

WHITE VELVET EVENING GOWNS

Fabric Regarded by Paris Dress-makers as Most Charming for Winter Season.

REVIVE OLD-FASHIONED TYPE

Material is Marvelously Fine. All Silk, Close Weave, Close-knit, Smooth and Has Wonderful Depth of Tone.

The leading Paris dressmakers continue to utilize a material known for white and black—white in combination with black and black in combination with white. The evening dress of white velvet, which has been worn for years, is gradually being replaced by the white-velvet dress, according to a leading fashion writer.

In launching this novelty these designers of fashion have revived an old-fashioned type of pure white velvet, which for many years has been confined to millinery. It is that marvelously fine, all-silk, old-fashioned velvet known as *velours de Lyon*. This is a close-knit, close-weaved smooth velvet, which, without being thick, has a wonderful depth of tone owing to its close pile and fineness of fiber.

There is no non-fangled velvet, no pounce and no chiffon, just plain, old-fashioned velvet, exceedingly costly, limited in quantity, difficult to secure and desirable to the point of serving several generations—the kind of velvet that the great-grandmothers of this generation had for bonnets. In their day it was woven in narrow widths, not over 16 or 17 inches, but today the looms produce it in meter widths.

Oyster-White Without Blenish.
The perfect surface of this fabric can be produced only through the work of most skilled hands, and every thread of silk is carefully selected. Being oyster white, it must bear no blenish from bleach or finish.

Another interesting variation of the preference for white and black is found in many new models. Black lace, combined with black satin or black velvet, black and white lace, combined with black satin, and black and white lace, combined with white satin. One of the most successful dresses shown by Madeleine at Madeleine has back and front panels of black velvet, with fan-plaited panels at the sides of black chantilly lace. The black lace partly veils the velvet bodice and there are transparent lace sleeves.

There is a very successful black and white lace model, in which all the foundation is of white satin; on the skirt of which fall double cascade draperies, that on one side bring of black lace and that on the other of



One of Chaliot's Models of Black Crepe de Chine.

white lace. The bodice, possessing in its simplicity, is of white satin, with medium round neck and very short kimono sleeves, the only lace being ferris of black lace which extend the sleeve length to the elbow.

A tiny bit of color is given by an embroidery of turquoise blue beads which edges the short sleeves, outlines the oval opening in the white satin blouse just at the girle line and drapes again to follow a pointed yoke on the front of the white satin foundation skirt. Here the turquoise embroidery gleams faintly through the draperies of lace.

Wrinkled Bodice, Low Waistline.
One of the most sought models is a black crepe de chine, made with a panel-plaited skirt falling in loops. The simply wrinkled bodice, showing a low waistline, buttons at the side front, and is finished with a broad plaited collar of white crepe de chine in decided one-side effect.

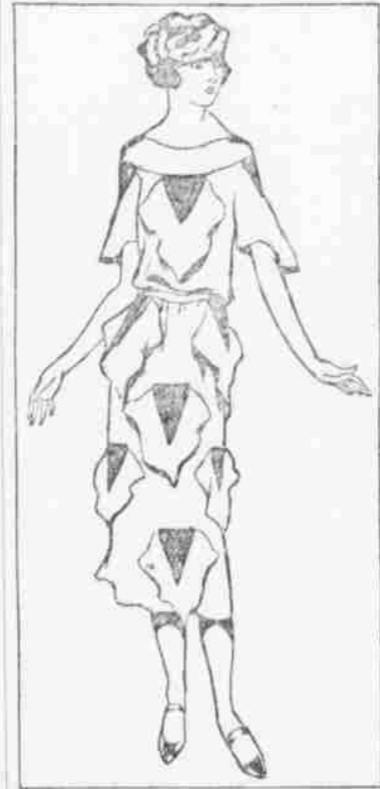
The plaited panels of the skirt fall over a close-fitting foundation skirt of black satin.

Nothing can be more simple and yet there is something fascinatingly new about them. The brilliant peasant embroideries in red, black and white and

cut-out work form a shallow yoke trimming and the fairly wide girle and also edge the sleeves. Below the very short black crepe de chine sleeves is an underpuff of white muslin, which comes to the elbow. Here, again, is another quaint old-fashioned idea—white muslin underpuff coming out from a black crepe de chine dress.

Rollands has very successfully handled among the younger set a dress called *Acropolis*, which is developed in black satin and black crepe georgette. This is a curious though simple dress, and owes its name to the angry columns or little V-shaped *Acropolis* which enter the sharply cut *Acropolis* people that pop out all over the dress, below the shoulders of this novel little dress. A bit of color is introduced in a narrow panel of crepe de chine, which holds the *Acropolis* for *Acropolis* places, are *Acropolis* this dress. Like *Acropolis*, the *Acropolis* is *Acropolis* for all that, the *Acropolis* takes great personal pride in the success of the *Acropolis*, no matter how many times it is repeated.

Mats Beloved of English Painters.
Afternoon costumes in black and white are topped by the large black hats of the type beloved by English painters of the old school. These hats are just the loveliest things that ever wore, but they must be reserved for



Frock of Black Satin and Black Crepe Georgette.

the woman who has leisure to attend formal afternoon functions. They cannot find a place in the busy life of the average modern woman who, more and more, is going in for business or politics.

The flowing veil of black chantilly finds a logical resting place on such a hat and adds greatly to the picture. A very large hat of black tulle may have a trailing veil of chantilly lace falling well below the waistline in the front as well as in the back.

Even children have not escaped the vogue for black and white. Although the more conservative of us may not care for a black or black and white frock in a little tot, preferring to see such combinations reserved for their mothers, there is no denying the smartness of these little dresses, brought out by some of our greatest dressmakers.

There are many women who never wear large hats no matter how strongly they may be enamored by fashion. These will welcome joyfully the close-fitting turbans of black satin that already are forecast for spring.

Brown for the Winter.
Have you a brown sweater? If not, you should get one for no woman who makes the slightest pretension of being smartly dressed can go through this winter without such a garment. In addition to being just the warmest thing in the sweater line, what could be more practical than a tweed jacket of good *anglois* brown, camel's hair, mohair or brushed wool?

So popular is this color in sports things that a great deal has been done in bringing out dozens of different beautiful shades, so that you may have your choice from pale cafe au lait down to the deepest tobacco brown.

There are attractive brown scarfs, either in solid color or blended with other hues. The whole world appears to be wear and. Not only here in America does this craze grow daily, but in France and England as well. French women have taken to the wool sports scarf with surprising enthusiasm. English women not only wear the sports scarf, but are affecting scarfs of wide ribbon swathing the neck, the preference being for black ribbons.

Extra Warmth for Midwinter Sports.
Among the scarfs appearing in our own shops is a heavy one for skating, which has a piece cut out to form a neckline and is slashed down a few inches and turned back to make revers. The head slips through the opening, making a sort of sleeveless jacket, which lies under the arms. This is designed to give extra warmth to the shoulders and chest for midwinter sports.

With the wintry weather the thought of new warm wool scarves is pleasant. So many of the winter coats, even those of the *anglois* type, have some part of black under them on very cold days.

FOREST EXPERIMENT STATION FOR PACIFIC NORTHWEST

Provision for the establishment and maintenance of a forest experiment station in Oregon or Washington is the subject of a bill (S. 4794) introduced on December 23 in the U. S. Senate by Senator McNary of Oregon, according to District Forester Geo. H. Cecil, of the Portland Forest office. The bill carries an appropriation of \$50,000 for the year ending June 30, 1922, to be used in determining "the best methods for the management of Douglas fir, western yellow pine, spruce, and other forests and forest land, including the protection of pulp timber and the protection of forested areas from fire and to give technical advice to owners of forest lands on the best methods of cutting, production and silvicultural management in order to secure the maximum production of forest crops."

Mr. Cecil calls attention to the fact that an experiment station was established on a small scale at Wind River, Washington, by the U. S. Forest Service in 1912. In spite of the limitations imposed by inadequate funds and assistance, valuable results have been secured. Mr. Cecil stated: "For example, it has been shown that Douglas fir forests can be reproduced naturally from seed stored in the surface soil without the expense or investment represented in many large trees reserved for seed, provided slash is burned at the right time. Study of the behavior of forest fires is leading to results which will help materially in the prevention of the enormous losses from the source which have occurred in the past in the Northwest."

Mr. Cecil pointed out that with 50% of the remaining timber in the United States on the Pacific coast and the prospect that the whole country will soon be at least partially dependent upon this last source of supply, the importance of initiating in time the experimental work upon which to base the continued productivity of this timber reservoir is evident. To put the measure through promptly in the face of the congressional economy wave, however, will require active support from all who are interested, local foresters believe.

GOING TO THE MOON?



Capt. Charles N. Fitzgerald, commander of the New York city air police, snapped while in Washington, offering his services to Prof. Robert H. Goddard, who is planning to shoot a ball to the moon. Captain Fitzgerald, who is known as a dare devil, is willing to be inclosed in the huge ball, which will make the long journey. Professor Goddard was formerly with the Smithsonian Institute, but is now devoting his entire time to the completion of the "Moon trip" cannon and ball.

Mexico First in Oil Production.

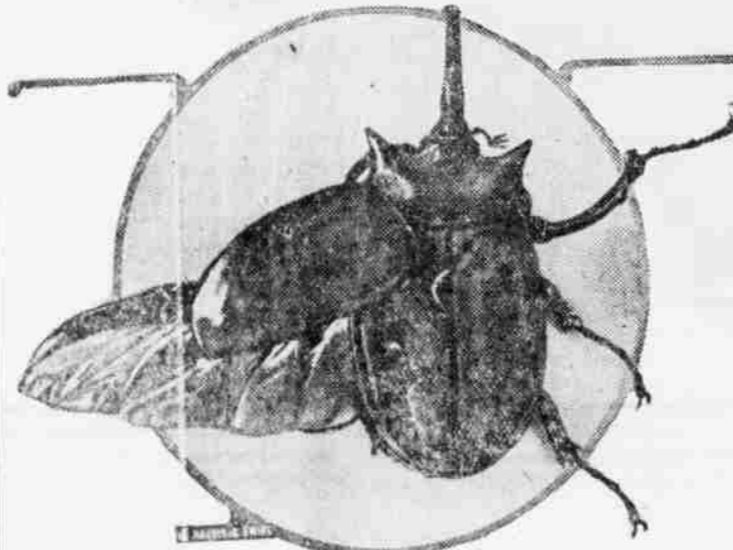
The possible oil production of Mexico is estimated at nearly 2,000,000 barrels a day, though less than 9 per cent of this amount is exported at the present time, and but a fraction of Mexico's oil territory has been prospected. In the brief 16 years of its development it has climbed to the place of second producer of the world, and its wells are without a peer—indeed, so far ahead of the others as to hardly admit of comparison.

How It Happened.

"I thought sure Mr. Bingore would marry Maud, but I see she has let him get away."
"Yes; her father didn't appear at all anxious for the match and her mother was a little too anxious, so Maud lost him on account of bad teamwork."—Boston Transcript.

Heppner Herald Want Ads bring home the bacon.

Here's the Biggest of Beetles



This enormous beetle, 5 inches long and 2 1/4 inches wide, has just arrived in Washington from Honduras, and has been placed in the National museum. It is the largest grown in the tropics, and is without a rival in size in the United States. The specimen belongs to the family of June-bugs.

Such is Life.
Country Bardier—I suppose we'll be getting some of these nice fresh eggs for breakfast.
Farmer—Yes, these very eggs; but not all ye come down here next year. Ye see, I've got to sell them to the local commission man, and he sells them to the jobber in the city, who in turn sells them back here to the fellow who runs the country grocery, and I buy them from him."

Where He Drew the Line.
"Would you marry a woman law yer?"
"No, sir. The ordinary woman can cross-examine quite well enough."—Boston Transcript.

The Helpful Waiter.
"Gareon, your portions are very small."
"Yessir, I'd advise you not to order a half-portion of anything."

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Repair Them,
Reline Them,

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COUNTY TREASURER'S NOTICE
All county warrants registered up to and including October 11, 1920, will be paid January 22, 1921 upon presentation at my office. Interest ceases January 22, 1921.
T. J. HUMPHREYS,
County Treasurer.

Take a glance at our windows

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