

Local Happenings From Neighboring Towns

BOARDMAN NEWS

At the meeting of the Boardman Farm Bureau last night, September 19, two very important matters were taken up, the first being the organization of a hay association, and the second that of drainage of the district. L. A. Hunt of Heppner, Morrow County Farm Agent, was present and presented for discussion the contract now in use by the Washington Hay Producers. Following the discussion a committee of seven, C. D. Dillabaugh, Alec Wilson, R. Washburn, A. W. Cobb, L. L. Packard, L. V. Kutzner and A. Skoubo, were appointed to handle the matter. Cooperation with Umatilla and Deschutes counties is sought and a meeting will be held in Heppner on the 15th to go further into the matter. In the matter of drainage a committee composed of S. H. Boardman, L. A. Hunt, and A. W. Cobb was appointed to take the matter up with the reclamation service.

The Boardman Fair is scheduled for Thursday the 23rd, and will include exhibits in Home economics, domestic art, poultry, hogs and agriculture.

Manual training work for boys has also been introduced this year, about 30 boys being benefited thereby. Mr. A. J. Hedger has this department. As far as possible the work will be of practical nature including school equipment and furniture for the homes.

The school cafeteria opened for service Monday morning. Practically all pupils and teachers using the same. A class in cafeteria management has been organized in the school as a part of the domestic science work which is in charge of Miss Frances Beebe.

The Boardman Parent-Teachers Association met for organization for the year today. Officers elected were Mrs. J. C. Ballanger, retiring president, re-elected; Mrs. W. H. Stewart, vice-president; Mrs. W. O. King, secretary; and Mrs. D. E. Harper, treasurer. A committee was appointed to work up a community play, and one to promote a community dinner on Thanksgiving.

Boardman, September 17. Word has just been received from the County Court of Morrow county that they have appropriated \$200 for the Boardman Fair. This appropriation enables the Boardman committee to throw the entries open to any one in the state. The Fair will be held on September 23, and includes the conventional exhibits in agriculture, livestock, home economy and domestic art.

Any one interested in exhibiting may address the secretary M. B. Signs, for a premium list.

O. Sangeby, enterprising merchant of Umatilla, purchased Cramer & Co.'s stock of general merchandise from the Portland association of Credit Men, and has been conducting a very lively sale of the same during the past week at Boardman. With many prices below present wholesale cost, there has been keen competition for the bargains offered. Mr. Sangeby is removing the remainder of the goods to Umatilla to supplement his regular stock which now runs around \$12,000.

CECIL NEWS

J. Finlay, Joiner of Ione, made a short visit in Cecil on Saturday.

Mr. Charlie Sperry, grain buyer of Ione honored Cecil with a visit on Tuesday.

T. J. Fakner and Neil Nash of Ewing were doing business in Cecil on Monday.

Alfred Troedson and A. Swanson of Morgan were business callers in Cecil on Wednesday.

John Krebs of The Last Camp was a visitor at the county seat on Monday.

Mr. and Mrs. Earl Morgan and family of Morgan made a short stay in Cecil on Monday.

Ed. Martin of Butterby Flats left on Wednesday for Pendleton, where he will spend his vacation.

T. W. McFadden and daughter Miss Ellen of Morgan were doing business in Cecil on Saturday.

Miss Claus Middelwart of Rhea

was the guest of Miss Zella Kelly at The Last Camp on Saturday.

Keith Logan eldest son of Everett Logan of Fairview left for Heppner on Sunday where he will attend High School.

J. W. Osborn is feeling much better after his visit to Dr. Conder of Heppner who attended to his recent bruises.

Harry L. Hayes is visiting his Cecil friends for a few days before leaving for Corvallis for the winter term.

Ashur Montague of Arlington and brother Bob of Toppensish, Wash., were looking up their friends around Cecil on Saturday.

Mr. and Mrs. H. Linsley and son of Wasco arrived at Dothy, the home of Mr. and Mrs. J. E. Crabtree where they will visit for some time.

Miss Malinda May of Lone Star ranch left on Friday for Mouth where she will enter college for some time.

Mrs. Tom Dempsey Sr., and Mrs. T. Dempsey, Jr. and family of The Willows, were callers in Cecil on Saturday.

Zennith Logan who has been harvesting in the Ione district arrived in Cecil on Tuesday and is looking up his friends in the district.

Miss A. C. Lowe of the Highway House, left on the local on Saturday for Portland where she will visit friends for a short time.

Misses A. C. and V. M. Hynd of Butterby Flats left on the local for Sunday for Heppner, where they will enter High School for the coming terms.

A. Henriksen of Willow Creek ranch, accompanied by W. G. Hynd of Heppner, who has just returned from Portland, autoed to Heppner on Friday.

W. W. Ewing who has been work-

ing for A. Henriksen on "Willow Creek" ranch for several months left on Monday for his home in Oakland, Oregon.

Mr. and Mrs. Geo Krebs of The Last Camp and friends Miss Zella Kelly and Henry Tannerly autoed to Arlington on Sunday and visited with Mrs. Marion Dan Schirch and family.

Cecil and Harold Abalt who been harvesting around Cecil for some weeks left on Sunday for a hunting trip. We expect some fine "Bear Tales" when the hunters return.

The friends of Boyd Logan will be pleased to welcome him back to Cecil once more. Boyd has been having medical treatment in Portland for the last two months and returned to Cecil on Sunday. He is now staying with his brother Leon at Four Mile and is feeling much improved by his treatment in the city.

Messrs. Herb Hynd and John Krebs accompanied Mesdames Hynd and Lowe and Miss Georgia Summers were callers at the Snuggery on Mr. and Mrs. Oral Henriksen and daughter and also on Mr. and Mrs. A. Henriksen at Willow Creek ranch on Sunday.

THE "MANIFOLD DUTIES" OF THE WOOLEN TRUST

On Wednesday, September 8, a full page advertisement by the American Woolen Company appeared in the New York World. It was an unusual advertisement and will be of interest to local sheepmen and to all who purchase clothing.

The purpose of the statement was to explain why the trust had closed down its woolen mills. It has 57 big mills in the east, boasts that it has an investment worth \$150,000,000 and that it paid \$20,000,000 taxes in a single year. It evidently made some big excess profits.

After explaining the "manifold duties" of the corporation the advertisement has this interesting paragraph:

To carry out these manifold duties it must aim toward steadiness in prices and fair values for its goods; for its wool purchased and for its labor employed. It must avoid, so far as possible, the purchase of wool at boom prices and it must be forehanded in the use of its capital in the purchase of wool in times of liberal supply.

It is apparent from the foregoing that the mills were closed so as to keep clothing prices from declining while at the same time the action was expected to have a depressing effect on the price of raw wool.

In other words, at a time when everybody is urged to produce to the limit so as to make up the shortage of supplies, our 150 million dollar woolen trust deliberately closed its mills in order to curtail production and boost prices, or at least to keep prices from declining. What a beautiful object lesson.

And the trust must not, in carrying out its "manifold duties" pay "boom prices" for wool. The wicked sheepman who does nothing for the wool industry except to raise wool, and chase the ranges, and borrow money and sweat blood must not be allowed to sell his product to the godlike woolen combine at "boom prices." Back to "normalcy" for the wool-grower is the slogan of the trust but as to the manufactured product the "manifold duty" is to aim at "steadiness of prices." Consumers and merchants please not.

The advertisement in the New York World was boldly signed by W. M. Wood, president of the company. Mr. Wood is one of the men whose names appear on a list read by Governor Cox at Walla Walla and Portland as offering "moral and financial" backing to a fund raised by Boss William Barnes of New York to help the Harding cause. Boss Barnes is the man whom Col. Roosevelt described as a Judas and a go-between for "crooked business and

crooked politics." Cox caustically says that the "Judas of 1912 has become the St. Paul of 1920," and the facts certainly justify the fling because Cox has a copy of a letter that Harding wrote to Barnes thanking him for his great service and referring to his book as the "gospel" of republicanism. Governor Cox says that men like Wood are trying to buy an "underhold on the government" and his critics say he is slinging mud. But if men of this stamp are not seeking a governmental underhold, what are they after? Are they backing Harding because Lincoln freed the slaves? Form your own conclusion.—East Oregonian.

SELLING PIGS AND BUYING PORK NO PROFIT FOR FARMER

There's a profit in selling pigs and buying pork—but not for the farmer who follows this practice. The farmer's most profitable course is to kill, cure, and can enough pork for his own use and sell any additional amounts which he can produce and for which there is a demand. The practice of home curing pork has suffered through neglect, but it is now being revived, according to the Bureau of Animal Industry and the States Reclamation Service. These two bureaus of the United States Department of Agriculture are cooperating to encourage the general adoption of this wholesome usage among the farmers. Home-cured pork, scrapple pork pudding, sausage, canned pork, headcheese, and lard among the foods which the farmer should get from his own cellar shelves and not from the city market.

HOW TO DRY CORN

(Continued from page four)

After cooking, remove corn from the water, allow it to drain and cool sufficiently to be handled and cut from the cobs with a strong, sharp knife, taking care that none of the cob is removed with the kernels. The glumes or the hull attachments at the tip of the grains are easily screened out after the corn becomes dry. Spread the kernels upon trays to a depth of 1 inch if drying is done in a drier, or one-eight to five-eighths inch if the corn is to be dried in the sun. Stir the grains, thoroughly several times during the drying to break up any compact masses.

It is practically impossible to bring corn to a sufficient degree of dryness by the unaided heat of the sun. If corn is dried in the sun it should be finished by pouring into bread pans, placing in the oven of the stove, and warming to 150 to 165 degrees Fahrenheit for two hours. Whether the drying is done in the sun, in a cook-stove drier, or in a commercial drier it should be continued until the grains are hard, semi-transparent, and will break with clean, glass-like fractures if crushed.

Before storing free the corn of the silks, glumes, and bits of cob. This may be done by pouring the corn from one vessel to another in a strong draft. When the corn is dry, store in closely woven muslin bags or heavy paper bags. Tie tightly at the neck and place within a large bag, which also should be tightly tied.

Do not allow the drying process to stop from the time it is started until the corn is fairly dry. Corn is a product which contains considerable sugar and protein, and if the drying process is allowed to stop bacteria are apt to develop and souring takes place. Protect it from insects. If sun drying is interrupted by cloudy weather or showers, remove corn to the stove and continue drying or the product may spoil.

FASHIONABLE DRESSMAKING

—Remodeling and Ladies Tailoring. Mrs. Curran, Church street. 274

STAR THEATRE

Wednesday, September 22nd

MARY BOLAND in

"A Woman's Experience."

From the story by the same name by Paul M. Potter, author of "Tribly." A very smart story of exclusive society.

—Also two reel Comedy "HAYSTACKS and STEEPLES", and

Lyons' Supreme Vaudeville Co.

Featuring the
Reproduction of the World's Most Famous Marble Statues with
LIVING ARTIST MODELS, all Snow White.

LYONS, THE KING OF MAGIC

The LYONS SISTERS, Gypsie and Mae—Refined Song and Dance Artists.

Thursday, September 23rd

Maurice Tourneur's "WOMAN."

"WOMAN" is divided into a prologue, five episodes and an epilogue. The prologue is modern showing a philosopher of 1919 moralizing upon women. Then his mind flashes back through history and the five episodes are unfolded. The first deals with Adam and Eve in the Garden of Eden. The second moves on to ancient Rome, with the Emperor Claudius the victim of his siren mistress, Messalina. The third interlude revolves around the famous diaval legend of Heloise and the Monk, Abelard. The fourth is fanciful, the Brittany love lyric of a fisher lad and a mermaid. The fight takes place during the Civil War. Then the story switches back to modern days, with the philosopher of the prologue discovering that the great European war had revolutionized modern woman. Stirring scenes close this remarkable production.

Also Two Reel—Harold Lloyd comedy "HIS ROYAL SLYNESS".—30 and 50c
The feature alone is worth the price, and the comedy is worth the price of an average show.

Friday, September 24th

Charles Ray in "THE BUSHY,"

supported by Colleen Moore. A great baseball picture which all may see with delight and profit. You remember "The Pinch Hitter". Well, Charles gives a much better characterization of the twirler than he did as the sticker at the plate.

Also
Two reel comedy "RIP and STITCH TAILORS". 20 and 30c.

Saturday, September 25th

WILLIAM DESMOND in

"THE PRINCE AND BETTY."

Story by P. G. Wodehouse. "The Prince and Betty" is a rollicking, romantic comedy-drama. It appeals to every scrap of romance and humor there is in you. — Also the best Scenic-Weekly ever made. THE PATHE REVIEW. 20 and 30c.

Sunday, September 26th

ENID BENNETT in

"THE HAUNTED BEDROOM."

Do you believe in ghosts? Of course not, neither did Betsy, until you saw a weird figure moving about in the dim light of a dilapidated graveyard, would you have the courage to try to solve the mystery? Unique Mystery Story. Also comedy. 20 and 30c.

LOOK!!

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