the public library two highwaymen urged him, with revolvers drawn, to throw up his hands.

"Search me!" cried Lenner, confident in the security of his double-barreled trousers.

The robbers left him, provided after finding nothing in his outside trousers. They looked no farther—two pairs are a bit unusual.

Carrying a fat bank roll in his "innies," Lenner stopped at the police station en route to the doctor's.

Bull Coating \$100,000 Brings \$1,100. Chicago.—The greatest advertised bull in the world, Bagapple Korn-dyke VIII, that sold about two years ago for \$100,000 at a New York fancy stock sale, was sold a few days ago to David Stein of Capron, Ill., for \$1,100.

# APPLES

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# STAR THEATRE

Heppner, Oregon

## Saturday, Jan. 29

SPECIAL MATINEE

The emotion picture interests of the United States have joined forces to aid the starving children of Europe.

Practically every moving picture theatre in the country will put on a show during the coming week, the entire proceeds from which is to be donated to this humanitarian cause.

We are only too glad to do our part, and will put on a special matinee Saturday afternoon, January 29, at 3 p. m. The admission price will be 25 cents, and the entire receipts will be forwarded through Herbert Hoover to the needy children across the sea.

We will have a good program—you will get your money's full worth in entertainment, and we hope to see every one turn out and aid this effort to alleviate the sufferings of these unfortunate innocents.

# STAR THEATRE

(This Space Donated by the Heppner Herald.)